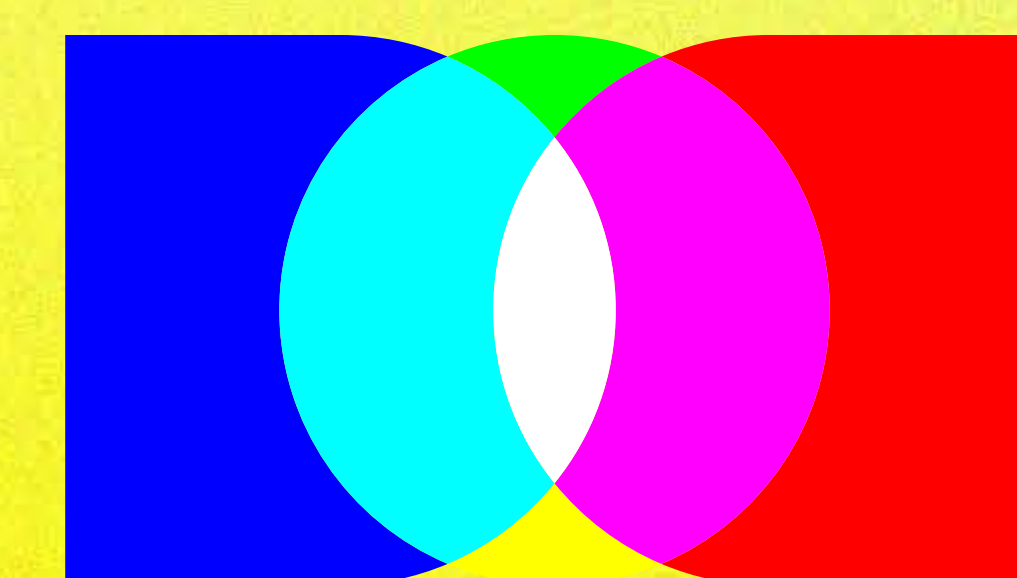


CHILE AT DOX Leipzig 2023



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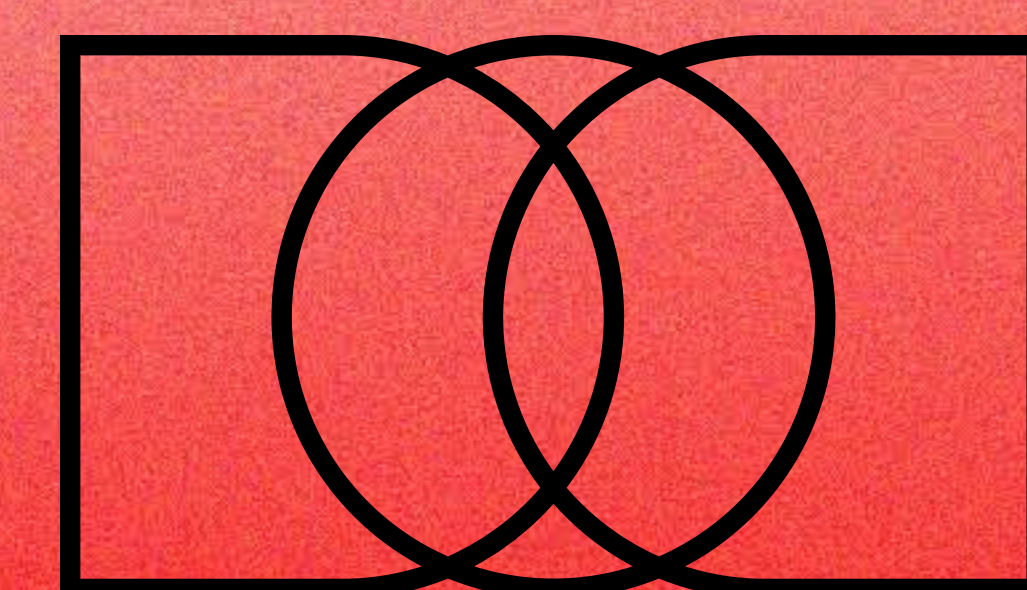
DOK Leipzig

OFFICIAL SELECTION 2023

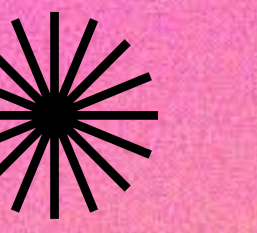
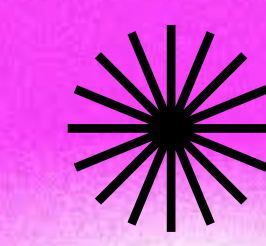
DOK CO-PRO MARKET



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Artificial Clouds Nubes artificiales

An AI wanders among minerals and electronic ruins in search of their earthly body, discovering the planetary scars they have left behind as they wonder: Can technology exist without sacrificing ecologies and communities?

Una inteligencia artificial deambula entre minerales y ruinas electrónicas buscando su cuerpo terrestre, descubriendo las cicatrices planetarias que genera su existencia mientras se pregunta: ¿Puede existir desarrollo tecnológico sin el sacrificio de ecologías y comunidades?

DELEGATION:



Josefina Buschmann

DIRECTOR. MIMBRE FILMS
josefinabuschmann@gmail.com



Daniela Camino

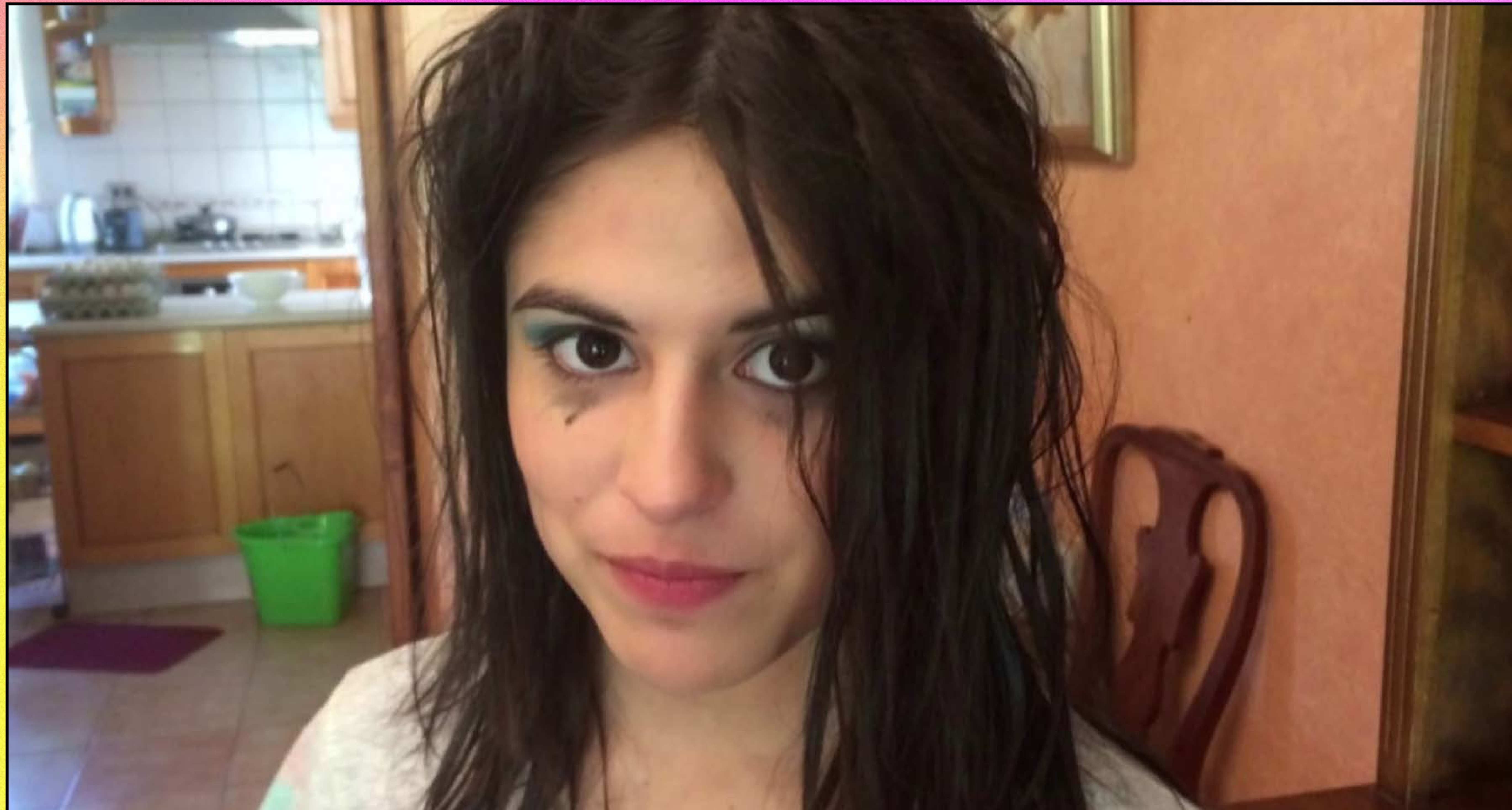
PRODUCER. MIMBRE FILMS
daniela@mimbrefilms.com

► Mimbres Films

Director: Josefina Buschmann

Producer: Daniela Camino

2024	70 MIN	CHILE	DANIELA@MIMBREFILMS.COM
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I Don't Want to Say Goodbye No quiero decir adiós

After the suicide of a 16-year-old, her parents plunge into a search for justice. A farewell letter reveals clues about cyberbullying that she suffered at school and the possible culprits. The accused refuse to go to trial and blame the parents about her depression. Why did Katy commit suicide?

Tras el suicidio de una joven de 16 años, sus padres se lanzan a la búsqueda de justicia. Una carta de despedida revela pistas sobre el ciberacoso que sufría en el colegio y los posibles culpables. Los acusados se niegan a ir a juicio y culpan a los padres de su depresión. ¿Por qué se suicidó Katy?

► La Ventana Cine

Director: Marcela Said

Producers: Carola Fuentes, Rafa Valdeavellano, Juan Ramírez

2025	4X56MIN	CHILE	CAROLA@LAVENTANACINE.COM
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DELEGATION:

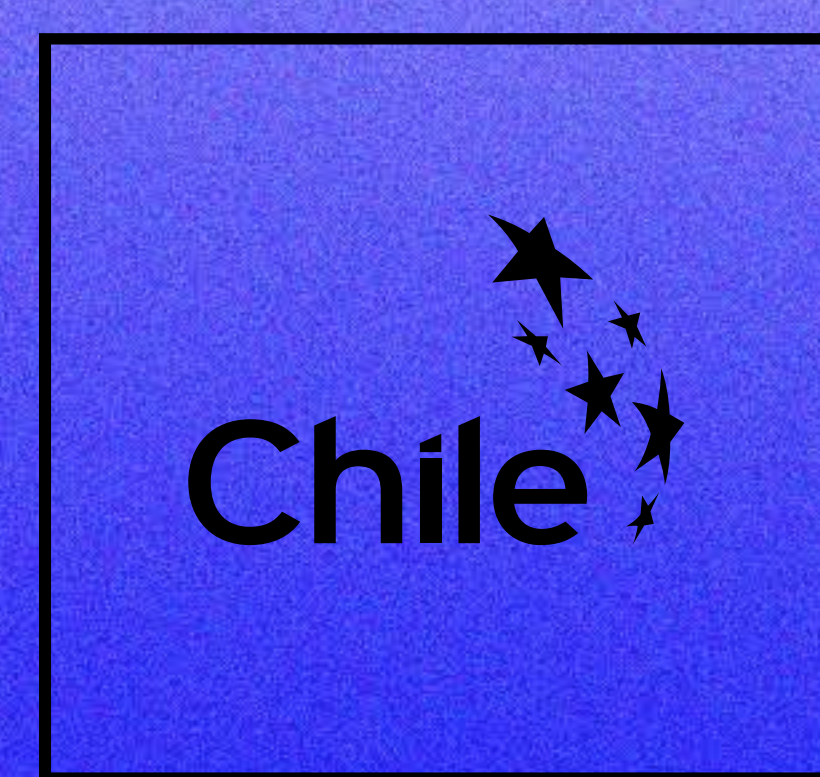


Carola Fuentes

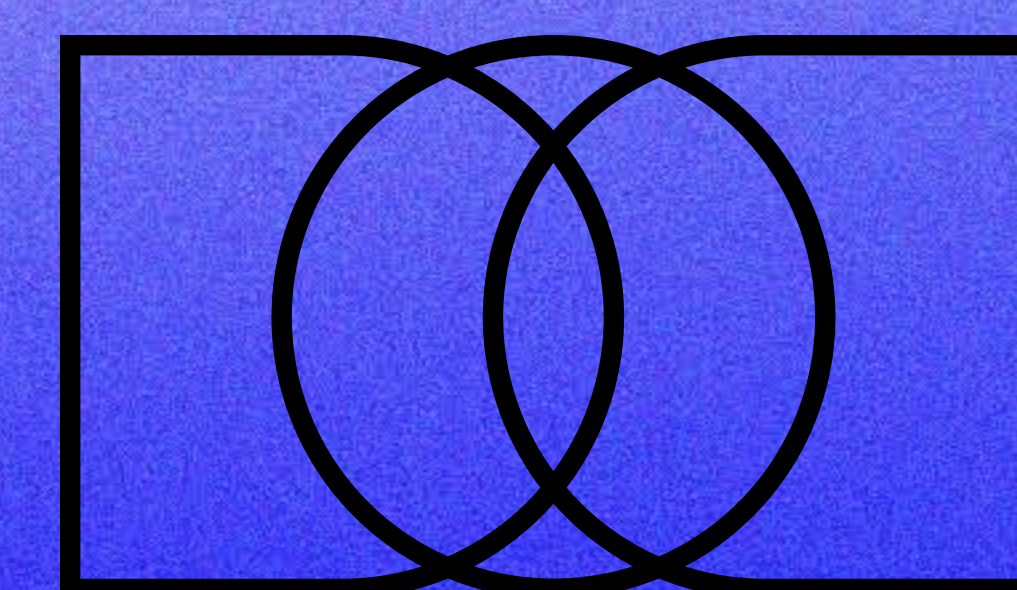
PRODUCER. LA VENTANA CINE
carola@lavananacine.com

DOX Leipzig

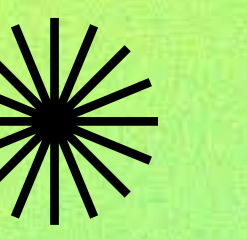
PROJECTS FILMS



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Kawésqar Waés

Four surviving families of the genocide of the Kawesqar native people, fight to defend the territory against the salmon farming industry, promoted and supported by the Chilean State, which, in this case, is also judge and party. However, they do not stop fighting for it because their relationship with the sea is indivisible.

Cuatro familias sobrevivientes del genocidio del pueblo originario Kawesqar, luchan por la defensa del territorio en contra de la industria de la salmónica, impulsada y apoyada por el Estado Chileno, que, en este caso, además, es juez y parte. Sin embargo, no dejan de luchar por el maritorio porque su relación con el mar es indivisible.

► Wolf Producciones

Director and producer:

Cristian Valle Celedón

2025	70 MIN	CHILE	WOLFPRODUCTIONS@GMAIL.COM
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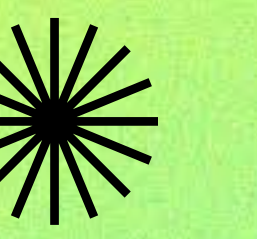
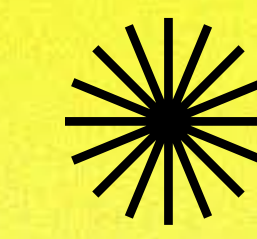
DELEGATION:



Cristian Valle Celedón

DIRECTOR AND PRODUCER.
WOLF PRODUCCIONES

wolfproductions@gmail.com



Texas Soul Sister

Following the assassination of Dr. Martin Luther King, Grace Halsell, the highest-ranking White House employee, takes a radical action to challenge white supremacy from within. In 1968, she began to medically transform her skin tone becoming a black woman who manages to immerse herself in the complex world of Harlem and Mississippi controlled by the Ku Klux Klan.

Tras el asesinato del Dr. Martin Luther King, Grace Halsell, la empleada de más alto rango de la Casa Blanca, toma una acción radical para desafiar la supremacía blanca desde adentro. En 1968, comienza a transformar médicamente el tono de su piel convirtiéndose en una mujer negra que logra sumergirse en el complejo mundo de Harlem y Mississippi controlado por el Ku Klux Klan.

► Haut Et Court Doc, Maneki Films, Quijote Films

Director: Pascale Lamche

Producers: Emmanuelle Lepers, Didar Domehri, Giancarlo Nasi

2024	90 MIN	FRANCE, CHILE	PRODUCCIONCINE@QUIJOTEFILMS.COM
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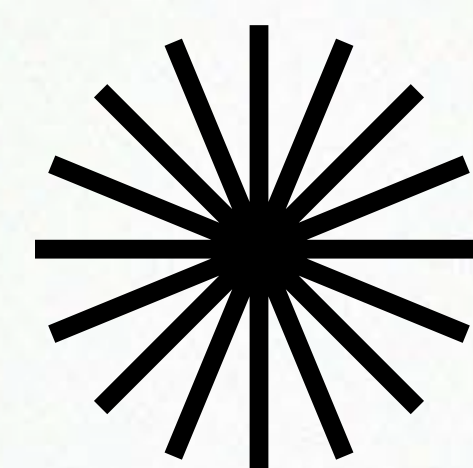
DELEGATION:



Fernando Fuentes

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QUIJOTE FILMS

produccioncine@quijotefilms.com



CHILEAN DELEGATION



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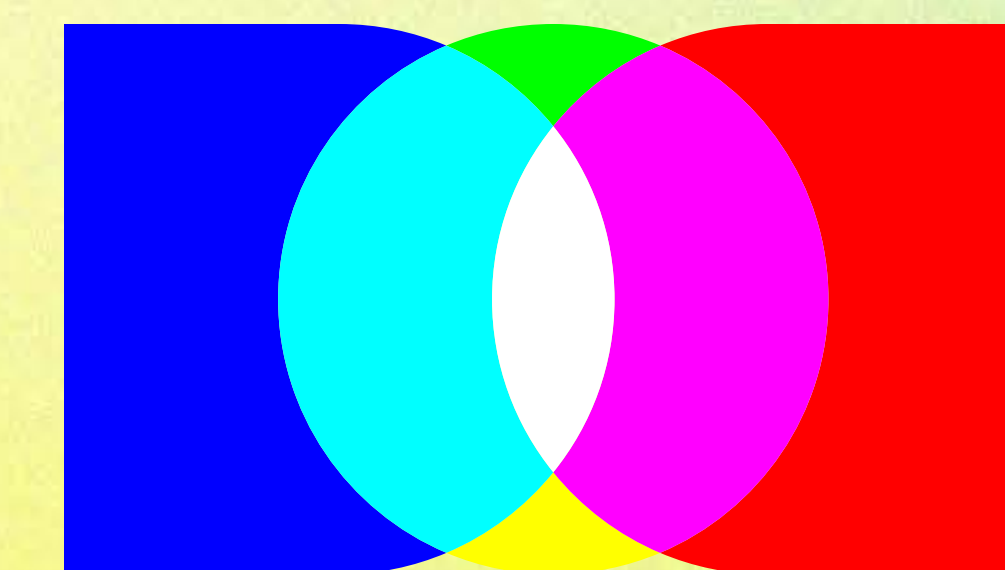
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