

**Chiledoc**  
A COLLECTIVE FORCE

**CHILEAN  
DOCUMENTARY  
LANDS AT**



## OFFICIAL SELECTION - HISTORY PITCH



**DIARY OF AN INFILTRATOR**

**DIARIO DE UN INFILTRADO**

**DIRECTOR & CO DIRECTOR**

Samuel León, Saúl Valverde

**PRODUCERS**

Samuel León, Alberto Rull, Marco Visalberghi

**BIOESFÉRICA FILMES,  
VÉRTICE 360, DOCLAB**

4X45 MIN | 1X90 MIN | DOCUMENTARY SERIES AND  
FEATURE FILM | CHILE, SPAIN, ITALY

**SAMUEL@BIOESFERICA.CL**

# **DIARY OF AN INFILTRATOR**

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# **DIARIO DE UN INFILTRADO**

Between '72 and '74, Spanish filmmaker and journalist Miguel Herberg, strongly encouraged and backed by Italian director Roberto Rossellini, dared to challenge Pinochet's regime. He infiltrated the Chilean extreme right circle and managed to get hundreds of documents and photographs that shed a new light on the golpe in Chile: the involvement of the CIA, the brutal repression against the opponents. He was also able to film unique material on Pinochet's concentration camps, which he later brought to light, forcing the regime to release many prisoners. From that moment on, Miguel's name becomes number one of the Chilean secret service blacklist.

Today, 50 years later, Miguel is on his way to resume his journey, reunite with those ex-prisoners and disclose a never told before page of history.



**SAMUEL LEÓN**

BIOESFÉRICA FILMS

[samuel@bioesferica.cl](mailto:samuel@bioesferica.cl)

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## CHILEAN DELEGATION PROJECTS

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**A COUNTRY IMAGINES ITSELF**

**UN PAÍS SE IMAGINA**

**DIRECTOR**

Miguel Soffia

**PRODUCERS**

Camila Maureira, Valeria Fuentes

**WE ARE SOUTH, PEJEPERRO FILMS**

90 MIN | 52 MIN | FEATURE FILM | MEDIUM LENGTH FILM  
CHILE | POST PRODUCTION STAGE

**MIGUEL@WEARESOUTH.COM**

# A COUNTRY IMAGINES ITSELF

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## UN PAÍS SE IMAGINA

Through unprecedented access to key new political figures, we discover how Chile came to vote on a progressive new constitutional process and then reject the resulting proposal. What went wrong? What lessons are there for any modern democracy? *A country imagines itself* is an intimate chronicle of how post-truth politics operates today.



**MIGUEL SOFFIA**

WE ARE SOUTH

[miguel@wearesouth.com](mailto:miguel@wearesouth.com)

## CHILEAN DELEGATION PROJECTS



**ANTARCTIC MISSION**

**MISIÓN ANTÁRTICA**

**DIRECTOR**

Jota Loyola

**PRODUCERS**

Juan Ramírez, Carola Fuentes, Rafa Valdeavellano

**LA VENTANA CINE**

56 MIN | MEDIUM LENGTH FILM | CHILE  
IN POST PRODUCTION STAGE

**CAROLA@LAVENTANACINE.COM**

# ANTARCTIC MISSION

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# MISIÓN ANTÁRTICA

In the most inhospitable place on Earth, a group of scientists embarks on the most risky mission of their lives: discovering the keys that will allow humanity to survive the changes of the future. Under the Ice of Antarctica there is a story of hope in the midst of a catastrophe caused by climate change.



**CAROLA FUENTES**

LA VENTANA CINE

[carola@lavanacine.com](mailto:carola@lavanacine.com)

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## **CHILEAN DELEGATION PROJECTS**

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**CHILDREN OF WATER**

**LOS NIÑOS DEL AGUA**

**DIRECTOR**

Joy Penroz

**PRODUCER**

Sylvain Grain

**RAKI FILMS**

6x27 / 52 MIN | 90 MIN | DOCUMENTARY SERIES

FEATURE FILM | CHILE

IN POST PRODUCTION STAGE

**[SYLVAIN.GRAIN@GMAIL.COM](mailto:SYLVAIN.GRAIN@GMAIL.COM)**

# **CHILDREN OF WATER**

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# **LOS NIÑOS DEL AGUA**

Kids from all over the world discover and promote knowledge from ancient civilizations to protect the most important treasure left to them: water.

Each episode is located in a different country, focus on one specific water conservation tradition and features one child who invites us to discover how to revive the ancient connection between humans and water. The Children of Water series led us to the jungle of Yucatan in Mexico, in the mountains of Cusco in Peru, at the heart of Colombian paramos, among the volcanos in Chile, in the Saloum delta in Senegal and in the oasis of Tafilalet in Morocco.



**SYLVAIN GRAIN**

RAKI FILMS

[sylvain.grain@gmail.com](mailto:sylvain.grain@gmail.com)

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## CHILEAN DELEGATION PROJECTS

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**FREED**

**LIBRE**

**DIRECTOR**

Juan Pablo Sallato

**PRODUCERS**

Juan Pablo Sallato, Juan Ignacio Sabatini

**VILLANO**

6X42 MIN | DOCUMENTARY SERIES | CHILE  
SECOND SEASON IN DEVELOPMENT STAGE

**JPSALLATO@VILLANO.CL**

# **FREED**

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# **LIBRE**

Every crime deserves a punishment, but every punishment has an end. What is the first thing you would do after spending a lifetime locked up?

*Freed* tells the battles and stories of inmates who seek to live in society again, haunted by the ghosts of their violent past.



**JUAN PABLO SALLATO**

VILLANO

[jpsallato@villano.cl](mailto:jpsallato@villano.cl)

## CHILEAN DELEGATION PROJECTS



### LONKO

**DIRECTOR**

Jota Loyola

**PRODUCERS**

Juan Ramírez, Carola Fuentes, Rafa Valdeavellano

**LA VENTANA CINE**

85 MIN | FEATURE FILM | CHILE  
IN DEVELOPMENT STAGE

**CAROLA@LAVENTANACINE.COM**

# LONKO

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After the death of a renowned Lonko, or Mapuche leader, his children must decide who will continue to lead their community. Whoever wins this ‘succession story’ must face up to the encroaching problems of Catholicism, a troubled relationship with the Chilean State, as well as the repossession of their stolen lands and the palpable legacy of their father.



**CAROLA FUENTES**

LA VENTANA CINE

[carola@lavananacine.com](mailto:carola@lavananacine.com)

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## CHILEAN DELEGATION PROJECTS

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**MIGUEL**

**DIRECTOR**

Omar O Zeballos

**PRODUCERS**

Sophie Chevalier-Z

**VOLADORES FILMS**

70 MIN | FEATURE FILM | CHILE  
IN DEVELOPMENT STAGE

**VOLADORESFILMS@GMAIL.COM**

# MIGUEL

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The murder of Miguel, an adventure friend in Mexico, shocks me. He had stayed in Chiapas, far from his native Italy, to continue his work as an environmental activist. I meet up with my friends from that time to find out what happened and to ensure that his crime does not go unpunished, in a Mexico that now seems strange and dangerous to me.



**SOPHIE CHEVALIER-Z**

VOLADORES FILMS

[voladoresfilms@gmail.com](mailto:voladoresfilms@gmail.com)

## CHILEAN DELEGATION PROJECTS



**NOT ONE LESS**

**NI UNA MENOS**

**DIRECTOR**

Paula Rodríguez Sickert

**PRODUCERS**

Diego Rojas, Gonzalo Argandoña

**CÁBALA PRODUCCIONES**

4X50 MIN | DOCUMENTARY SERIES | CHILE  
IN DEVELOPMENT STAGE

**[DIEGO.ROJAS@CABALA.CL](mailto:DIEGO.ROJAS@CABALA.CL)**

**[GONZALO.ARGANDONA@CABALA.CL](mailto:GONZALO.ARGANDONA@CABALA.CL)**

# NOT ONE LESS

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# NI UNA MENOS

*Not one less* is a documentary series that explores and shows the growing Latin American feminist movement based on cases of gender violence and femicide in Chile, Argentina, Colombia, Mexico and Spain. Through the testimony of women who dedicate their lives to fight against the patriarchal system, we will learn about the particularities of each territory, the important achievements of the movement and the obstacles they must face to produce profound changes in macho societies.



**DIEGO ROJAS**

CÁBALA

[diego.rojas@cabala.cl](mailto:diego.rojas@cabala.cl)



**GONZALO ARGANDOÑA**

CÁBALA

[gonzalo.argandona@cabala.cl](mailto:gonzalo.argandona@cabala.cl)

## **CHILEAN DELEGATION PROJECTS**



**ROOTING: BAMBOO IN LATIN AMERICA.  
SEASON 1: MEXICO**

**EL BAMBÚ EN LATINOAMÉRICA.  
TEMPORADA 1: MÉXICO**

### **DIRECTOR**

Miguel Soffia

### **PRODUCERS**

Miguel Soffia, Camila Maureira

### **WE ARE SOUTH**

4X20 MIN | 1X52 MIN | DOCUMENTARY SERIES

MEDIUM LENGTH FILM | CHILE

IN DEVELOPMENT STAGE

**MIGUEL@WEARESOUTH.COM**

## **ROOTING: BAMBOO IN LATIN AMERICA. SEASON 1: MEXICO**

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### **EL BAMBÚ EN LATINOAMÉRICA. TEMPORADA 1: MÉXICO**

Juan Ignacio and Francesca, architects passionate about sustainability and bamboo, travel through Mexico to discover the latest trends in cultivation, design, and construction with this material. In their adventure, we will meet key figures to understand the current scenario of bamboo in Latin America, its sustainability potential, and its relevance in times of climate crisis.



**MIGUEL SOFFIA**

WE ARE SOUTH

[miguel@wearesouth.com](mailto:miguel@wearesouth.com)

## CHILEAN DELEGATION PROJECTS



**SKETCHES OF THE END OF THE WORLD**

**BITÁCORA DEL FIN DEL MUNDO**

### **DIRECTORS**

Diego Breit, David Guzmán

### **PRODUCERS**

Ignacia Merino, Pablo Arias, Simón Vargas

### **TRES TERCIOS**

6X26 MIN | DOCUMENTARY SERIES | CHILE  
IN DEVELOPMENT STAGE

**IGNACIA@TRESTERCIOS.CL**

# SKETCHES OF THE END OF THE WORLD

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## BITÁCORA DEL FIN DEL MUNDO

Centuries ago, naturalists like Charles Darwin, Marianne North, and Claudio Gay used illustration to reveal to the world species never seen before. Today, a new generation of illustrators takes on their legacies in a groundbreaking documentary series, this time to explore territories in crisis and sketch ecosystems threatened by the human species.



**IGNACIA MERINO**

TRES TERCIOS

[ignacia@trestercios.cl](mailto:ignacia@trestercios.cl)

# CHILEAN DELEGATION



**GONZALO ARGANDOÑA**

CÁBALA

[gonzalo.argandona@cabala.cl](mailto:gonzalo.argandona@cabala.cl)



**CAROLA FUENTES**

LA VENTANA CINE

[carola@lavananacine.com](mailto:carola@lavananacine.com)



**SYLVAIN GRAIN**

RAKI FILMS

[sylvain.grain@gmail.com](mailto:sylvain.grain@gmail.com)



**IGNACIA MERINO**

TRES TERCIOS

[ignacia@trestercios.cl](mailto:ignacia@trestercios.cl)



**DIEGO ROJAS**

CÁBALA

[diego.rojas@cabala.cl](mailto:diego.rojas@cabala.cl)



**JUAN PABLO SALLATO**

VILLANO

[jpsallato@villano.cl](mailto:jpsallato@villano.cl)

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# CHILEAN DELEGATION



**MIGUEL SOFFIA**

WE ARE SOUTH

[miguel@wearesouth.com](mailto:miguel@wearesouth.com)



**SOPHIE CHEVALIER-Z**

VOLADORES FILMS

[voladoresfilms@gmail.com](mailto:voladoresfilms@gmail.com)



**CLAUDIA LEÓN**

FARO CINE

[produccion@farocine.com](mailto:produccion@farocine.com)

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## LINE UP

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## MEET THE CHILEAN DELEGATION

<b>Tuesday 20<sup>th</sup> June</b>
5:00 - 6:00 pm.
▶ Sunny Room ◀

## HAPPY HOUR

Join us after the session of Meet The Delegation for a Happy Hour in the Chilean Stand.

<b>Tuesday 20<sup>th</sup> June</b>
6:30 pm.
▶ Chilean Stand C26 ◀

## HISTORY PITCH

### Diary of an Infiltrator (Diario de un infiltrado)

Director: Samuel León

Co Director: Saúl Valverde

Producers: Samuel León, Alberto Rull, Marco Visalberghi

<b>Thursday 22<sup>nd</sup> June</b>
10:00 - 11:30 am.
▶ Auditorium ◀

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# CHILE AT SUNNY SIDE OF THE DOC

For the first time, Chile lands in Sunny Side of the Doc with a delegation of seven producers, who you will be able to meet at **Meet the Chilean Delegation** and in the **Happy Hour**, organized by ProChile and Chiledoc. We kindly invite you to join these activities and also witness the History Pitch, where ***Diary of an infiltrator*** will be presented. This is a Chilean, Spanish and Italian co-production, of which we are proud. The Chilean documentary and non-fiction series are going through a great moment, collecting topics of global interest with great technical and artistic quality. Enter in the world of Chilean documentaries and enjoy our stories!

## ABOUT CHILEDOC

We are the organization that represents Chilean documentaries in the world. We aim to promote these documentaries and talents internationally through participation in markets and festivals. We seek to boost the sector's growth by creating and strengthening networks, constant diffusion, and promoting associative practices. We want to be "a collective force."

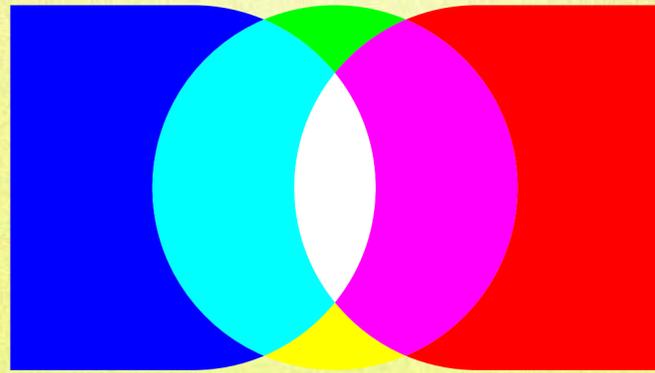
**Chiledoc** is a public-private organization promoted by ProChile and the **Chilean Documentary Corporation CCDoc**.

**Meet us in the  
Chilean Stand**

**C26**



Creating Future ■



# Chiledoc

A COLLECTIVE FORCE

WWW.CHILEDOC.CL

    @Chiledoc

