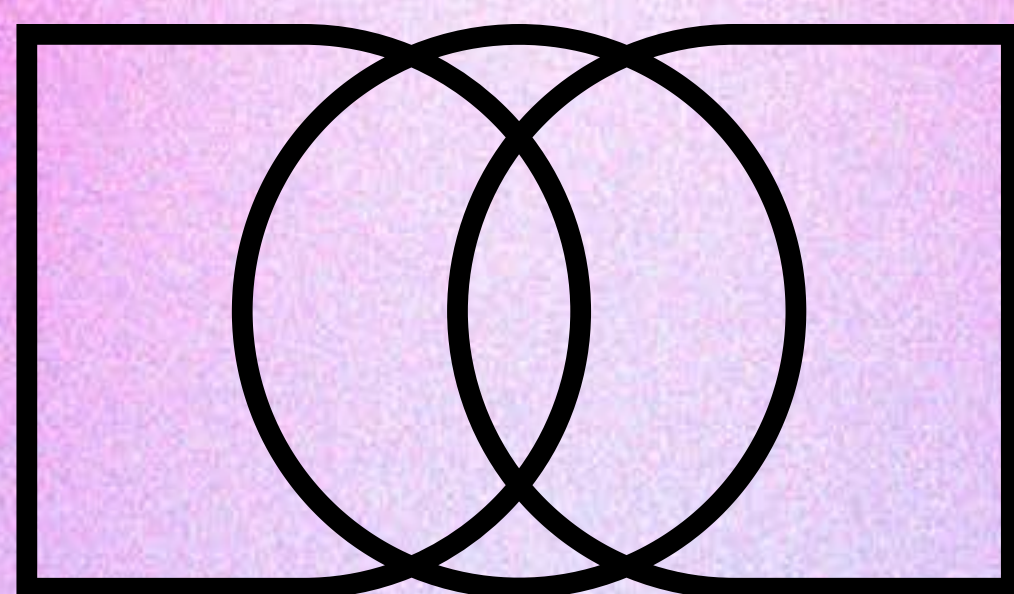




Creating Future ■



Chiledoc

A COLLECTIVE FORCE

**CHILEAN
DOCUMENTARIES AT
CANNES DOCS
2023**



CANNES DOCS

MARCHÉ DU FILM

DOCS-IN-PROGRESS SHOWCASE CHILE

Chile arrives at Cannes Docs with four documentaries that show the diversity and quality of our productions, with presence in markets and festivals, where they add prizes and recognitions. Chilean cinematography is going through a great moment and we will celebrate it at the Marché du Film.

Let's meet in the **Docs-in-Progress Showcase Chile** on **Sunday May 21st, 10:00 - 11:15 AM, at Riviera 2.**

ABOUT US

Chiledoc is the organization that represents Chilean documentaries in the world. We aim to promote these documentaries and talents internationally through participation in markets and festivals. We seek to boost the sector's growth by creating and strengthening networks, constant diffusion, and promoting associative practices. We want to be "a collective force."

Chiledoc is a public-private organization promoted by **ProChile** and the **Chilean Documentary Corporation CCDoc**.

DOCS-IN-PROGRESS SHOWCASE CHILE



RELENTLESS MEMORY

MEMORIA IMPLACABLE

DIRECTOR

PAULA RODRÍGUEZ SICKERT

PRODUCERS

PAOLA CASTILLO, GEMA JUÁREZ ALLEN

ERRANTE, GEMA FILMS | 2024

90MIN | POSTPRODUCTION STAGE | CHILE, ARGENTINA
PCASTILLO@ERRANTE.CL

Margarita, a young Mapuche academic, discovers in an unknown archive in Berlin the testimonies of Mapuche prisoners who were expelled from their territories during the military invasions that founded Argentina and Chile. Moved by the discovery, she embarks on a journey to retrace the deportation routes of her ancestors.

DOCS-IN-PROGRESS SHOWCASE CHILE



IN THE SHADOW OF LIGHT

A LA SOMBRA DE LA LUZ

DIRECTOR

IGNACIA MERINO BUSTOS, ISABEL REYES BUSTOS

PRODUCERS

MARÍA JOSÉ DÍAZ, FRANCISCA BARRAZA

**DOS BE PRODUCCIONES,
GALGO STORYTELLING, FUNKY FILMS | 2023**

66MIN | FEATURE FILM | CHILE

POSTPRODUCTION STAGE

MARIAJOSE@GALGOSTORYTELLING.COM

In a small town in Chile, rural life deals with an electricity grid providing power to the rest of the country. A child ventures out among hundreds of transmission towers, transformers, and thermal power stations and giving himself over to chasing rabbits. In the darkness, the threatening presence of the large-scale industrial complex reveals the workings of an unequal system.

DOCS-IN-PROGRESS SHOWCASE CHILE



EL MENOR

DIRECTOR

MIJAEL BUSTOS

PRODUCERS

DIEGO SALDIVIA

FELIPE EGAÑA

LOS REYES DEL PARQUE | 2024

80MIN | FEATURE FILM | CHILE

POSTPRODUCTION STAGE

DSALDIVIA@LOSREYESDELPARQUE.CL

El Menor is an intimate portrait of Efraín (15), a marginal teenager with no family, who in a few months becomes a worldwide phenomenon in freestyle music battles. Efrain faces sudden fame without anyone emotionally close to him. In that loneliness, but surrounded by hundreds of thousands of fans, Efrain begins to gradually disappear behind “El Menor”, his artistic character.

DOCS-IN-PROGRESS SHOWCASE CHILE



LIFE

MONGUEN

DIRECTOR

ANTONIO CARO

PRODUCERS

MICHEL TOLEDO, ANTONIO CARO

**TÓTEM PRODUCCIONES,
LEMUNTU PRODUCCIONES | 2024**

80MIN | FEATURE FILM | CHILE

POSTPRODUCTION STAGE

MICHEL@TOTEMPRODUCCIONES.CL

Fresia, a young Mapuche woman from Upper Biobío river, gets pregnant and following the rules of the Chilean health system must leave her community to give birth in the city. She returns home with her baby and the experience of two worlds that do not know each other.

CHILEAN DOCUMENTARY DELEGATION



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CHILEAN DOCUMENTARY DELEGATION



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**PAULA
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**DIEGO
PINO**

CHIEF EXECUTIVE CHILEDOC

diego@chiledoc.cl

LINE UP

HAPPY HOUR

Hosted by ProChile & Chiledoc

Saturday May 20th
18:00 - 20:00 H.
▶ The Viewpoint ◀

(BY INVITATION ONLY)

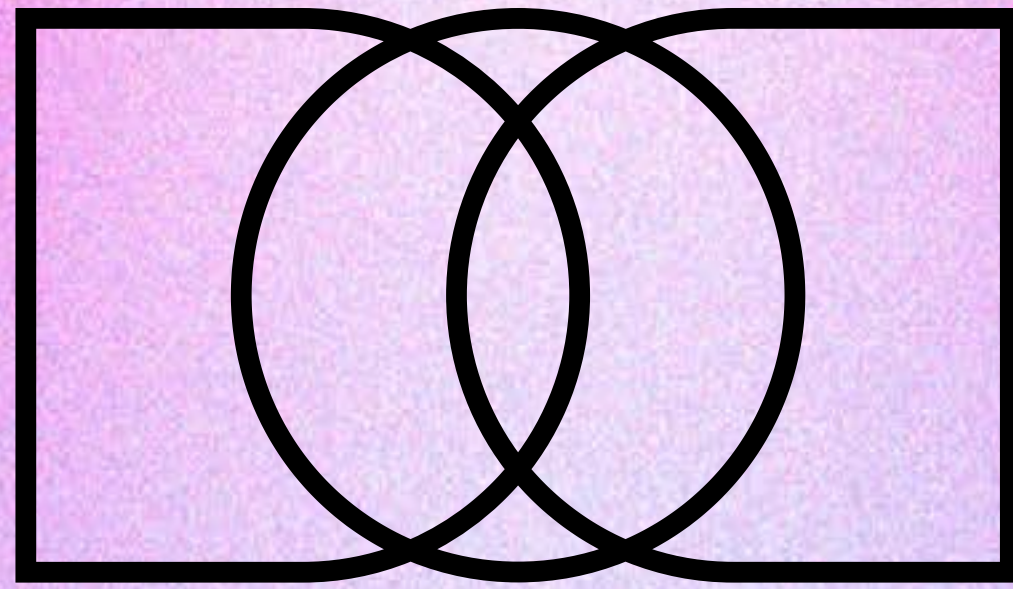
DOCS-IN-PROGRESS SHOWCASE CHILE

Sunday May 21st
10:00 - 11:15 AM
▶ Riviera 2 ◀

(WITH ACCREDITATION ONLY)



Creating Future ■

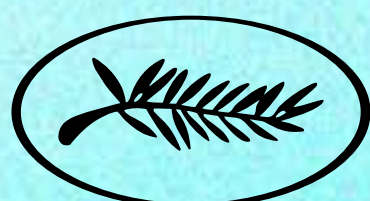


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WWW.CHILEDOC.CL

    @Chiledoc



CANNES DOCS

MARCHÉ DU FILM