



Sheffield  
DocFest



CHILEAN  
DOCUMENTARIES  
AT **Sheffield DocFest 2023**

## → INTERNATIONAL COMPETITION

**BRINGING THE VOICE** ▶ *TRAER LA VOZ*

Klaudia travels to her childhood home in Brazil to visit her old father. They exchanged deep and passionate letters for 20 years. However, their correspondence was interrupted by her father's brain accident. Affected by aphasia, he could no longer speak, losing his former strength as a psychoanalyst and becoming a more distant father. Do human beings need to communicate with their environment? How do we communicate? Can affection build a language beyond words? Can the camera be a communication device between two beings that cannot speak?

**DIRECTOR:** KLAUDIA KEMPER

**PRODUCER:** MITZY SALDIVIA

95 MIN | FEATURE FILM | CHILE

WORLD PREMIERE

[KLAUDIAKEMPER@GMAIL.COM](mailto:KLAUDIAKEMPER@GMAIL.COM)

→ **INTERNATIONAL FIRST FEATURE COMPETITION**

**IN THE SHADOW OF LIGHT** ▶ *A LA SOMBRA DE LA LUZ*



In a small town in Chile, rural life deals with an electricity grid providing power to the rest of the country. A child ventures out among hundreds of transmission towers, transformers, and thermal power stations and giving himself over to chasing rabbits. In the darkness, the threatening presence of the large-scale industrial complex reveals the workings of an unequal system?

**DIRECTORS:**

IGNACIA MERINO BUSTOS, ISABEL REYES BUSTOS

**PRODUCERS:**

MARÍA JOSÉ DÍAZ, FRANCISCA BARRAZA



**DOS BE PRODUCCIONES,  
GALGO STORYTELLING, FUNKY FILMS**

66 MIN | FEATURE FILM | CHILE

WORLD PREMIERE

[MARIAJOSE@GALGOSTORYTELLING.COM](mailto:MARIAJOSE@GALGOSTORYTELLING.COM)

→ OFFICIAL SELECTION - MEET MARKET

**ARTIFICIAL CLOUDS** ▶ *NUBES ARTIFICIALES*



Artificial Clouds follows the poetic journey of a cloud computing system from its mineral origins to its electronic ruins. Along the way, the cloud encounters beings and communities that live alongside it or resist its presence, observing the planetary damage caused by its existence while wondering: can technology develop without sacrificing ecologies and communities?

**DIRECTOR:**  
JOSEFINA BUSCHMANN

**PRODUCER:**  
DANIELA CAMINO



**MIMBRE FILMS | 2024**

70 MIN	FEATURE FILM	CHILE
IN DEVELOPMENT STAGE		

**DANIELA@MIMBREFILMS.COM**

→ OFFICIAL SELECTION - MEET MARKET

**MILLIONAIRE** ▶ *MILLONARIO*



A humble peasant becomes the winner of Chile's biggest lottery. But the joy turned to anguish when he realized that he had lost the winning ticket. He found it days later totally ruined. Along with his family he began a big odyssey to recover the prize.

**DIRECTORS:**

JOSÉ ISLA, FELIPE ISLA

**PRODUCERS:**

AINARA APARICI, DANIELA VALENZUELA



**GRAN MONTANA,  
FUNDACIÓN KUMELEN | 2024 - 2025**

75 MIN	HYBRID FILM	CHILE
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IN DEVELOPMENT STAGE
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[AINARA@FUNDACIONKUMELEN.COM](mailto:AINARA@FUNDACIONKUMELEN.COM)

→ **PROJECTS FROM THE CHILEAN DELEGATION****ANCESTRAL SECRET VR** ▶ *SECRETO ANCESTRAL VR*

There is an ancient Inca prophecy, which says that in the planet's difficult times, harmony will return when the condor and the eagle fly together again. The condor represents the indigenous peoples, and the eagle represents the globalized world. This is a journey into the ways of life and the worldview of the Q'ero community of Peru. A journey that redefines the relationship between humanity and Mother Earth, in an immersive experience that breaks the physical limits of reality.

**DIRECTORS:** FRANCISCA SILVA, MARÍA JOSÉ DÍAZ

**PRODUCER:** MARÍA JOSÉ DÍAZ



**GALGO STORYTELLING | 2024**

20 MIN	VR DOCUMENTARY	CHILE
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POST PRODUCTION STAGE
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[MARIAJOSE@GALGOSTORYTELLING.COM](mailto:MARIAJOSE@GALGOSTORYTELLING.COM)

→ **PROJECTS FROM THE CHILEAN DELEGATION**

**ANTARCTIC MISSION** ▶ *MISIÓN ANTÁRTICA*



Under the Antarctic ice, a group of scientists discover a story of hope in the midst of a catastrophe caused by climate change.

**DIRECTOR:**

JOTA LOYOLA

**PRODUCERS:**

JUAN RAMÍREZ, CAROLA FUENTES,  
RAFA VALDEAVELLANO



**LA VENTANA CINE | 2023**

56 MIN	MEDIUM LENGTH FILM	CHILE
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IN POST PRODUCTION STAGE
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**CAROLA@LAVENTANACINE.COM**

## → PROJECTS FROM THE CHILEAN DELEGATION

## KNOWING YOUR NATURE



"Knowing your Nature" offers a variety of meditation practices along different trails in a large native forest. All of them invite you to train your mind with mindfulness exercises, appreciating the correspondences between our own internal states and the natural surroundings. This mixed reality experience and training, invites to connect with the richness of the external and internal forest. To return to the present moment, to uncover our own sources or wellbeing, it is necessary to have done the path.

**DIRECTOR:** FRANCISCA SILVA

**PRODUCER:** MARÍA JOSÉ DÍAZ



**GALGO STORYTELLING | 2024**

SERIES	MIXED REALITY EXPERIENCIE	CHILE
DEVELOPMENT STAGE		

[MARIAJOSE@GALGOSTORYTELLING.COM](mailto:MARIAJOSE@GALGOSTORYTELLING.COM)



→ **PROJECTS FROM THE CHILEAN DELEGATION****LONKO**

After the death of a renowned Lonko, or Mapuche leader, his children must decide who will continue to lead their community. Whoever wins this 'succession story' must face up to the encroaching problems of Catholicism, a troubled relationship with the Chilean State, as well as the repossession of their stolen lands and the palpable legacy of their father.

**DIRECTOR:**

JOTA LOYOLA

**PRODUCERS:**JUAN RAMÍREZ, CAROLA FUENTES,  
RAFA VALDEAVELLANO**LA VENTANA CINE | 2023**

85 MIN

FEATURE FILM

CHILE

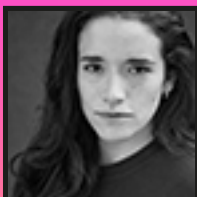
DEVELOPMENT STAGE

**CAROLA@LAVENTANACINE.COM**

→ **CHILEAN DELEGATION**



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▶ **DIEGO PINO**  
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→ **LINE UP**

▶ **Bringing the voice**

*Traer la voz*



Dir: Klaudia Kemper  
Prod: Mitzy Saldivia

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▶ **16th JUNE**  
▶ **18:15 HRS.**

The Light — Screen 6

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▶ **18th JUNE**  
▶ **20:45 HRS.**

Showroom — Channel 5 Screen 2

▶ **In the shadow of light**

*A la sombra de la luz*



Dir: Ignacia Merino Bustos  
Isabel Reyes Bustos

Prod: María José Díaz  
Francisca Barraza

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▶ **15th JUNE**  
▶ **13:45 HRS.**

The Light — Screen 6

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▶ **17th JUNE**  
▶ **17:15 HRS.**

Curzon — Screen 2

▶ **Chilean drinks**



▶ **17th JUNE**  
▶ **19:30 HRS.**

Tamper Sellers Wheel

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## → ABOUT CHILEDOC

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We are the organization that represents **Chilean documentaries** in the **world**. We aim to promote these documentaries and talents internationally through participation in **markets and festivals**. We seek to boost the sector's growth by creating and strengthening **networks**, constant **diffusion**, and promoting **associative** practices. We want to be "**a collective force.**"

**Chiledoc** is a public-private organization promoted by **ProChile** and the Chilean Documentary Corporation **CCDoc**.



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DOC Fest



**WWW.CHILEDOC.CL**

RRSS:



@CHILEDOC