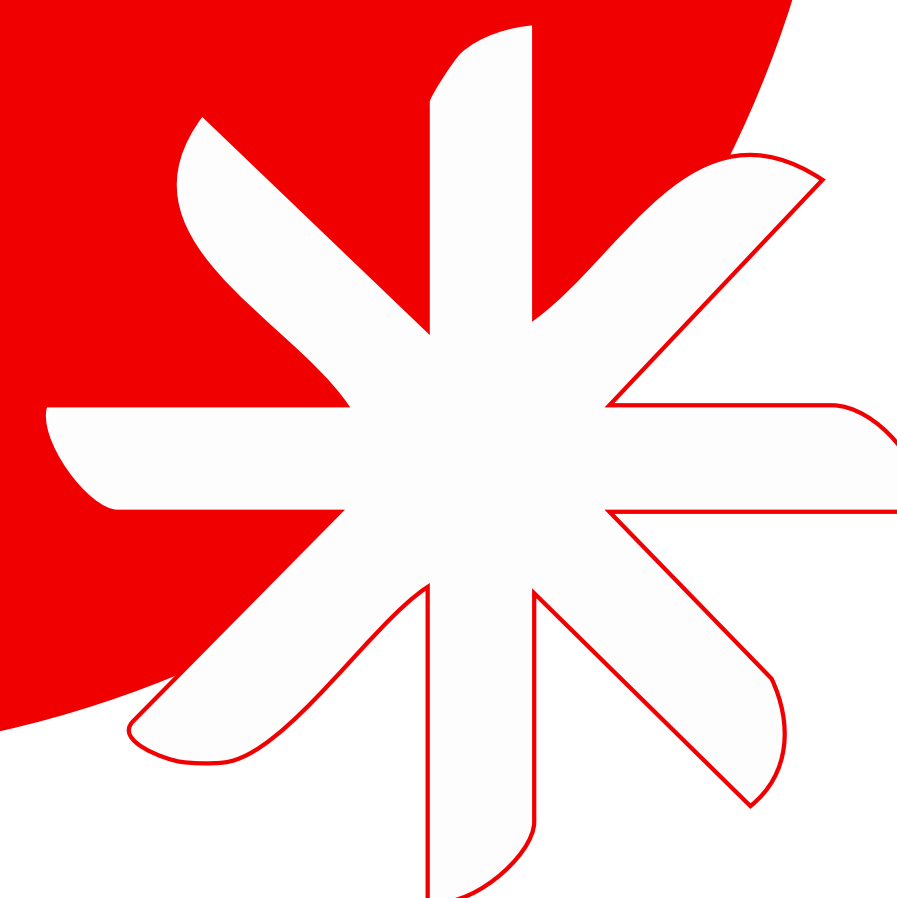




CHILEAN DOCUMENTARY AT IDFA 2025





OFFICIAL SELECTION | COMPETITION FOR SHORT DOCUMENTARY FILM

WORLD PREMIERE

BLUE SILENCE | SILENCIO AZUL

CUCHUFILMS | CHILE | 2025

DIRECTOR
MATÍAS ROJAS RUZ

PRODUCER
SEBASTIÁN QUIROZ

16 MIN | SHORT DOCUMENTARY FILM | cuchufilms@gmail.com

Among the rainiest and most isolated corners of the Lake District lies Manquemapu, silently awaiting one of the greatest maritime tragedies of the 60's in Chile. Landscapes, songs and memories of the Ancapán family will be the reflection of the history that hides Janequeo, the ship that sank and that today rests at the bottom of the sea.



SIGNED | **EUROPEAN PREMIERE**

LIFE INVISIBLE | VIDA INVISIBLE

**GRAIN MEDIA PARA NOBEL PRIZE OUTREACH |
CHILE, REINO UNIDO, SUECIA | 2025**

DIRECTORS

BETTINA PERUT, IVAN OSNOVIKOFF

PRODUCERS

HARRI GRACE, PAUL KING

20 MIN | SHORT DOCUMENTARY FILM | harri@grainmedia.co.uk

Professor Cristina Dorador is on an urgent mission. She's leading an expedition deep into the stunning landscape of the world's highest and driest desert, the Atacama in Chile. Her goal is to find new medicines to fight the terrifying rise of drug-resistant superbugs. These bugs already kill 5 million people every year, and that figure is expected to soar without the work of explorers like Cristina.



SIGNED | **DUTCH PREMIERE**

LETTERS TO MY DEAD PARENTS

CARTAS A MIS PADRES MUERTOS

IGNACIO AGÜERO & ASOCIADO | CHILE | 2025

DIRECTOR
IGNACIO AGÜERO

PRODUCER
TEHANI STAIGER

106 MIN | FEATURE-LENGTH DOCUMENTARY FILM | tehani@tehani.cl

The filmmaker sets out to create a way to update his parents on both intimate family matters and social political events, starting with his father's death just days after Allende's election, until today. Fifty years of the filmmaker's life and of Chile based on a combination of personal family archival footage and new material give rise to an intimate, sociopolitical fabric that persists in the investigative, exploratory form of AGÜERO's films, which he calls the cinema of divagation.



BEST OF FESTS | **DUTCH PREMIERE**

DEAD TONGUE | LENGUA MUERTA

NUEVOS TRÓPICOS, VOLÁTIL CINE | CHILE | 2025

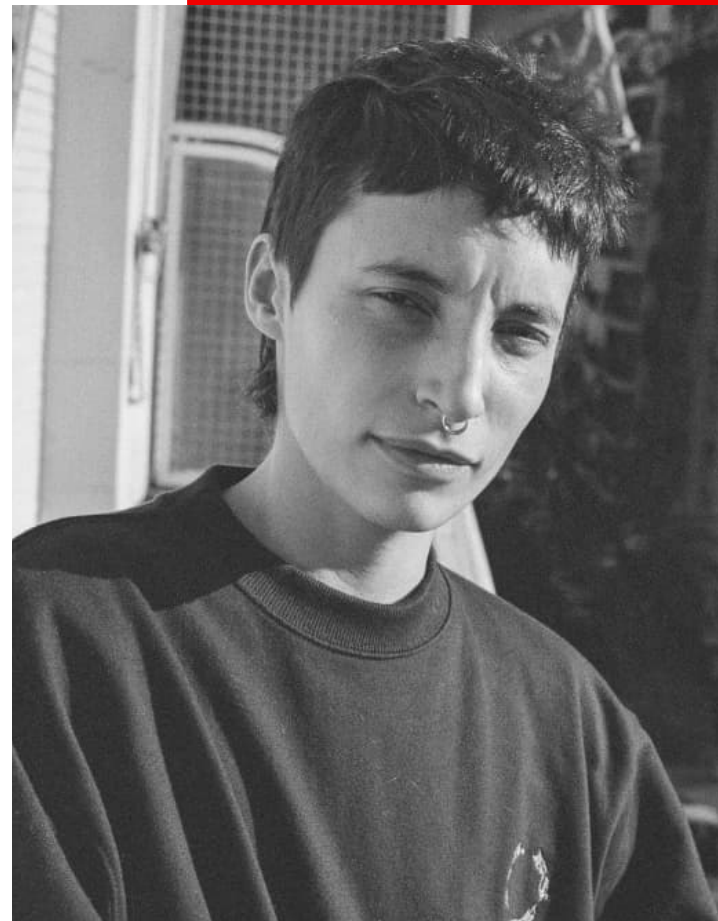
DIRECTOR
JOSÉ JIMÉNEZ

PRODUCER S
JOSÉ JIMÉNEZ, SEBASTIÁN SÁNCHEZ

25 MIN | SHORT DOCUMENTARY FILM | info@squareeyesfilm.com

On a beach in southern Chile, a man lives in isolation, surrounded only by a pack of dogs. In half-spoken words, he tries to articulate an unspeakable secret.

* IDF ACADEMY PROGRAM



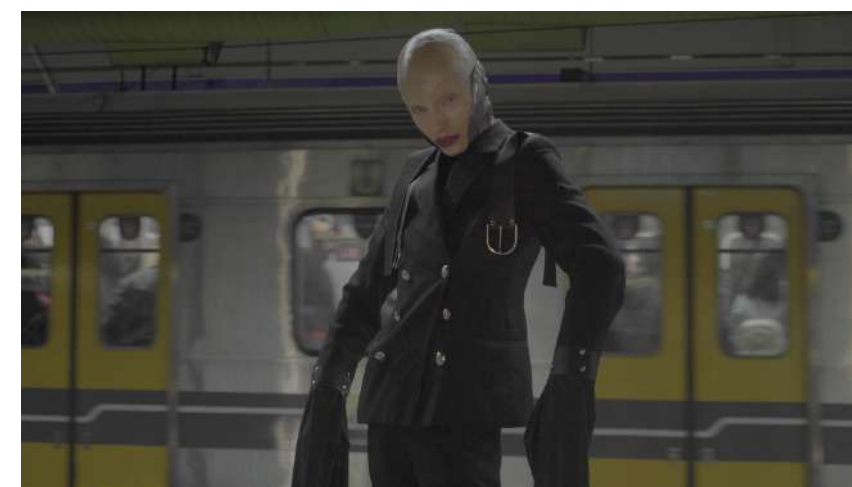
SIDKA SAAVEDRA VERA
DIRECTOR/ARTIST

THE BOY GIRL AND THE GOTHIK WHALE
EL NIÑO NIÑA Y LA ORKA GÓTIKA

ARGENTINA, CHILE | 2026

DIRECTED BY SIDKA SAAVEDRA VERA

PRODUCED BY CONSTANZA SCHMIDT,
SIDKA SAAVEDRA VERA



80 MIN | DOCUMENTARY FEATURE FILM | IN POST PRODUCTION
sidka.saavedra@gmail.com



JOSÉ JIMÉNEZ
DIRECTOR/ARTIST

EXTERRA

CHILE | 2027

DIRECTED BY JOSÉ JIMÉNEZ,
CELESTE ROJAS MUGICA

PRODUCED BY EL ESPINO FILMS



80 MIN | DOCUMENTARY FEATURE FILM | IN DEVELOPMENT
jose.jimenez.to@gmail.com



CHILEAN DOCUMENTARY PROJECTS

HIJOS: THE MEMORY THAT REMAINS

HIJOS: LA MEMORIA QUE QUEDA

**BALLOVER FILMS, LES FILMS DE LA FIN DU MONDE, ASSOCIATION
TERRE ET LIBERTÉ POUR ARAUCO | CHILE, FRANCIA | 2025**

DIRECTOR

FRANCISCO LÓPEZ BALLÓ

PRODUCERS

FRANCISCO LÓPEZ BALLÓ, LISE BOUZIDI, JEAN ELIOS

131 MIN | DOCUMENTARY FEATURE FILM | POST PRODUCTION
productoraballoverfilms@gmail.com

"Hijos" is built around the passage of time, with images and sounds that embody a memory that ranges from the historical to the intimate, using cinema as a way of capturing time, and as a way of evoking childhood memories that show the desolation left by the military dictatorship in Chile society and its scars today.



CHILEAN DOCUMENTARY PROJECTS

TERRITORIES | TERRITORIOS

BALLOVER FILMS | CHILE | 2024

DIRECTOR

FRANCISCO LÓPEZ BALLÓ

PRODUCER

FRANCIA ARANDA

3X52 MIN | DOCUMENTARY SERIES | IN DEVELOPMENT
productoraballoverfilms@gmail.com

Territories is a serial film project about the rebirth of the original people on the Chilean coast. This short film portrays the Azocar family on their territory, chased by real estate developers who want to take his land for construct mega buildings projects in the central coast of Chile. The film portrays the place that indigenous peoples hold in today's society, particularly in the Chango fishing and shellfish-gathering communities and their ways of relating to the sea, contrasting with the ways of life of our modern society.



CHILEAN DOCUMENTARY PROJECTS

ARTEFACTS OF WAR | ARTEFACTOS DE GUERRA

CANGREJO FILMS | ESPAÑA, CHILE | 2027

DIRECTOR

JORGE CABALLERO

PRODUCERS

ANNA GIRALT GRIS, DIEGO PINO ANGUIA

80 MIN | DOCUMENTARY FEATURE FILM | ADVANCED DEVELOPMENT
diego.pino.a@gmail.com

Artifacts of war is a forensic film essay that moves between the polished halls of defense fairs and the streets where democracy is tested. It exposes the market logic behind so-called non-lethal weapons and traces how technologized force has quietly replaced dialogue.



CHILEAN DOCUMENTARY PROJECTS

CHUCHU

GALGO STORYTELLING | CHILE | 2026

DIRECTOR

MARÍA JOSÉ DÍAZ

PRODUCER

MARÍA JOSÉ DÍAZ

70 MIN | DOCUMENTARY FEATURE FILM | IN DEVELOPMENT
mariajose@galgostorytelling.com

When I moved from Chile to Barcelona, I took with me the box of family records my grandmother gave me to stay connected to my roots. While discussing these images with my relatives, a cousin revealed our family's best-kept secret: our maternal grandmother, María Elena, was adopted and her biological family was Mapuche. Intrigued, I obsessively delved into these records, uncovering voids and unsettling silences in our history. Inspired by the supercomputer that produces knowledge for society in this city, I decided to use machine artificial intelligence to reconstruct the missing pieces and make sense of my true origin in a cinematic essay spanning 70 years of Chilean history.



CHILEAN DOCUMENTARY PROJECTS

KNOWING YOUR NATURE

GALGO STORYTELLING | CHILE | 2026

DIRECTOR
FRANCISCA SILVA

PRODUCER
MARÍA JOSÉ DÍAZ

20 MIN | FULL DOME FILM | IN DEVELOPMENT
mariajose@galgostorytelling.com

Under the vault of a Full Dome, vegetation, lights, and sounds lead us into an ancestral forest in southern Chile. Guided by a voice, we ask permission from the Ngen —Mapuche nature spirits— to follow a path that reveals the invisible networks sustaining life. Knowing Your Nature is an immersive and collective meditation that, in the silence of the forest and its meditative universe, invites us to ask ourselves what our role is within this shared home.

A man with short dark hair and a beard is looking upwards with a contemplative expression. He is holding a large white stuffed bunny with a red and white checkered bow around its neck. The background is a dimly lit room with several dolls on shelves and a colorful, possibly religious or cultural, poster on the wall. The lighting is warm and intimate.

CHILEAN DOCUMENTARY PROJECTS

DOCS FOR SALE

NO MONEY NO HONEY

MIMBRE FILMS | CHILE | 2026

DIRECTOR
NICOLE COSTA

PRODUCER
DANIELA CAMINO

80 MIN | DOCUMENTARY FEATURE FILM | PICTURE LOCK
contacto@mimbrefilms.com

Digging through old VHS tapes, Máxima revisits her wild Miami years as a street sex worker and drag performer—and the memories she tried to forget in Argentina. In reclaiming her past, she envisions a future where healing, sisterhood, and trans-Latinx power rewrite her story.



CHILEAN DOCUMENTARY PROJECTS

OF WATER AND DEATH | DE AGUA Y MUERTE

MIMBRE FILMS, URSUS FILMS | CHILE | 2027

DIRECTOR
VICENTE BARROS

PRODUCER
ROCÍO ROMERO

70 MIN | DOCUMENTARY FEATURE FILM | IN PRODUCTION
contacto@mimbrefilms.com

An immense drill excavates the earth. In an arid landscape, an oasis emerges: sprinklers irrigate vast avocado fields. A water truck collects the leftover water and distributes it to the desert's inhabitants. When there is no more water to extract, who will live and who will die?



CHILEAN DOCUMENTARY PROJECTS

OBJECT | OBJETO

PLANTA PRODUCCIONES, TVIST FILMS GMBH, LIEVRE FILMS GBR
CHILE, ALEMANIA | 2025

DIRECTOR

LORETO QUIJADA

PRODUCER

FERNANDO BASCUÑÁN, SEBASTIÁN ZÜGER, LORETO QUIJADA

107 MIN | DOCUMENTARY FEATURE FILM | ADVANCED ASSEMBLY
contactme@loretoquijada.de

Loreto, a newcomer from Chile, finds family photos at a tram stop in Cologne. This random event connects her with other immigrants living in the NRW region and with a local ally. As conversations and reflections come about, numbed feelings arise while digging into old things and buried memories.



CHILEAN DOCUMENTARY PROJECTS

THE CAPTURE (OF PAUL SCHAEFER) LA CAPTURA (DE PAUL SCHAEFER)

LA VENTANA CINE | CHILE | 2026

DIRECTOR

RAFA VALDEAVELLANO

PRODUCER

CAROLA FUENTES

70 MIN | DOCUMENTARY FEATURE FILM | ADVANCED PRODUCTION

rafa@lavanacine.com

When justice seemed impossible, one Chilean lawyer refused to give up. The Capture uncovers the untold story behind the arrest of Paul Schäfer — the German leader of Colonia Dignidad — through the eyes of Hernán Fernández, a human rights lawyer whose decades-long fight for truth reveals the deep ties between Chile and Germany, and the extraordinary resilience of those who still believe in justice.

CHILEAN DOCUMENTARY PROJECTS

I DON'T WANT TO SAY GOODBYE NO QUIERO DECIR ADIÓS

LA VENTANA CINE | CHILE | 2026

DIRECTOR

CAROLA FUENTES

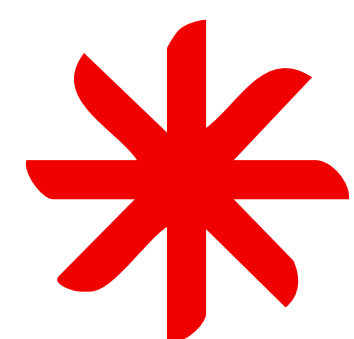
PRODUCER

RAFAEL VALDEAVELLANO

90 MIN | DOCUMENTARY FEATURE FILM | IN DEVELOPMENT

rafa@lavanacine.com

After their daughter's suicide, Katy Winter's parents transform their grief into a national crusade against cyberbullying. However, as media overexposure turns them into suspects, a trial reopens the case, revealing a path of nuances, secrets, and prejudices. A feature-length documentary that explores the facts behind this tragedy.



FORUM LUNCH

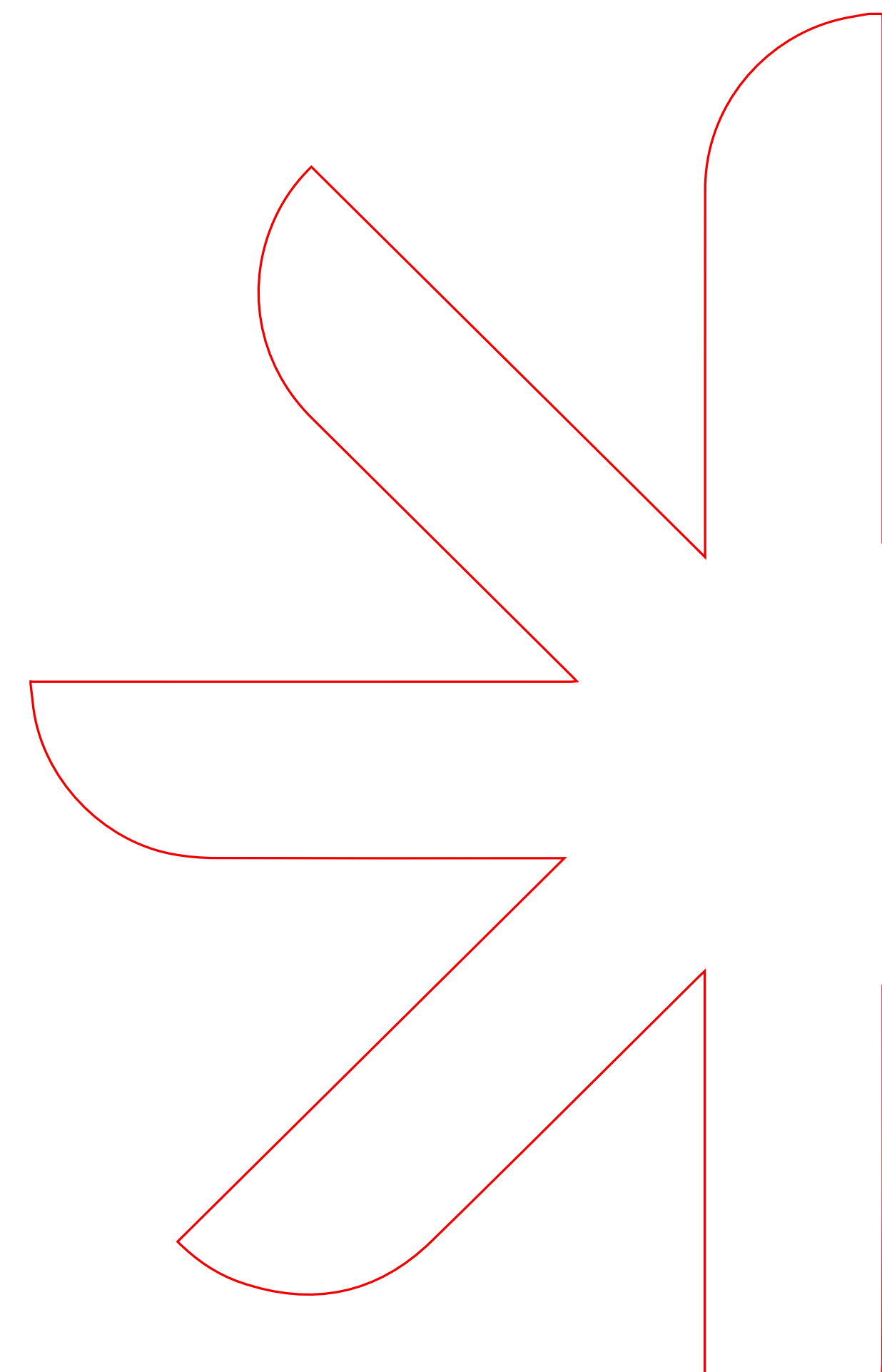
HOSTED BY CHILEAN DELEGATION

MONDAY, NOVEMBER 17TH

13:00 – 14:30 HRS.

AT HET GROENE PALEIS, ROKIN 65

**FORUM PASS ONLY*



* CHILEAN DOCUMENTARIES LINE UP AT IDFA 2025



BLUE SILENCE

WORLD PREMIERE



16th November

🕒 6:00 PM

Pathé City 5

17th November

🕒 3:00 PM

Tuschinski 3

20th November

🕒 7:00 PM

Pathé City 4

21st November

🕒 4:00 PM

Tuschinski 6

22nd November

🕒 6:45 PM

Pathé Noord 4

LIFE INVISIBLE

EUROPEAN PREMIERE



15th November

🕒 8:45 PM

Pathé City 3

16th November

🕒 5:15 PM

Tuschinski 3

18th November

🕒 12:00 PM

Kriterion 1

20th November

🕒 7:30 PM

Pathé City 6

22nd November

🕒 3:15 PM

Tuschinski 4

LETTERS TO MY DEAD PARENTS

EUROPEAN PREMIERE



14th November

🕒 5:30 PM

Tuschinski 5
(screening + Q&A)

16th November

🕒 5:15 PM

Pathé City 1

17th November

🕒 11:45 AM

The Pulse 2

20th November

🕒 9:15 PM

Ketelhuis 2

21st November

🕒 11:15 AM

Rialto de Pijp:
Bovenzaal

DEAD TONGUE

DUTCH PREMIERE



15th November

🕒 4:00 PM

Eye 2
(screening + Q&A)

16th November

🕒 6:45 PM

Pathé City 4

18th November

🕒 12:30 PM

Pathé City 4

19th November

🕒 6:30 PM

Pathé City 5

20th November

🕒 6:45 PM

Tuschinski 4

22nd November

🕒 7:15 PM

Tuschinski 4

* CHILEAN DELEGATION



IGNACIO AGÜERO

LETTERS TO MY DEAD PARENTS &
ENVISION COMPETITION JURY

✉ ignacioaguero.p@gmail.com



IVÁN OSNOVIKOFF

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DIEGO PINO ANGUITA

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FRANCISCO LÓPEZ

BALLOVER FILMS

✉ productoraballoverfilms@gmail.com



LORETO QUIJADA

OBJETO

✉ contactme@loretoquijada.de



FLOR RUBINA

CHIEF EXECUTIVE CHILEDOC

✉ flor@chiledoc.cl



JOSÉ JIMÉNEZ

DEAD TONGUE & IDFACADEMY

✉ jose.jimenez.to@gmail.com



MATÍAS ROJAS RUZ

BLUE SILENCE

✉ matias.rruz@gmail.com



CLAUDIA LEÓN

FARO CINE

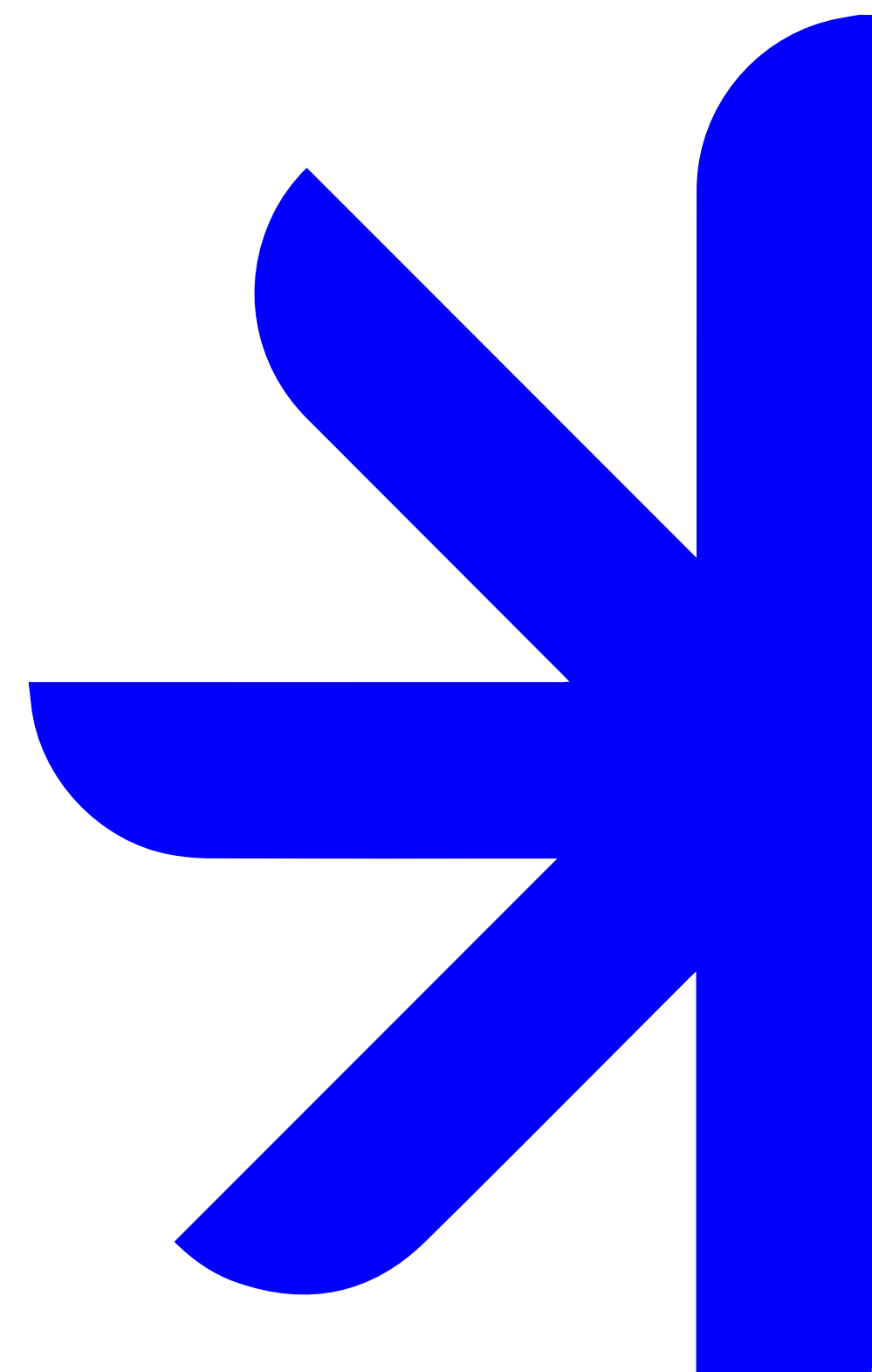
✉ produccion@farocine.com

ABOUT CHILEDOC

Chiledoc promotes Chilean documentary talents and their films and series worldwide. Our commitment lies in fostering the sector's expansion through strategic promotion, creating and strengthening networks, and promoting associative practices.

We are a collective force.

Chiledoc is a public private organization supported by ProChile, belonging to the Ministry of Foreign Affairs, and the Chilean Documentary Corporation (CCDoc).





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