

CHILE
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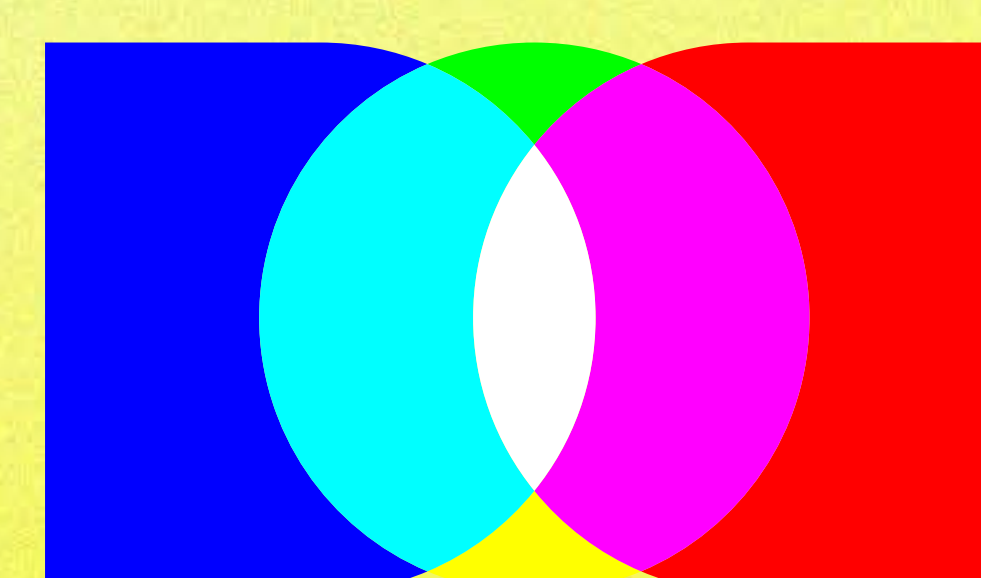
DOCSP

2023

Encontro Internacional
de Documentário de São Paulo



Creating Future ■



Chiledoc
A COLLECTIVE FORCE

EDITORIAL



Paula Ossandón

Diretora do
Director of / Chiledoc

POR Participamos pela primeira vez no DOCSP com a intenção de conhecer representantes da indústria e produtores brasileiros. Isso com a ideia de comemorar alianças e negócios, além de criar e fortalecer nossas redes. Somos dois países amigos com um acordo de coprodução cinematográfica que permite que filmes e séries sob essa modalidade se beneficiem dos incentivos de produção e distribuição que existem tanto no Chile quanto no Brasil.

Estamos aqui para nos conhecermos, promovermos a confiança e potencializarmos esses acordos e parcerias. Esse é o nosso principal desejo.

Junto com isso, queremos aproveitar a oportunidade para compartilhar a estreia no Brasil do documentário *La memoria infinita*, dirigido por Maite Alberdi e produzido por ela, Juan de Dios Larraín, Pablo Larraín e Rocío Jadue. Trata-se de um filme sensível e profundo, sobre um amor inquebrável, bem como sobre as fraturas da memória. Celebramos a participação de Paulina Urrutia, uma das protagonistas desse poderoso documentário, que apresentará um seminário e nos acompanhará em uma atividade de *networking* durante esses dias no DOCSP, para a qual todos estão convidados.

Vamos nos encontrar nesses dias para celebrar juntos nossas semelhanças e diferenças, nas quais esperamos nos complementar.

ENG We came to DOCSP for the first time with the goal of meeting Brazilian industry representatives and producers, with the idea of celebrating partnerships and business, as well as creating and strengthening our networks. We are two friendly countries with a film co-production agreement, which allows films and series under this modality to benefit from incentives for the production and distribution available both in Chile and Brazil.

We are here to get to know each other, build trust, and boost these agreements and partnerships. That is our primary desire.

Along with this, we would like to take this opportunity to share the Brazilian premiere of *The Eternal Memory*, a documentary directed by Maite Alberdi and produced by herself, Juan de Dios, Pablo Larraín, and Rocío Jadue. It is a sensitive and profound film about unbreakable love and the fractures of memory. We celebrate the participation of Paulina Urrutia, one of the protagonists of this powerful documentary, who will be giving a seminar and joining us for a networking event during these days at DOCSP, to which everyone is invited.

Let's come together during these days to celebrate our similarities and differences, hoping to complement one another.



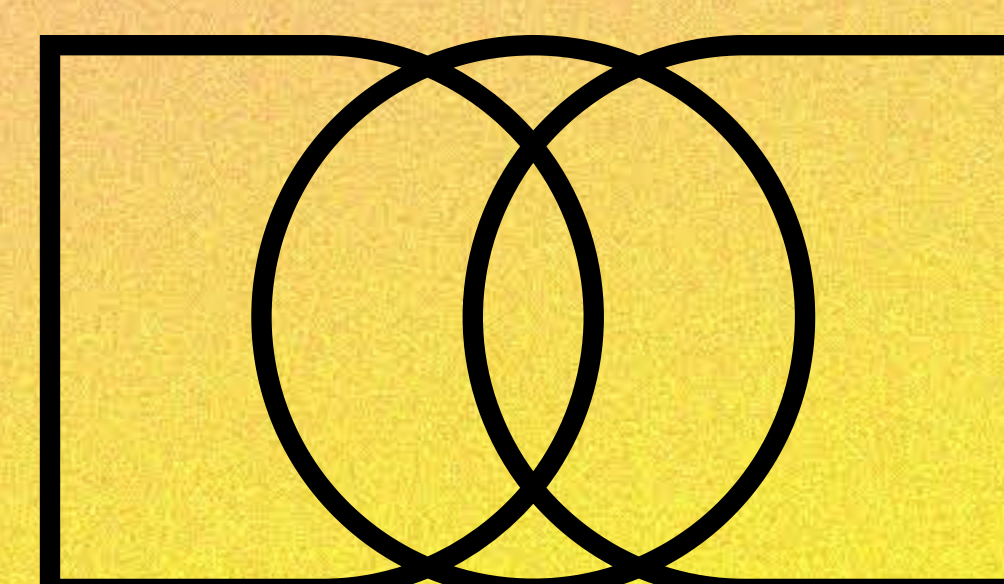
Encontro Internacional
de Documentário de São Paulo

BILATERAL CO-PRODUCTION MEETING CHILE - BRAZIL

Space to promote exchange and encourage business partnerships between Chilean and Brazilian producers, where each participant will present his or her company, interests and main projects.



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► NeuroFilms

At Neurofilms we produce films and series, both fiction and documentary. We stand out for our constant search for social, historical and educational themes, with a strong emphasis on production in regions other than the capital. We also have proven experience in voice talents and sound postproduction.

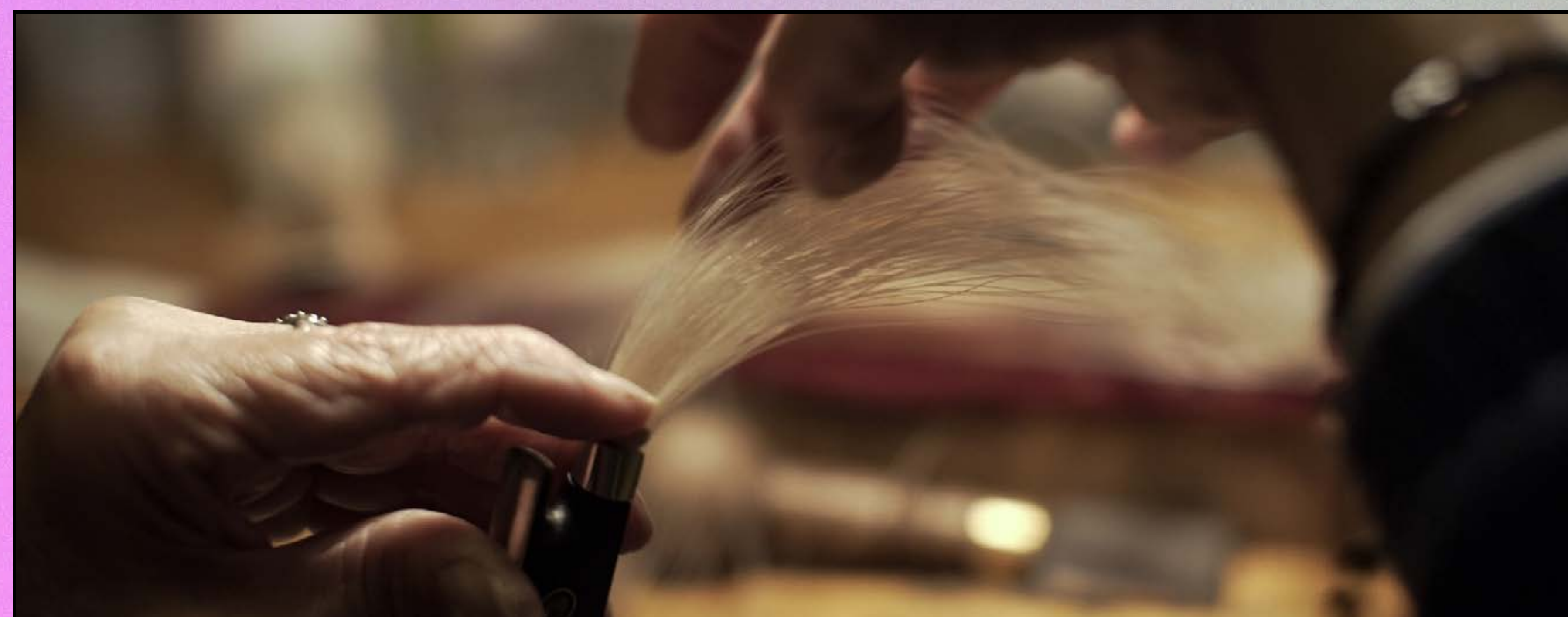
Interests

Our interests are related to social, historical and educational topics, in addition to regional audiovisual production and the decentralization of culture.


Services

We produce films, TV series and web series, both fiction and documentary. We also offer Sound Postproduction and Voice Talents services.

ON-SITE



NeuroFilms

 neurofilms.cl

CONTACT

Cristián Hidalgo
cristian@neurofilms.cl

Masters of Sound LATAM

Maestros del sonido LATAM

Series of intimate portraits of luthiers, who dedicate their lives to the creation of musical instruments, in love with a craft in danger of extinction.



► NEUROFILMS

Director: Pablo Stephens

Producer: Cristián Hidalgo

2024	13 X 26 MIN	CHILE, COLOMBIA, MEXICO, ARGENTINA
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Cristián Hidalgo

Producer. NEUROFILMS

cristian@neurofilms.cl

► CUBHO Audiovisual

CUBHO is made up of a team of young innovators. We are called to be at the forefront of new audiovisual formats to create original and captivating works.

Services

Our services are project development and consulting, corporate videos, communication strategies, live broadcasts, trailer editing, event registration.

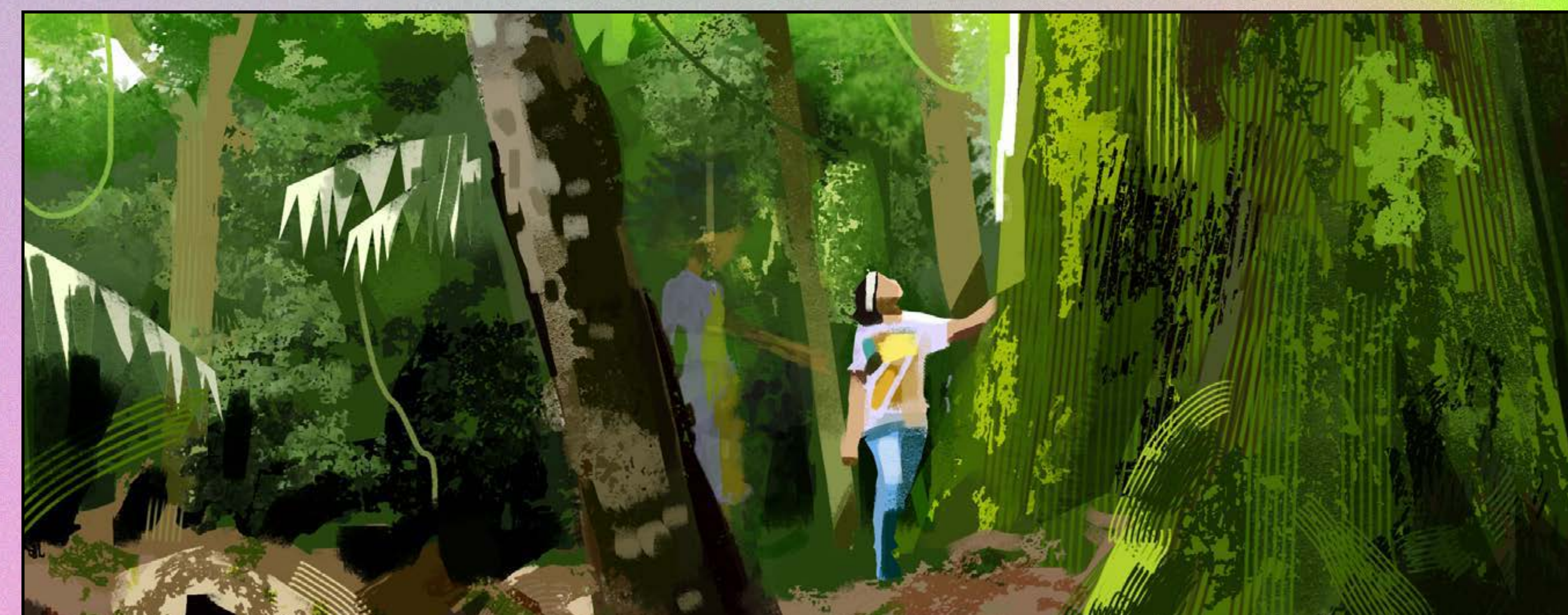
ON-LINE



 cubho.cl

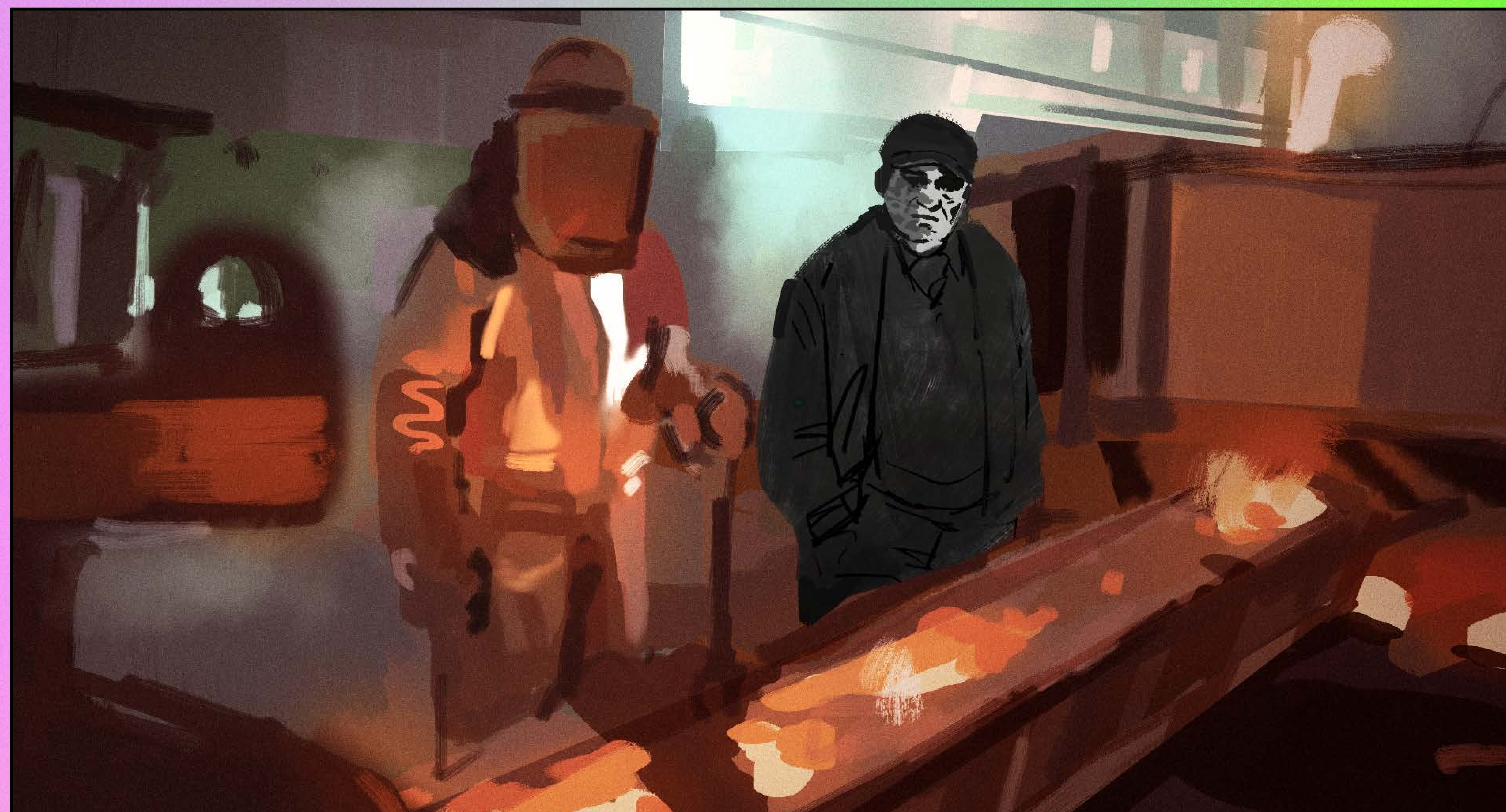
CONTACT

Isidora Fajardo
isifajardo@gmail.com



Escazú Souls Las almas de Escazú

Eight wondering souls of Latin American environmental activists, seek to resolve what was left pending in their earthly lives through a dialogue with those close to them: existential doubts, family dilemmas and the eternal battle for the injustice that exists in the defense of their territories.



► CUBHO Audiovisual

Director: Nicholas Hooper

Producer: Isidora Fajardo

2025	8X10	CHILE	ISIFAJARDO@GMAIL.COM
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Isidora Fajardo

PRODUCER. CUBHO AUDIOVISUAL

isifajardo@gmail.com

► Mimbre Films

Mimbre Films is a company working in three areas: film, audiovisual production services and film workshops. With offices in the north and central ones of Chile, Mimbre works alongside a talented and diverse team of professionals and strategic partners. They develop, produce and distribute auteur films, fictions and documentaries that have been screened at festivals around the world, such as *Naomi Campbell*, *Plantas* and *The Journey of Monalisa*.

Services

From the Chilean Andes, passing through the Atacama Desert and the Aconcagua Mountain, reaching the Chilean Patagonia; we know a vast possibility of scenarios for your audiovisual production. We can provide the services of project development, production coordination, field production, festival distribution, consultancies and workshops, creation of digital content.

ON-LINE



 mimbrefilms.com

CONTACT

Daniela Camino
daniela@mimbrefilms.com

Artificial Clouds Nubes artificiales

An artificial intelligence wanders among minerals and electronic ruins searching for its terrestrial body, discovering the planetary scars generated by its existence while wondering: can there be technological development without the sacrifice of ecologies and communities?



► Mimbres Films

Director: Josefina Buschmann

Producer: Daniela Camino

2024	90 MIN.	CHILE	DANIELA@MIMBREFILMS.COM
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Daniela Camino

PRODUCER. MIMBRE FILMS

daniela@mimbrefilms.com

► We Are South

Original content production company with twelve years of existence dedicated to the production of series and documentaries, reports and news coverage. Our goal is to promote the creation of quality film and television with international projection.

Our productions focus on environmental, historical and social issues, always from a Latin American perspective. We believe that South America offers rare and wonderful material.

Interests

We believe in documentaries as an agent of change for our societies and in the potential of Latin America to contribute to the global conversation.

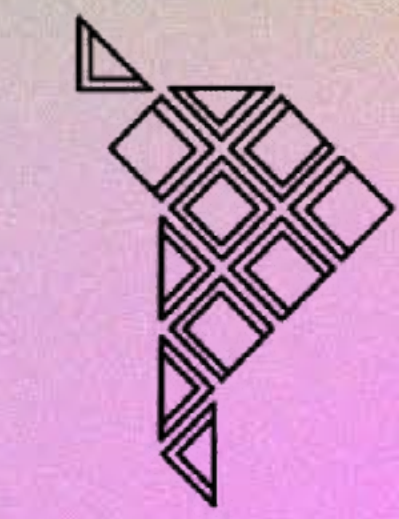
We seek to generate international co-productions for film and television, as well as commissions and direct work with broadcasters and producers.

Services

The company covers diverse areas within production, from script generation and creative concepts to filming, image and sound capture, and video editing.

It has an experienced team of pilots dedicated to producing excellent aerial cinematography. It also provides rental, fixer and logistics services: location scouting, casting, customs, permits, transportation, security, hotels, etc.

ON-LINE



WE · ARE · SOUTH

Production Services Latin America

 wearesouth.com

CONTACT

Miguel Soffia
miguel@wearesouth.com

Camila Maureira
camila@wearesouth.com

Becoming a Man Hacerse hombre

Becoming a Man is a documentary series with modern language that seeks to rethink masculinities in contemporary Ibero-American times. In each chapter we will learn from our narrator, a country and a character that is part of an active movement in promoting new ways of understanding masculinity and gender relations. While we accompany him through his city, we discover keys and concepts with animations that allow us to understand history and vocabulary.



Miguel Soffia

DIRECTOR . WE ARE SOUTH
miguel@wearesouth.com



Camila Maureira

PRODUCER. WE ARE SOUTH
camila@wearesouth.com



► **We Are South**

Director: Miguel Soffia
Producer: Camila Maureira

2023	10 X 25 MIN	CHILE	CAMILA@WEARESOUTH.COM
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► Wolf Producciones

Wolf Producciones is an audiovisual and cultural management agency and production company, which since 2003 has been dedicated to making documentary, fiction, video art and events productions on social, ethnic and environmental themes, which is why it is interested in being a contribution of contents to the dissemination and Patagonian-Antarctic identity both at a regional, national and international level. As a producer I have generated content for CNTV Infantil and collaborated with universities in southern Chile.

Interests

Non-fiction, documentaries, fiction, TV programs and coordination of digital post-production and production services.

Services

Film production, documentary research, location production, photography direction, image post production.

ON-LINE



 wolfproducciones.cl

CONTACT

Cristian Valle
wolfproducciones@gmail.com

Winter Solstice

Solsticio de invierno

Aleida (17) recounts her feelings and emotions about her father, Manuel (69) who has fought his whole life demanding Truth, Justice and Reparation from the state for those who were in the Dawson Island concentration camp in 1973. She is now fighting to be happy.



► Wolf Producciones

Director and producer:
Cristian Valle

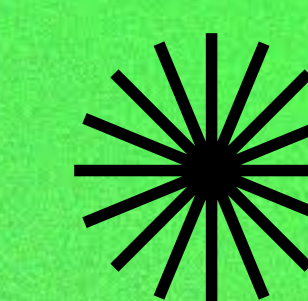
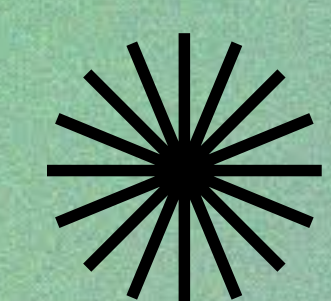
2024	70 MIN	CHILE	WOLFPRODUCTIONS@GMAIL.COM
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Cristian Valle

DIRECTOR AND PRODUCER,
WOLF PRODUCCIONES

wolfproductions@gmail.com



THE CHALLENGE OF ACTING WITHOUT REPRESENTING

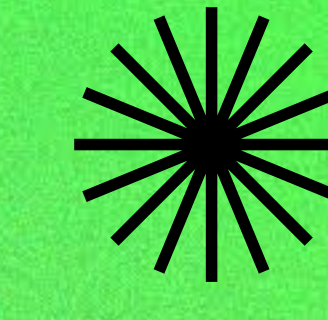
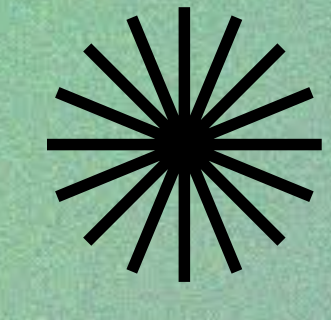
Duration: 2.30 hours

The Chilean actress **Paulina Urrutia** will present with an on site seminar called “**The challenge of acting without representing**”, in which she will talk about the challenges that arise between the people who make up a documentary filming team, the emotions and the bonds that can be generated from there, given his most recent experience with *The Eternal Memory*, directed by Maite Alberdi and produced by herself and Juan de Dios Larraín, Pablo Larraín and Rocío Jadue.

**FRIDAY,
OCTOBER 27TH**

14:30 - 18:00 p.m

► **Unibes Cultural** ◀



COPRODUCE WITH CHILE

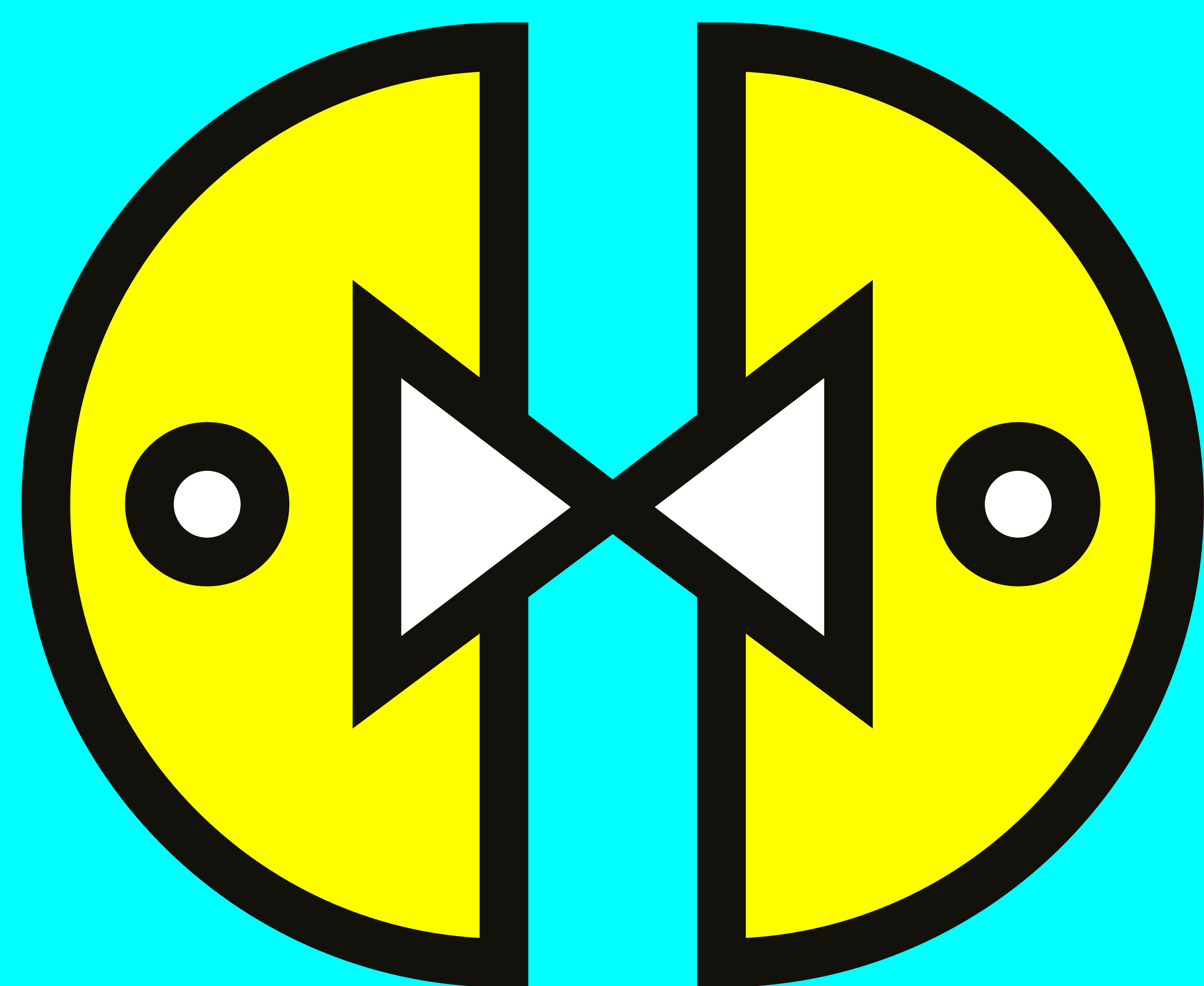
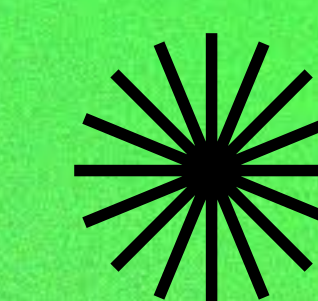
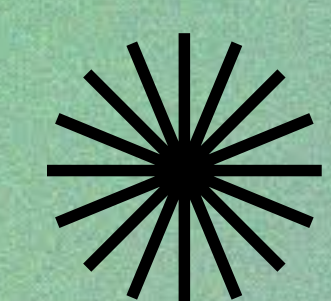
Duration: 30 minutes

Paula Ossandón, Director of Chiledoc, presents the opportunities and ways that exist to co-produce documentary films and series with Chile.

**FRIDAY,
OCTOBER 27TH**

14:30 - 15:00 p.m

► **Unibes Cultural** ◀



Conecta

INTERNATIONALIZATION OF DOCUMENTARIES

Duration: 10 minutes

Paula Ossandón, will introduce Conecta, Meeting of the International Documentary Film Industry, in a seminar given by different organizations around the world, which power documentaries.

**SATURDAY
OCTOBER 28TH**

15:00 - 18:00 p.m

► **Unibes Cultural** ◀

CHILEAN DELEGATION

ON-SITE



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DIRECTOR OF CHILEDOC
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Paulina Urrutia
ACTRESS. *THE ETERNAL MEMORY*
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ON-LINE



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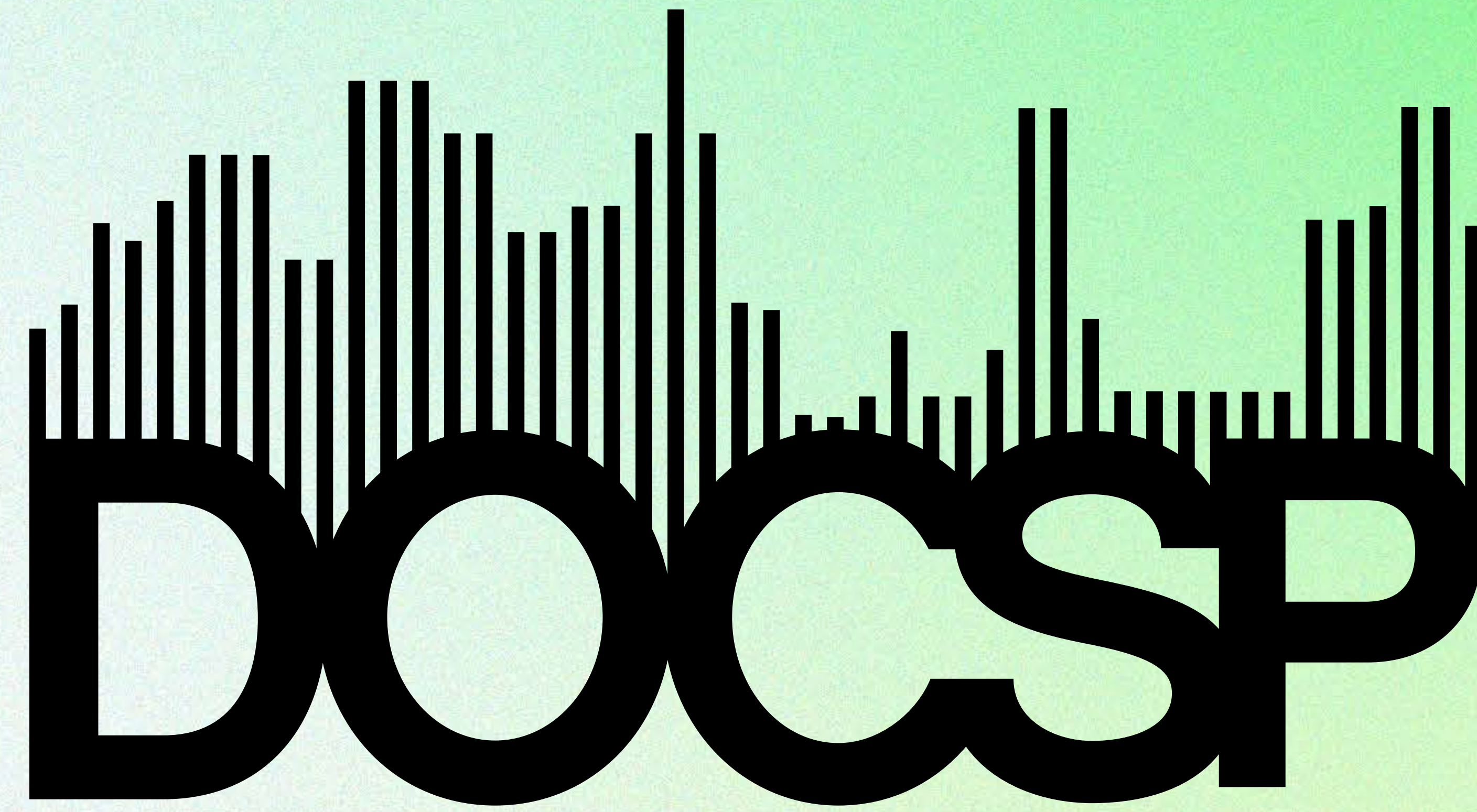


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CHILE
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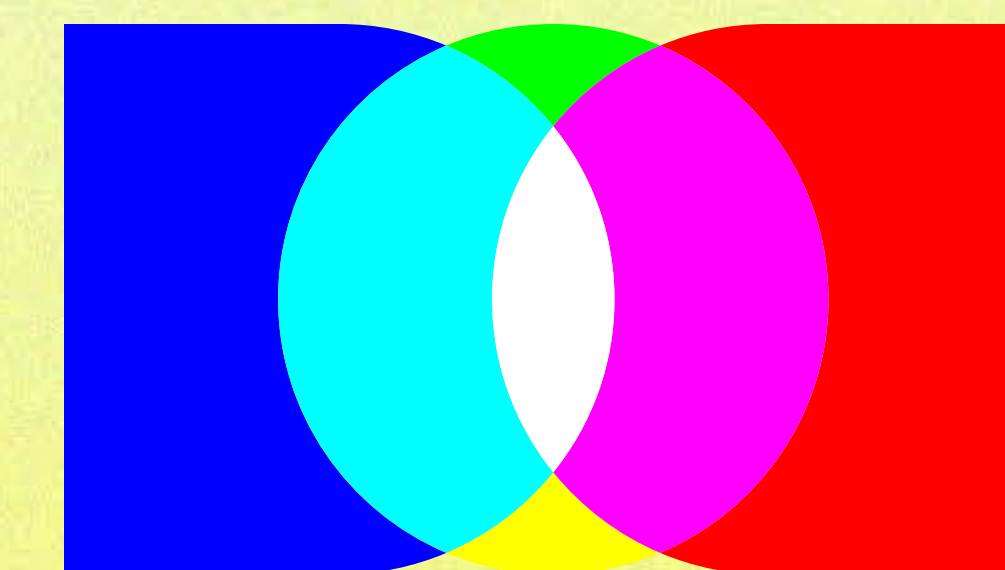


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    @chiledoc