



CATALOGUE

CHILED OC ASSOCIATED PRODUCTION COMPANIES



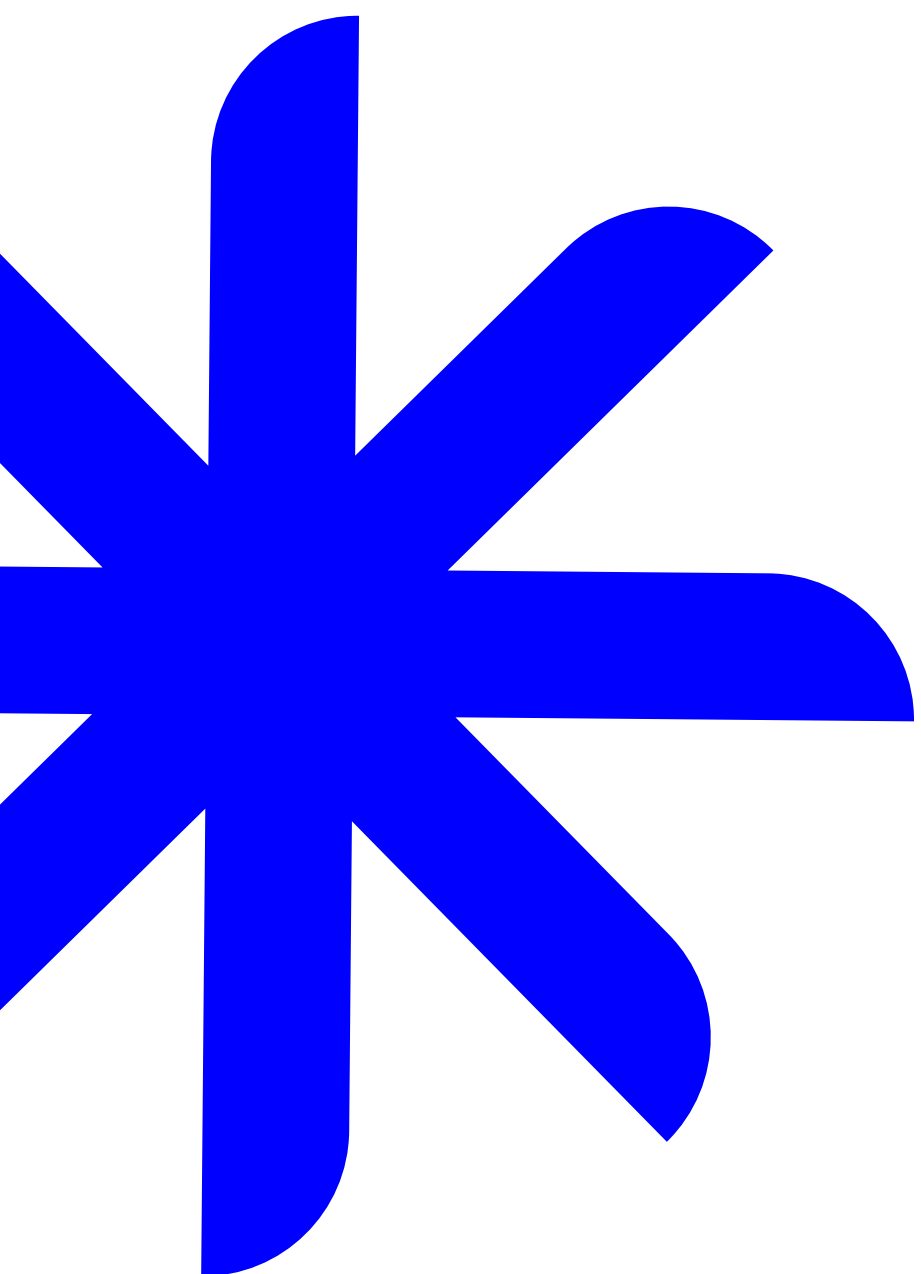
EDITORIAL

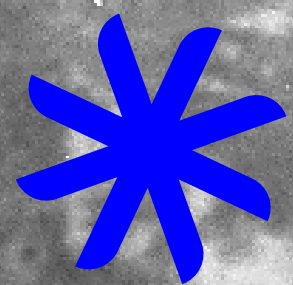
Chiledoc is a brand built collectively. The companies presented below make a valuable contribution to Chiledoc's work and, together with the Documentary Filmmakers Association of Chile, provide it with sectoral representation.

These production companies develop projects, films, series, and extended reality works that reflect the diversity of narratives and aesthetics shaping Chilean audiovisual creation, whose ability to bring socially relevant issues to the forefront continues to grow.

They also offer services such as production, editing, and sound and image post-production, among many others; and many focus on specific topics such as architecture, music, politics, science and nature, or dissident and LGBTQ+ themes, to name just a few.

This catalogue provides insight into their editorial lines and their potential as strategic partners.





BALLOVER FILMS SPA



Ballover Films SpA is an independent film production company based in the Valparaíso region, with experience in co-producing short and feature-length documentaries and fiction films, including educational web series. We also distribute independent documentary films in Chile. Our main thematic areas include historical memory, science, the environment, and the ancestral cultures of indigenous people in Chile. We are part of the network of producers associated with Chile's public procurement system, Mercado Público, and Unifrance in France.



INTERESTS

Current Affairs, Art, Autobiography, Science, Human Rights, Education, Experimental, Family Stories, Environment, Music, Politics & Society, First Nations



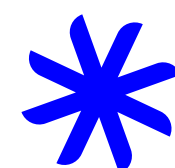
SERVICES

International co-productions, Short films, TV entertainment, Feature films, Podcast, Advertising, Series, Post-production services, Production services



JUAN FRANCISCO LÓPEZ BALLÓ (JEAN BALLÓ)
Director at Ballover Films SpA
productoraballoverfilms@gmail.com

www.balloverfilms.cl



Children: The Memory That Remains

Children is built around the passage of time, with images and sounds that embody a memory ranging from the historical to the intimate, using cinema as a way of capturing time and evoking childhood memories, which show the desolation left by the military dictatorship and its scars in contemporary Chilean society.

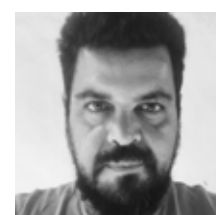
2026

120 min

Chile - Francia

Post-production

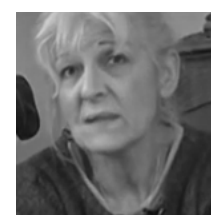
Ballover Films Spa - Terré et Liberté pour Arauco



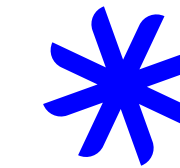
FRANCISCO
LÓPEZ BALLÓ
Director



FRANCIA
ARANDA
Producer



LISE
BOUZIDI
Producer



Territories

Territories is a documentary series about the resurgence of indigenous communities along the northern, central, and southern coasts of Chile. This series portrays the Azócar family on their land, which is threatened by large-scale real estate development, examining the role of indigenous peoples in modern society, particularly in the first episode, which highlights the fishing and shellfish-gathering communities of the Chango people and their connection to the sea, contrasting them with modern lifestyles that are disconnected from their natural roots.

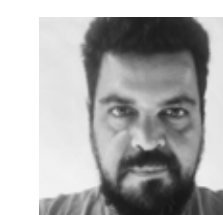
2026

4 × 26 min

Chile

Development

Ballover Films Spa



FRANCISCO
LÓPEZ BALLO
Director



FRANCIA
ARANDA
Producer



CÁBALA FILMS



Cábala Films is an audiovisual company specialized in accessible and attractive content on science, nature, environment and social impact. With offices in Spain, Chile and Colombia, it has developed outstanding international co-production documentary projects, serving as a bridge between Europe and Latin America in the communication of science. Its co-productions have been broadcasted by Curiosity Stream, Netflix, NatGeo, Smithsonian Channel, ARTE, France Television, among others.



INTERESTS

Current Affairs, Childhood & Coming of Age, Science, Environment, Politics & Society, First Nations



SERVICES

International co-productions, TV entertainment, Investigative journalism, Feature films, Series, Production services



DIEGO ROJAS
Executive Producer
diegorojas@cabala.media



GONZALO ARGANDOÑA
Executive Director
gonzalo@cabala.media

www.cabala.media



Melodies of the Amazon

A lively, noisy neighborhood.
The film celebrates the colorful and dynamic bird communities of the Amazon, exploring how they interact with one another, why they behave the way they do, and how they cope with new and growing challenges. Flying over the Amazon rainforest, we discover the result of this complex web of life: a remarkable and unique diversity of bird species—greater than in any other ecosystem on the planet.

2025-2026

52 min

Chile

Finished

Cábala Films



**GONZALO
ARGANDOÑA**
Director



**DIEGO
ROJAS**
Producer



Unveiling the Cosmos

Beginning in the fall of 2025, the Vera C. Rubin Observatory will map the entire night sky at an unprecedented speed, capturing changes almost in real time. Researchers around the globe expect groundbreaking discoveries about supernovae, dark matter, and dark energy. Will this new telescope provide observations that challenge or even transform our understanding of the cosmos?

2025- 2026

52 min

Chile - Germany

Finished

Cábala Films - Bilderfest

Official Selections:
Science Pitch, Sunny Side of the Doc 2025



**GONZALO
ARGANDOÑA**
Director



**DIEGO
ROJAS**
Producer



CAGLIOSTRO CINEMA



We are an independent audiovisual production company with a collective spirit. We work on the edges of cinema and non-cinema, exploring video essays, audiovisual collage, and montage-based documentary forms.

We combine original footage, personal archives, and diverse materials—historical, digital, and viral—to create new ways of seeing and thinking about images, where the political and emotional intersect.



INTERESTS

Art, Childhood & Coming of Age, Science, Human Rights, Experimental, Environment, Politics & Society, Elderly



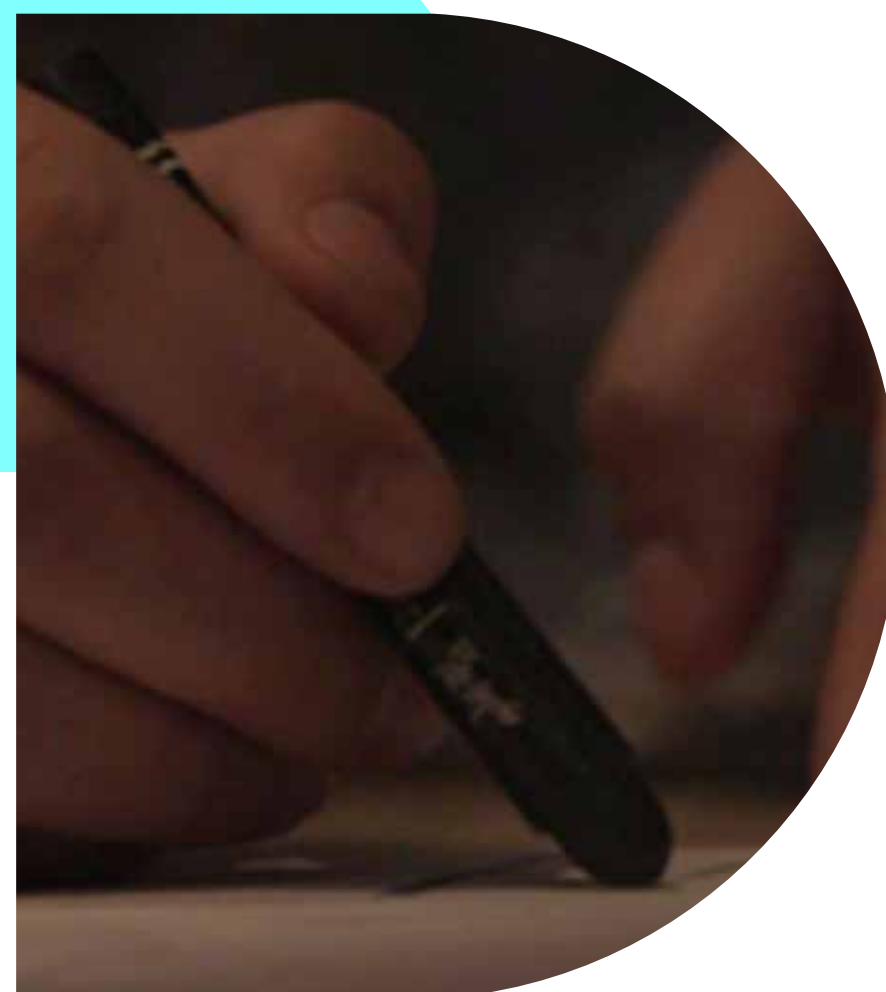
SERVICES

International co-productions, Short films, Feature films, Series, Post-production, Production services



FERRÁN VERGARA
Founder
cagliostro.cinema@gmail.com

www.cagliostro.cl



Home

Former residents of care homes build, from memory, an imagined house whose walls hold the voices and silences of a childhood far from their biological families. Each room awakens experiences and each object becomes a bridge to belonging, reshaping home and turning absence into a new place to inhabit.

2027

70 min

Chile

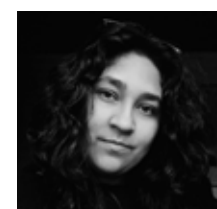
Development

Cagliostro Cinema

Official Selections:
- Project Development Lab - Bolivia Lab 2026
-New Voices Forum - FIDOCs 29 2025



**FERRÁN
VERGARA**
Director



**DAFNE
MANRÍQUEZ**
Producer



Jack Mackerel Salmon Style

From a table at Santiago's Central Market, a journalist investigates the impact of salmon farming. Without leaving the set, a journey through found footage and TV becomes a satirical essay where "salmon-style" jack mackerel embodies deception in a post-dictatorship, neoliberal Chile shaped by post-truth.

2026

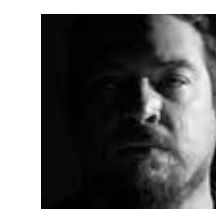
110 min

Chile

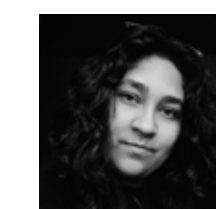
Development

Cagliostro Cinema

PAMPA 2030 Award, ODS Lab
- SANFIC 19 Industry 2023



**FERRÁN
VERGARA**
Director



**DAFNE
MANRÍQUEZ**
Producer



CINESPECIE



CINESPECIE is an audiovisual production company based in Chile, focused on the development and creation of documentary cinema from the perspective of sexual dissidence. It is currently in post-production on *The Criminal Record of Madame Wittmann*, the fourth film by Nicolás Videla, co-directed with Anastasia Benavente, as well as on the debut features *Mordaz* by Clio Dinamarca, *Dysphoria Football Club* by Inti Lorca, and *María Three Nuts* by Carolina Cheuquepán.



INTERESTS

Art, Human Rights, Experimental, LGBTIQ+, Politics & Society



SERVICES

International co-productions, Short films, Feature films, Production services



NICOLÁS VIDELA
Executive Director
cinespecie.producciones@gmail.com

www.cinespecie.com



Mordaz

MORDAZ is an attempt by its director, Clio, to support Estefano, a young Chilean man incarcerated for defending his life from a transphobic attack. Through a variety of personal and case-related archives, Clio explores the practice of documentary filmmaking, their own gender, and how systemic violence permeates from the institutional to the intimate.

2027

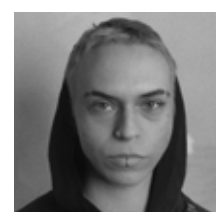
80 min

Chile - Germany

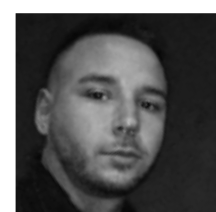
Editing

Cinespecie, Lince Productions

Official Selections:
Santiago Lab, SANFIC 19 2023 -
Doc:Lab FIDBA #LINK 2023



**CLIO
DINAMARCA**
Director



**NICOLÁS
VIDELA**
Producer



María Three Nuts

In *María Three Nuts*, the director explores her butch identity and Mapuche ancestry. Through autofiction and Drag King performance, she humorously dismantles Chilean masculinity, leading to the challenge of dancing the purrún, a Mapuche dance reserved for men.

2027

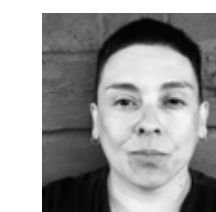
20 min

Chile

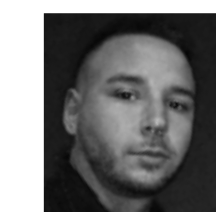
Finished, Looking for Distribution

Cinespecie

Official Selections:
-Connect with Your Roots Workshop -
CONECTA 2023
-Confluences – Ñuble National Film
Festival 2024



**CAROLINA
CHEUQUEPÁN**
Director



**NICOLÁS
VIDELA**
Producer



CUBHO AUDIOVISUAL

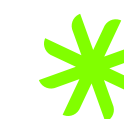


CUBHO Audiovisual is a Chilean production company dedicated to developing creative projects at the boundaries between fiction, documentary, and everything in between. Its works stand out for exploring contemporary themes, from digital culture to environmental conflicts, always from a sensitive, auteur-driven, and deeply human perspective, using a wide range of formats.



INTERESTS

Current Affairs, Human Rights, Experimental, Environment, Politics & Society, Digital Worlds



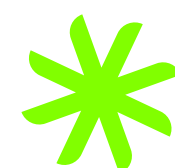
SERVICES

International co-productions, Short films, Feature films, New formats (XR, interactive), Series, Production services



ISIDORA FAJARDO
Executive Producer
cubhoaudiovisual@gmail.com

www.cubho.cl



Escazú Souls

Escazú Souls is an animated documentary series investigating the lives and suspicious deaths of six Latin American environmental activists. Through the voices of their loved ones, the series explores unresolved conflicts and the struggle for justice in the territories they defended.

2026

6x15 min

Chile - Spain - Brazil

Pilot in production, other episodes in development

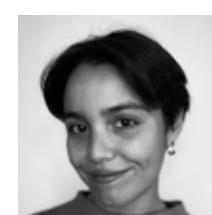
CUBHO Audiovisual, Polygonal Factory, Forward Films, Leste

Ibermedia Next 2.0 Fund Award 2025

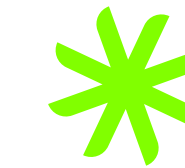
Official Selections:
-Anima Spirit Inspirational Lab, When East Meets West 2024
- International Talent WIP - Animadeba 2025



**NICHOLAS
HOOPER H.**
Director



**ISIDORA
FAJARDO**
Producer



Gondola

Gondola follows an anonymous user navigating the internet's excess of images and noise, until encountering a silent meme that refuses irony. A cute armless bear creature called Gondola. Through found digital material, the film explores how a simple image can offer pause, connection, and meaning in online culture.

2026

70 min

Chile

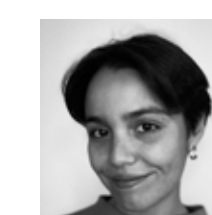
Advanced Development

CUBHO Audiovisual

Official Selections
CONECTA10, 2025



**PABLO
CUTURRUFO**
Director and producer



**ISIDORA
FAJARDO**
Producer



DIEZCINCUENTA



Independent audiovisual production company founded in 2019 in the Ñuble region of Chile, focused on creative documentary filmmaking and auteur-driven storytelling. Our work explores intimate family narratives and broader social landscapes, combining cinematic research with archival experimentation to revisit memory, identity, and territory. We are committed to bold artistic voices and projects that expand the language of documentary cinema in Latin America.



INTERESTS

Current Affairs, Autobiography, Biography, Human Rights, Experimental, Family Stories, Environment, Music, Politics & Society



SERVICES

International Co-productions, Short Films, Television Entertainment, Investigative Journalism, Feature Films, Series, Production Services

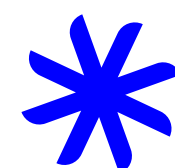


DAGOBERTO
FLORES VENEGAS
Co-founder
holadiezcincuenta@gmail.com



VÍCTOR
SANHUEZA MARDONES
Executive Director
holadiezcincuenta@gmail.com

www.diezcincuenta.cl



An Idea of Family

What begins as a true crime drama about three women—one imprisoned during the dictatorship, another who fled Brazil, and a third who took her own life—shifts when the director, their nephew and now a father, steps in and questions his own narrative. Through archives and journeys, he seeks to reunite his family while his children teach him a different way of looking toward the future.

2026

71 min

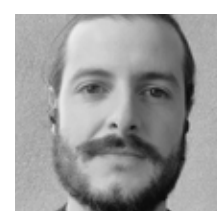
Chile - Brazil

Finished

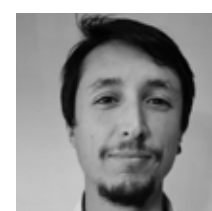
DiezCincuenta, Catarsis Films,
Laboratorio Cisco

FECICH Industry Distribution Award
2026

Official Selections:
-Encuentros BiobioCine 2022
-Documenta Sur Distribution 2025



**CARLOS
VILLEGAS LEIVA**
Director and producer



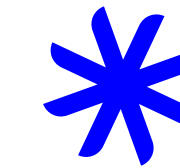
**DAGOBERTO
FLORES VENEGAS**
Producer



**CATALINA
ESPINOZA BADILLO**
Producer



**JULIO
MATOS**
Producer



Southern Channels

In the islands of Patagonia, a group of children play at tuning into a very particular radio signal. One day, a piece of news breaks through the frequency: a group of young researchers will travel to Antarctica. From that announcement on, the children activate a transmission system that, through lighthouses and radars, attempts to reach the southernmost latitudes in the world. The only requirement to tune in is to keep the imagination alive.

2026

70 min

Chile

Advanced production

Diezcincuenta - Sures

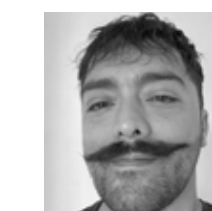
- Grupo Atómica Award, SANFIC 20
Industry 2024
- Sonata Films Award and FIDBA
Award, SAPCINE 2024
- Carmen Estudio Award, FicViña
(2025)



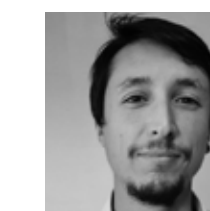
**AMANDA
F. GAONA**
Director



**PILAR
HIGUERA VALENCIA**
Director



**CRISTÓBAL
ARENAS REBOLLEDO**
Director



**DAGOBERTO
FLORES VENEGAS**
Producer



LA MADRE



La Madre is an audiovisual production company founded in 2019, made up of women, mothers, and members of sexual dissidence. Based in Chile, from south to north, it produces documentary projects that explore identities, territories, and diverse ways of inhabiting the world. Its work is focused on making visible the stories and conflicts of underrepresented realities, contributing to their recognition and appreciation in the construction of a more just, empathetic, and open society.



INTERESTS

Childhood & Coming of Age, Human Rights, Family Stories, LGBTIQ+, Politics & Society, Women & Gender



SERVICES

International Co-productions, Feature Films, New Formats (XR, interactive, web...), Series, Production Services



NICOLE BONILLA
Executive Producer
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LIAM FANG
Producer
lf.lamadre@gmail.com

@lamadreci



Landless Children

In France, Juan dreams of the death of an unknown old woman. Later, he learns that his biological mother died that night. In Sweden, Daniel discovers that he was declared dead at birth. They set off in search of their forgotten homeland in southern Chile

2026

96 min

France - Chile

Post-production

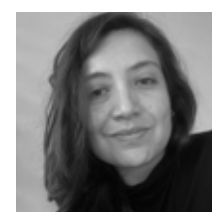
Les films d'ici - La Madre - La Ballesta

Official Selections:

- Cinéma du Réel, 2026
- DIP Chile Showcase, Cannes Docs, Marché du Film 2025
- Documenta Sur Distribution 2025



**RENÉ
BALLESTEROS**
Director



**NICOLE
BONILLA**
Producer



Dysphoria Football Club

Dysphoria Football Club portrays a community that finds in the game a way to keep resisting. Chris founded the first Chilean soccer team made up of trans and non-binary people. After years of leadership, exhaustion builds up and Chris decides to step away. As the team prepares for a championship in São Paulo, tensions arise and new generations come to transform the way sport and identity are lived.

2026

80 min

Chile

Editing

La Madre, Cinespecie

Official Selections:

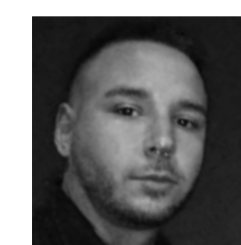
- CONECTA 2024



**INTI
LORCA T.**
Director



**NICOLE
BONILLA**
Producer



**NICOLÁS
VIDELA**
Producer



**LIAM
FANG**
Producer



LA VENTANA CINE



La Ventana Cine is a Chilean production company with 19 years of experience, founded by Carola Fuentes and Rafael Valdeavellano. As a certified B Corporation, it stands out for high-impact social and environmental documentaries, awarded by the Sundance Documentary Institute and Doc Society. Its films have screened at festivals such as Sheffield, SANFIC, DocsMX, É Tudo Verdade, and Edinburgh, and have been broadcast by networks including Al Jazeera, ARTE, PBS, Univision, and Filmin, as well as major Chilean television channels.



INTERESTS

Current Affairs, Childhood & Coming of Age, Human Rights, Education, Environment, Politics & Society



SERVICES

International Co-productions, Television Entertainment, Investigative Journalism, Feature Films, Series, Production Services



CAROLA FUENTES PRIETO
CEO
carola@lavanacine.com

www.lavanacine.com



The Letelier File

The Letelier File unveils the hidden network of spies, secret agents, and covert operations behind the explosive 1976 car-bomb assassination of former Chilean ambassador Orlando Letelier in Washington D.C.'s Embassy Row, exposing an international diplomatic scandal whose full story emerges today, as the 50th-anniversary approaches.

2026-2027

3 × 52 min

Chile

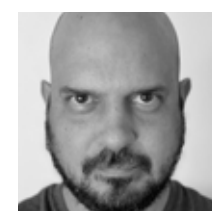
Production

La Ventana Cine

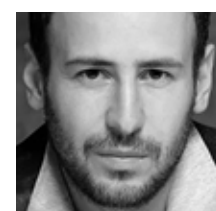
- Best History Pitch Award, Sunny Side of the Doc 2025
- Lionel Guenoun Prize, Sunny Side of the Doc 2025

Official Selections:

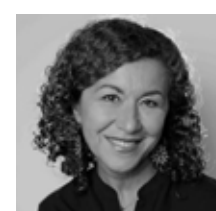
- Co-Pro Market de Dok Leipzig 2024
- Latam Series Market de Ventana Sur 2024



**RAFAEL
VALDEAVELLANO**
Director



**NICOLÁS
ACUÑA**
Director



**CAROLA
FUENTES**
Producer



Untitled Chilean Documentary

An international team of journalists investigates the costs that corporations leave behind globally. An international co-production (Chile, Canada, France), supported by the Ford Foundation, Chicken & Egg and the Fund for Investigative Journalism, among others.

2026-2027

90 min

Chile - Canada - France

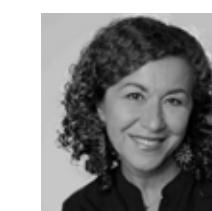
Production

La Ventana Cine - Intuitive Pictures

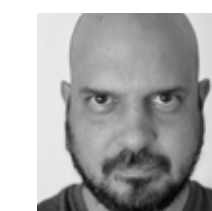
Chicken & Egg Award 2025

Official Selections:

- MeetMarket, Sheffield DocFest 2025
- IDFA Forum 2024
- Movies That Matter - Take on Film Impact 2026



**CAROLA
FUENTES**
Director



**RAFAEL
VALDEAVELLANO**
Producer



**INA
FICHMAN**
Producer



MAKE MORE MEANING MEDIA



4M is a documentary lab from the Global South that transforms overlooked stories from Chile's Norte Chico into narratives with international impact, using an auteur-driven methodology that combines documentary sensibility, a territorial perspective, and accessibility tools.



INTERESTS

Autobiography, Biography, Science, Experimental, Family Stories, Inclusion



SERVICES

Short Films, Feature Films, New Formats (XR, interactive, web...)



AMANDA RUTLLANT DA CUNHA
Executive Director
amanda.rutllant@gmail.com

@make.more.meaning.media



Asteroid 2518

After discovering previously unseen documents about her astrophysicist great-grandfather lost in the vault of a Chilean observatory, Amanda, a young filmmaker, decides to make a documentary about his life. But an autoimmune disease threatens both her and the film project.

2026

63 min

Chile

Distribution

Make More Meaning Media - Tres Tercios

Special Jury Award RAD, LABEX 2018

Official Selections:

- DIP Chile Showcase, Cannes Docs,
Marché du Film 2022
-ARCA Residency 2022



**AMANDA
RUTLLANT**
Director



**SIMÓN
VARGAS**
Producer



**IGNACIA
MERINO**
Producer



Inclusive Beach

In the middle of Coquimbo beach, a small wooden platform and a ramp create a space that welcomes people with disabilities every weekend. A team of instructors provides surfing lessons adapted to their needs and helps them feel capable of achieving even the impossible. *The Inclusive Beach* is a place that resists—at its own pace—the everyday invisibility of people with disabilities.

2027

70 min

Chile

Pre-production

Make More Meaning Media



**AMANDA
RUTLLANT**
Director



**ALEJANDRA
LÓPEZ PUEBLA**
Producer



MARÍA WOOD PRODUCCIONES



In 2005, documentary filmmaker María Elena Wood founded María Wood Producciones, a company dedicated to the development of films and series with a cultural and social focus, establishing itself as a leading force in the Chilean audiovisual industry. Its catalogue includes documentaries such as Operación Chile, Michelle Bachelet: The General's Daughter, and Locas Mujeres, as well as internationally recognized series like Ramona, Mary & Mike, Dignidad, and News of a Kidnapping. It currently produces for various markets alongside international partners.



INTERESTS

Current Affairs, Biography, Family Stories, Environment, Politics & Society, Elderly



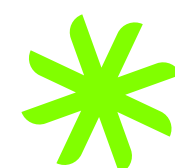
SERVICES

International Co-productions, Television Entertainment, Feature Films, Advertising, Series, Production Services



MARÍA ELENA WOOD
Executive Directort
maria@mariawood.cl

www.mariawood.cl



The Digger of Secrets

It is the personal story of an ordinary man who, in his search for justice, devoted his life to revealing how and why his country, the United States—self-proclaimed defender of freedom—supported and protected a dictator who persecuted and murdered his friends and family, before later pressuring for his removal from power.

2024

52 min

Chile - Canada

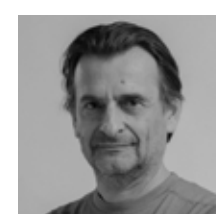
Finished in Distribution

Pimiento - Un Día en la Vida-
María Wood Producciones

Excellence in Journalism Award,
Alberto Hurtado University 2024



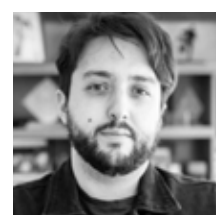
**ORLANDO
ARRIAGADA**
Director



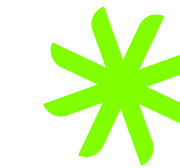
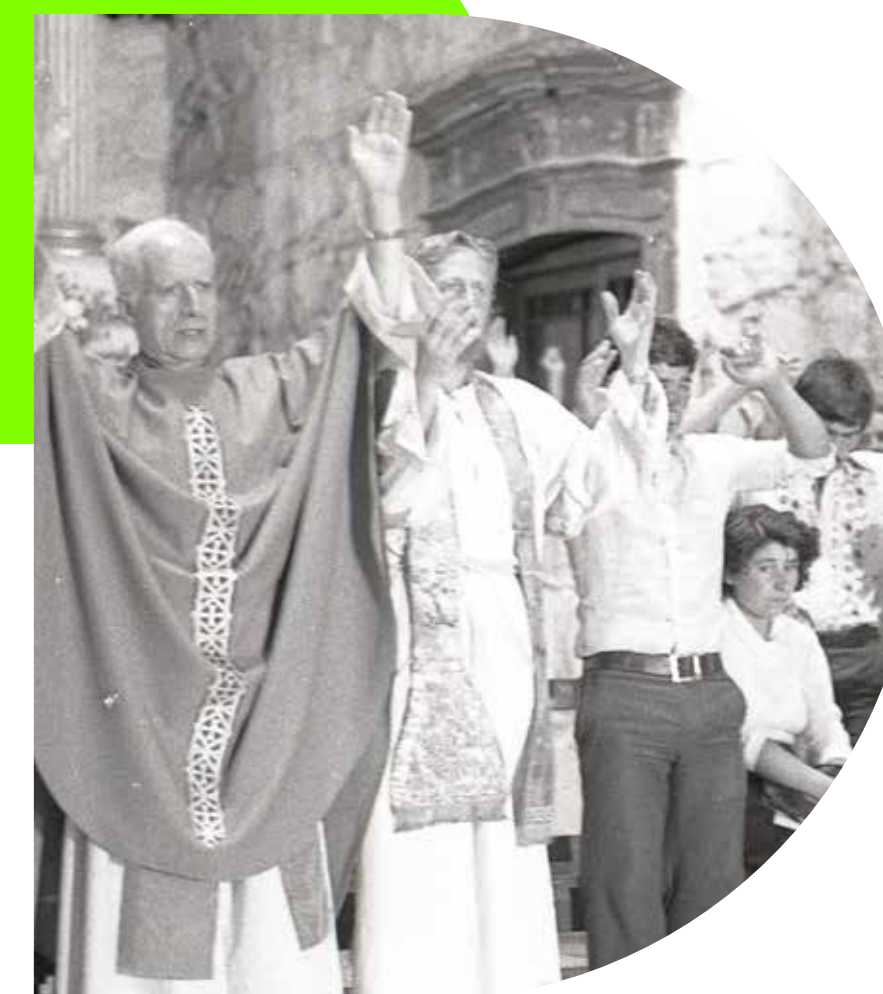
**PATRICIO
PEREIRA**
Director and producer



**MARÍA ELENA
WOOD**
Director



**MAXIMILIANO
SCHELEFF**
Producer



Wounded Faith

Wounded Faith is a documentary that explores the recent history of the Catholic Church in Chile, from its role in defending human rights to its crisis marked by abuse and cover-ups. Through grassroots communities, worker priests, and laypeople, it reveals a faith that endures on the margins.

2027

2 × 50 min

Chile

Development

María Wood Producciones



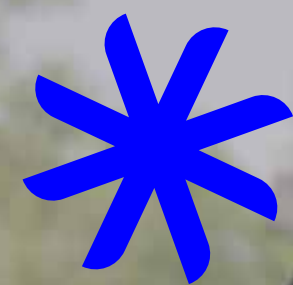
**JOSEFINA
MORANDE**
Director



**MARÍA ELENA
WOOD**
Director



**PATRICIO
PEREIRA**
Director and producer



NEUROFILMS



Neurofilms is an innovative audiovisual production company committed to telling engaging and moving stories across the full cinematic spectrum, from fiction and documentary productions to podcasts and artificial intelligence.

Its main focus is on developing projects with social, historical, and educational themes, creating a space for stories that might otherwise remain untold.



INTERESTS

Art, Human Rights, Education, Experimental, Music, Politics & Society



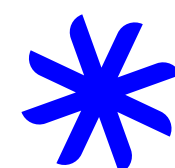
SERVICES

Short Films, Feature Films, New Formats (XR, interactive, web...), Podcasts, Series, Post-production Services, Production Services



CRISTIÁN HIDALGO
Director and producer
cristian@neurofilms.cl

www.neurofilms.cl



Masters of Sound

Series of intimate portraits of luthiers, who dedicate their lives to the creation of musical instruments, in love with a craft in danger of extinction.

2027

8 × 24 min

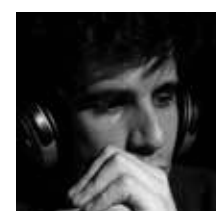
Chile

Development

Neurofilms

Best Non-Fiction Series Award, WFEST 2021

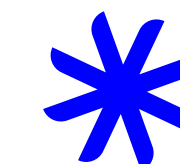
Official Selections:
- Chile Digital Fest 2022



**PABLO
STEPHENS**
Director



**CRISTIÁN
HIDALGO**
Producer



Finally your footprints

Gloria is one of the most important artists in Chile, but her work is still unknown. Her daughter Rocío, embarks on a personal campaign to reveal the work of Gloria. Old friends, artists, intellectuals, social fighters and students, gather in a festive tribute to her mother.

2027

100 min

Chile

Development

Neurofilms

- Válvula Films Award, SANFIC Lab 2019
- DIRAC Award, FIC Viña del Mar 2023

Official Selections:
- Regional Workshop, CONECTA 2019



**PABLO
STEPHENS**
Director



**CRISTIÁN
HIDALGO**
Producer



TRAPO FILMS



Trapo Films is a Chilean production company dedicated to the development and production of fiction and documentary films and series. It is interested in stories that connect through their humanity and the strength of their perspectives. From an independent approach, it supports each project with close creative collaboration and a deep commitment to its creators and audiences.



INTERESTS

Current Affairs, Childhood & Coming of Age, Human Rights, Education, Experimental, Inclusion, LGBTIQ+, Environment, Music, First Nations



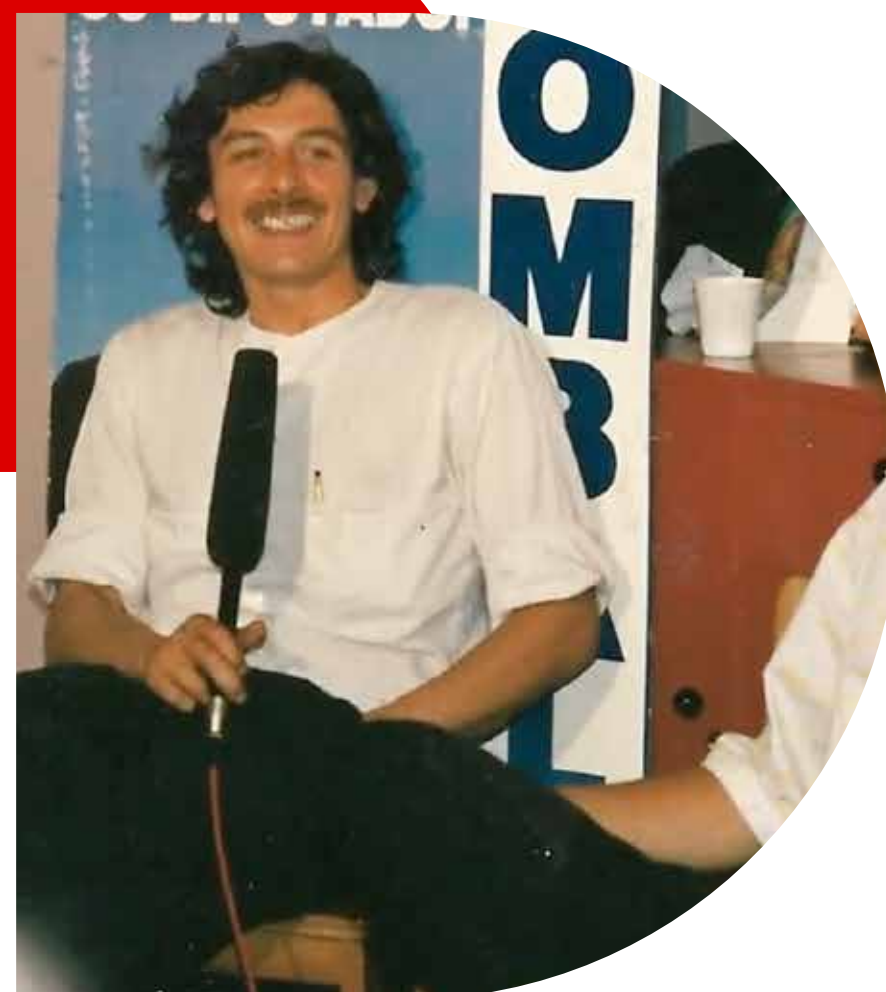
SERVICES

International Co-productions, Short Films, Feature Films, Series, Production Services



VICTOR VIDANGOSSY
Director
victor@trapofilms.cl

www.trapofilms.cl



The Guardian of Memory

More than forty years ago, Pablo Salas picked up a camera and began documenting the defining moments of our history. His images, direct witnesses to a country fractured by Pinochet's dictatorship, became an essential part of our collective memory. Today, drawing from an archive of more than 1,800 hours of footage, we revisit this material—a digital cartography of a wounded Chile—to trace the path of the man who gave it form.

2026

80 min

Chile

Editing

Trapo films



FRANCISCO
ALMENARA
Director



VICTOR
VIDANGOSSY
Producer



José Matías

José Matías Guevara sought to validate his voice through his YouTube channel as he transitioned from one gender to another in search of happiness. With the support of his mother and sisters, he appeared to lead a joyful, ordinary life. However, at just 15 years old, exhausted by school bullying, he decided to jump from the eleventh floor of his building. After the tragedy, his mother, Marcela Guevara, transforms her grief into a mission to ensure that no other child endures what her son went through.

2026

80 min

Chile

Development



VICTOR
VIDANGOSSY
Director and producer



CAROLINA
SCHILLING
Producer



TRES TERCIOS



Tres Tercios is an audiovisual production company based in Chile since 2011, with the mission of creating original, high-quality content for a variety of platforms. Its work is diverse in both content and format, including projects such as the documentary TV series *Por la Razón y la Ciencia*, the stop-motion animated children's series *Zander*, and the fiction feature film *Sobre los Muertos*.



INTERESTS

Current Affairs, Art, Science, Environment, Music, First Nations



SERVICES

International Co-productions, Feature Films, Advertising, Series, Production Services



PABLO ARIAS
Execute Producer
pablo@trestercios.cl



SIMÓN VARGAS
Producer
simon@trestercios.cl

www.trestercios.cl



Sketches of the end of the world

Sketches of the end of the world explores six Chilean ecosystems through naturalist illustrators and their creative processes. In each episode, a naturalist travels across the territory with scientists and local communities, creating an illustrated sketchbook that reveals the human impact on ecosystems and promotes their conservation.

2028

6x28 min

Chile

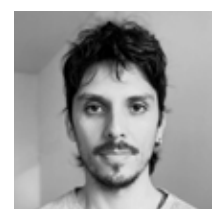
Pre-Production

Tres Tercios

- RED TAL Award, ODS Lab, SANFIC 21 Industry 2025

Official Selections:

- DocSur Pitch, Ventana Sur 2024
- Nature & Environment Pitch, Latam Content Meeting by Sunny Side of the Doc 2025



**DAVID
GUZMÁN**
Director



**PABLO
ARIAS**
Producer



**SIMÓN
VARGAS**
Producer



Asteroid 2518

After discovering previously unseen documents about her astrophysicist great-grandfather lost in the vault of a Chilean observatory, Amanda, a young filmmaker, decides to make a documentary about his life. But an autoimmune disease threatens both her and the film project.

2026

63 min

Chile

Distribution

Make More Meaning Media - Tres Tercios

Special Jury Award RAD, LABEX 2018

Official Selections:

- DIP Chile Showcase, Cannes Docs, Marché du Film 2022
-ARCA Residency 2022



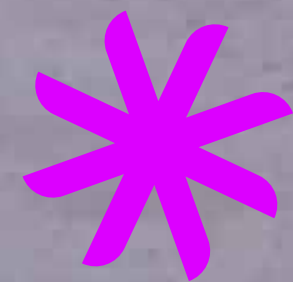
**AMANDA
RUTLLANT**
Director



**SIMÓN
VARGAS**
Producer



**IGNACIA
MERINO**
Producer



TRINO FILMS



Independent production company specializing in documentary and fiction filmmaking, driven by a collaborative and interdisciplinary spirit. Founded in 2022 by Sebastián Lavados, the company is oriented toward the international market and stands out for supporting authentic and insightful perspectives that tackle complex subjects, shaping compelling, beautiful, and necessary stories.



INTERESTS

Art, Human Rights, Experimental, LGBTIQ+, Politics & Society



SERVICES

International Co-productions, Short Films, Feature Films, Production Services



SEBASTIÁN LAVADOS
Producer
sebastian@trinofilms.cl

www.trinofilms.cl



South of Winter, Lies the Snow

At the southernmost edge of the Earth, where time stands still and nature is as cruel as it is overwhelming, ghosts wander through the pampa, whispering to the forests and mountains. There, in a shattered land, wild-beast hunters, herders, and rural families, alongside their hounds and cattle; they survive the cold, the loneliness, and the snow.

2025

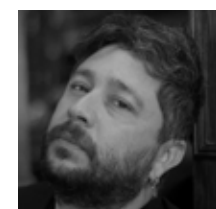
97 min

Chile

Distribution

Trino Films, Cine Láríco

- Best Film Award, Chilean Competition, SANFIC 21 2025
- Best Film Award, International Competition, Biobío Cine 2025
- Best Cinematography Award, FECIR 2025



SEBA VIDAL CAMPOS
Director



SEBASTIÁN LAVADOS
Producer



Fighting a Pink Plague

The fight against HIV in Chile, an ultraconservative country in the post-dictatorship era. Pablo, an HIV-positive activist, and my mother Cecilia, a renowned immunologist, are the protagonists of a battle against indifference, precariousness, and stigma.

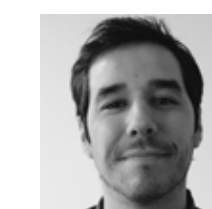
2026

90 min

Chile

Editing

Trino Films, Athuel Films



PABLO RIVAS
Director



SEBASTIÁN LAVADOS
Producer



VIRAJE FILMS



We are an independent audiovisual production company based in Santiago, Chile, founded in 2022 and dedicated to telling stories from an auteur-driven perspective. We are inspired by relationships, as well as social, environmental, and territorial transformations. Our work includes partnerships and collaborations with institutions, social organizations, contemporary artists, and other production companies, assembling teams according to each project and engaging creatively at every stage.



INTERESTS

Current Affairs, Art, Human Rights, Family Stories, Environment, Politics & Society, First Nations, Elderly



SERVICES

International Co-productions, Short Films, Feature Films, Production Services

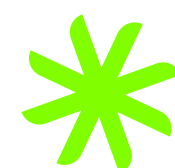


ÁLVARO GAUNA
Director
virajecontacto@gmail.com



FABIOLA FLORES CRUZ
General Producer
virajecontacto@gmail.com

www.virajefilms.com



It could be the last winter

Eugenio and Angélica, an elderly couple, care for their last sheep, Chola, in a small town at the end of the world in Chilean Patagonia, as they witness the arrival of a large-scale energy project that could alter their lives forever.

2028

77 min

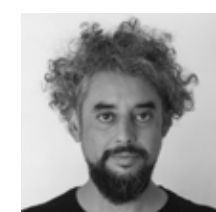
Chile

Development

Viraje Films y Giachinofilmes

- CONECTA 10 Award, Documenta Sur 2025

Official Selections:
- MERCADOC.O, MAFIZ 2026
- LINK# FIDBA 2025



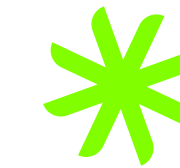
**ÁLVARO
GAUNA**
Director and producer



**FABIOLA
FLORES CRUZ**
Director and producer



**LORENA
GIACHINO**
Producer



Gold-bearing Pleasures

Marcel, an 80-year-old engineer in debt, plans an expedition in search of gold, sailing to an island at the southern tip of Chile where a meteorite is said to have crashed. Braving rough seas, snow, and naval patrols, his weary body will put both his determination and his unusual theory to the test.

2030

77 min

Chile

Early development

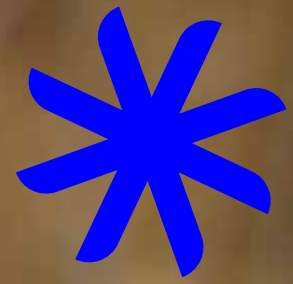
Viraje Films



**ÁLVARO
GAUNA**
Director



**FABIOLA
FLORES CRUZ**
Producer



YARETA FILMS



Yareta Films is an audiovisual production company based in northern Chile with more than 10 years in the industry. Its works include the documentary *La Clausura del Desierto* and the children's animated series *Perrocuento*, which has received two international awards: Best Series in Peru and the Sesc TV Award in Brazil. It is currently producing the documentary feature *Cagliostro*, the docu-animation *El Canto de la Rana*, and the upcoming documentary feature *The Tiger of the East*.



INTERESTS

Current Affairs, Childhood & Coming of Age, Art, Biography, Education, Environment, Music



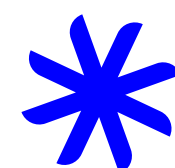
SERVICES

Short Films, Television Entertainment, Feature Films, Series, Equipment Rental Services, Production Services



MIXIE ARAYA
Executive Producer
productorayareta@gmail.com

@yaretafilms



Cagliostro

In 1927, Chilean poet Vicente Huidobro won a \$10,000 prize in New York for his silent film script, Cagliostro. However, the project was shelved due to the release of *The Jazz Singer*, which marked the beginning of sound cinema. Today, Chilean filmmaker Orlando Torres delves into the poet's creative process and, with his own vision, revives the script of a film that was never made.

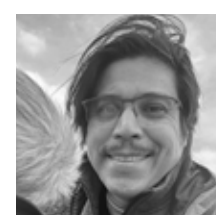
2028

90 min

Chile

Development

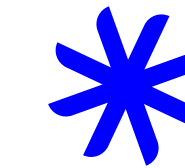
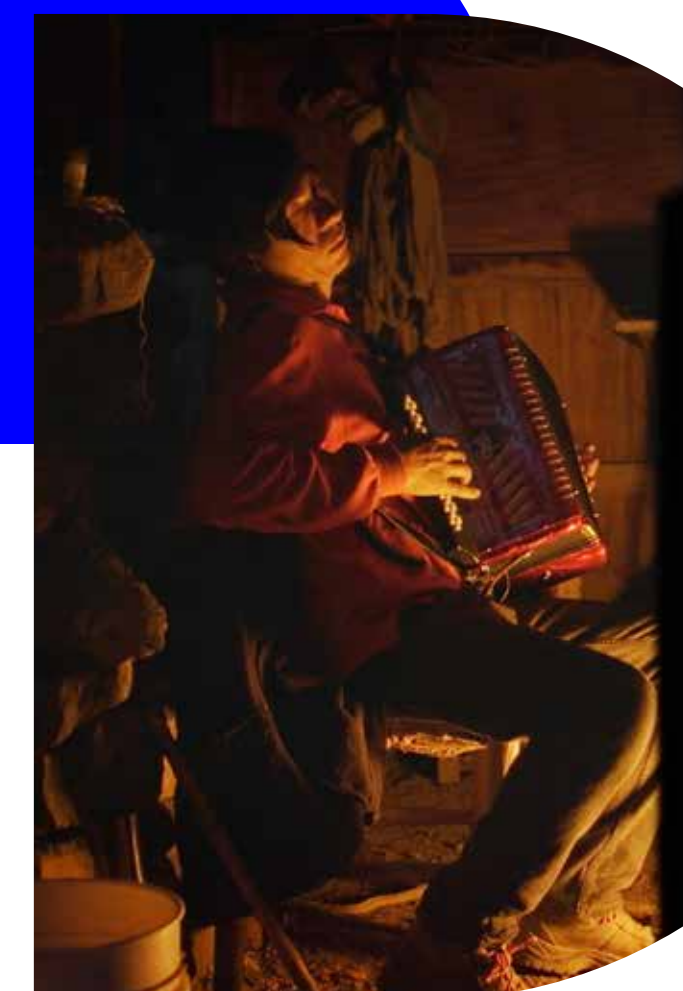
Yareta Films - Astromelia Films



**ORLANDO
TORRES OSORIO**
Director



**MIXIE
ARAYA SOLER**
Producer



The Tiger of the East

Andrés, a young Chilean cowboy and self-taught musician decides to leave the town where he lives to fulfill his life's dream; become a real musician and play in Mexico. The desire to give a song of his authorship to the *Los Tigres del Norte (Northern Tigers)* band will be the impulse that finally leads him to undertake this important journey.

2026

90 minutos

Chile

Released, Looking for Sales Agent

Yareta Films - Queltehue Films -
Estudios churubuscos

- Rise and Shine Award, Cannes Docs,
Marché du Film 2025

Official Selections:

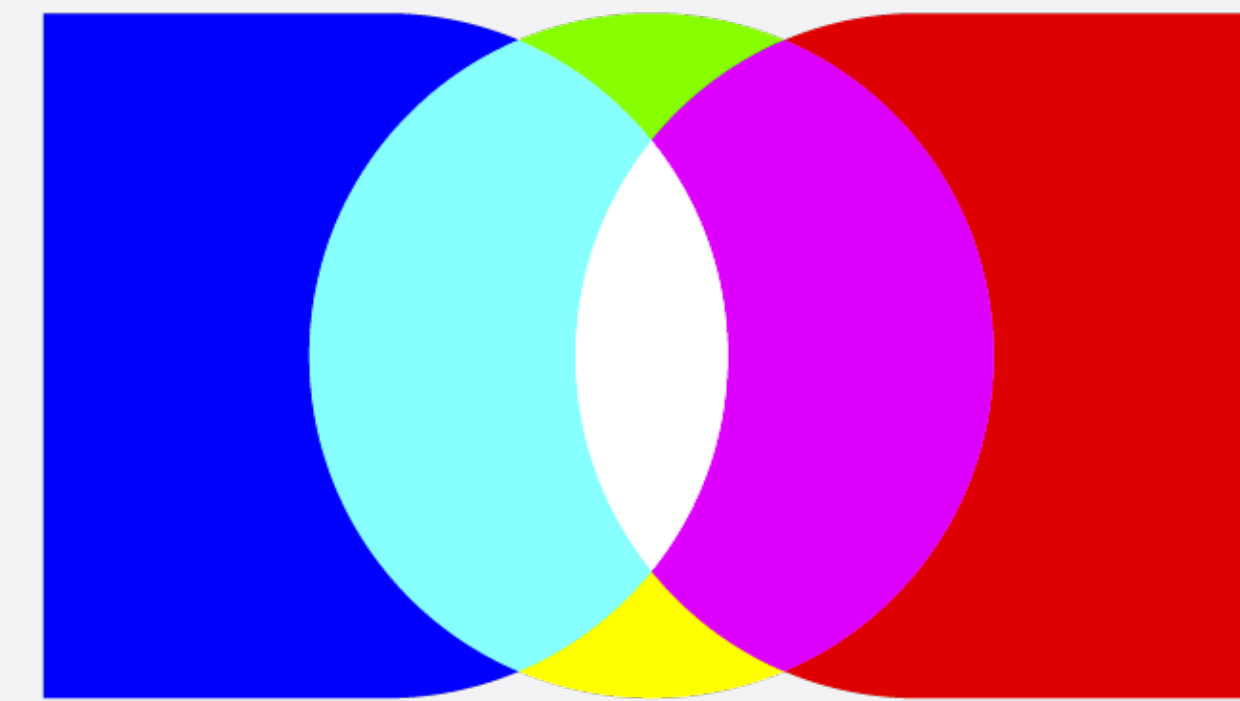
- World Premiere Shanghai
International Film Festival 2026
- DIP Chile Showcase, Cannes Docs,
Marché du Film 2025



**JORGE
ACEVEDO CARRASCO**
Director



**MIXIE
ARAYA SOLER**
Producer



Chiledoc

@CHILEDOC

