



WE CARE ■



**CHILEAN DOCUMENTARY
LANDS AT**



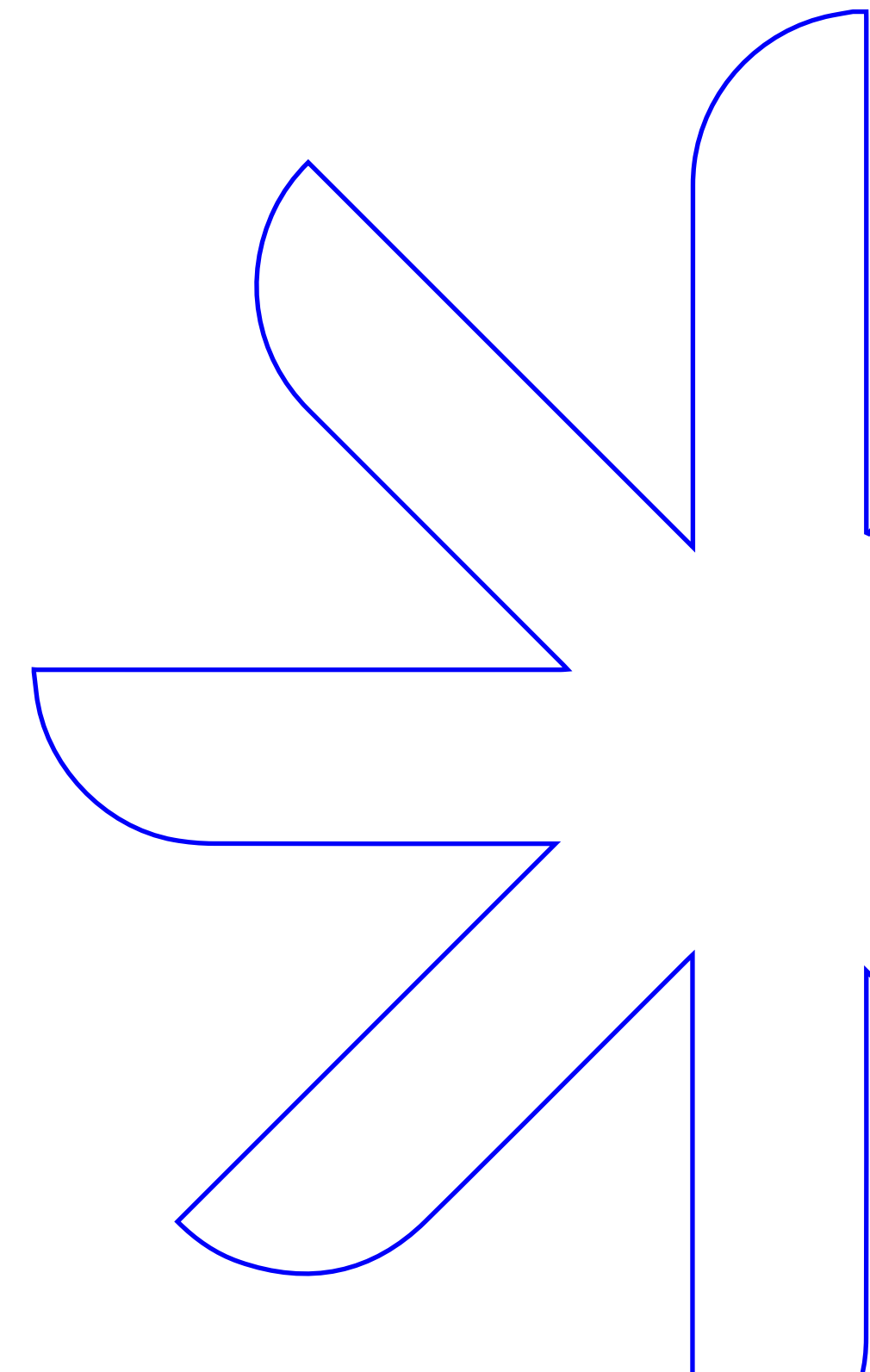
**MARCHÉ DU FILM
FESTIVAL DE CANNES**



EDITORIAL

Chile arrives at Marché du Film and Cannes Docs with four films in the Work in Progress stage, showcasing the diversity of Chilean production, both in thematic and aesthetic terms. These include immigration in Northern Chile; a young woman returning to Patagonia to value her Selk'nam identity; a Jewish family questioning their connection with the State of Israel; and a legendary filmmaker embarking on an extravagant project. Besides, several amazing Chilean documentary projects land at Marché du Film. All fascinating stories that touch on timely and creative themes.

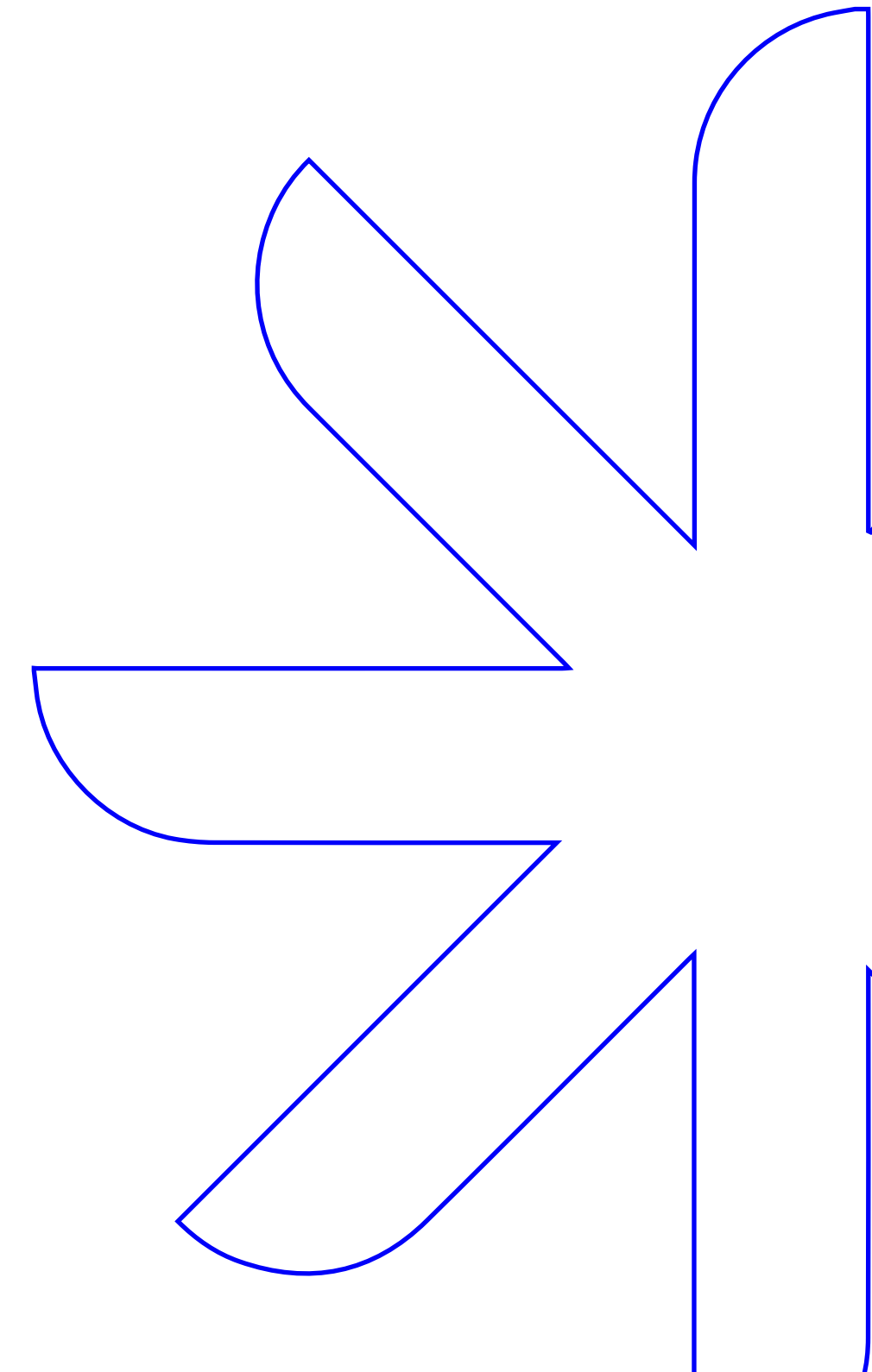
Paula Ossandón, Director of Chiledoc





ABOUT **CHILEDOC**

Chiledoc is the brand that brings together the Chilean documentary sector under two fundamental principles: the associative nature of our community and the diversity of our productions. Its mission is to promote Chilean documentary talents and their works worldwide. It is a public-private partnership between ProChile, under the Ministry of Foreign Affairs, and the Chilean Documentary Corporation CCDoc.





PITCH DOCS IN PROGRESS
CHILE SHOWCASE



UNWELCOMED SIVAS PARA CHILE

AMILCAR FILMS & PEJEPERRO FILMS | CHILE | 2024

DIRECTORS

Amilcar Infante & Sebastián González

PRODUCERS

Sebastián González & Esteban Sandoval

70 MIN | Documentary Feature Film | ✉ sebgonza@fen.uchile.cl

SYNOPSIS

In 2021, Northern Chile witnessed one of the most noteworthy events in the region—a violent anti-immigrant march, the burning of tents, and the destruction of family belongings in Iquique. While these images circulated worldwide, the stories of those affected remained untold. This choral narrative serves as a living testimony of those who continue migrating despite the adversities, as well as the local residents living amidst a growing social conflict, the harshness of the Atacama Desert, and the Andean Altiplano.



RETURNING WHERE
I HAVE NEVER BEEN
**VUELVO DONDE
NUNCA ESTUVE**

QUETRO PRODUCCIONES & TONINA SUR FILMS | CHILE | 2024

DIRECTORS

Constanza Vásquez & Andrés Morales

PRODUCERS

Alejandra Rosas & Magdalena Ponce

75 MIN | Documentary Feature Film | ✉ alerosas@toninasur.com

SYNOPSIS

In 1895, during the genocide of the Selk'nam people, 165 indigenous were captured in the Chilean Patagonia and their children were given to the settlers as servants. A century later, a young Selk'nam woman, driven by a painful family past, returns to her territory to prove that they are not extinct.

ALIYÁ, YERIDÁ

BRISA FILMS | CHILE | 2024

DIRECTOR

Rafael Guendelman

PRODUCER

Joaquín Echeverría

70 MIN | Documentary Feature Film | ✉ brisafilms@gmail.com

SYNOPSIS

Aliyá in Hebrew means to go up and immigrate to Israel; *Yeridá*, the opposite, to descend and emigrate. Using family archives, the director looks into his family's motivations for emigrating to Israel in 1970, and then coming back to Chile a decade later. This narrative is contrasted with his own experience in Chile, Israel and Palestine.

THE STATIONARY TRAVELLER VIAJERO INMÓVIL

JUNTOS FILMS | CHILE | 2024

DIRECTORS

Fernando Lavanderos & Sebastián Pereira

PRODUCER

Francisco Hervé

70 MIN | Documentary Feature Film | ✉ francisco@juntosfilms.cl

SYNOPSIS

Two filmmakers propose to Cristián Sánchez, a cult Chilean director, to make a film. The condition is that he resurrect the characters of his classic works, but in the form of zombies. He fights to protect his artistic principles, but ends up trapped in his own film.

IN THE SEARCH FOR THE OTHER LA BÚSQUEDA DEL OTRO

PEJEPERRO FILMS | **CHILE** | **2024**

DIRECTOR

Cons Gallardo

PRODUCER

Esteban Sandoval

70 MIN | Feature Film | In Post Production | ✉ pejeperrofilms@gmail.com

SYNOPSIS

In southern Chile, Machi Marcelina (68) lives, an indigenous authority who in 1995 was unjustly accused of murder through witchcraft and imprisoned in a men's prison. Years later, Cons (33) delves into her forgotten story, reflecting on it, and finding her own identity within it.

ARRAU

REINOS CINE | CHILE | 2024

DIRECTOR

Cristian Vega

PRODUCERS

Daniel Rebolledo & Macarena Denisse

90 MIN | Documentary Feature Film | 4X45 Min | Documentary Series

In Preproduction | ✉ produccion@reinoscine.cl

SYNOPSIS

Historical documentary series that explores the relationship between the human being and music through the life and work of the Chilean pianist Claudio Arrau León.

BASTARD. THE LEGACY OF A CRIMINAL BASTARDO. LA HERENCIA DE UN GENOCIDA

TOTAL FILMS, STEFILM & LAIKA FILMS&TV

CHILE, ITALY & SWEDEN | 2023

DIRECTOR

Pepe Rovano

PRODUCERS

Kamila Veliz, Stefano Tealdi, Andreas Rocksen & Catalina Donoso

82 MIN | Feature Film | in distribution | ✉ peperovano@gmail.com

SYNOPSIS

Bastard, he is the son of a criminal who tries to repair his past. At the age of 35, he discovers that his biological father, whom he has never seen, is convicted of crimes against humanity, so he decides to travel to meet him and live with him, the last years of his life. A long journey of repair, which will lead him to break with his genocidal family heritage.

GOING BACK HOME: MOTHER VR VOLVER A CASA: MADRE VR

MIMBRE FILMS, MUCHA MEDIA & VOLVER A CASA | CHILE | 2023

DIRECTOR

Catalina Alarcón

PRODUCERS

Daniela Camino, Maria Court & Catalina Alarcón

20 MIN | Documentary Short Film | In Distribution | ✉ micourt@gmail.com

SYNOPSIS

In the precariousness of prison, a group of women dream of reconnecting with their children. Together, they carefully guard a collection of objects that reconnect them with their memories, safeguarding them from danger in an interactive and virtual museum. This is a short documentary film in virtual reality (360 video + 3D space), co-created with a group of women in prison. Through virtual reality, families can send 360 video messages from their homes, granting the inmates the fleeting possibility of Going Back Home for a few seconds.



CHILEAN DOCUMENTARY
FILMS AND PROJECTS
AT MARCHÉ DU FILM



Chiledoc

I DON'T WANT TO SAY GOODBYE NO QUIERO DECIR ADIÓS

LA VENTANA CINE | **CHILE** | **2025**

DIRECTOR

Carola Fuentes

PRODUCER

Marcela Said

55 MIN | Documentary Feature Film | In Development

✉ carola@lavananacine.com

SYNOPSIS

At a Starbucks, 16-year-old Katy Winter takes her own life, leaving behind a letter containing clues about her death and the perpetrators of the brutal cyberbullying she endured. The teenager attended one of the most elite schools in Chile, and the suspects are reluctant to go to trial, raising doubts that the real perpetrators of Katy's depression were her parents. Why did Katy Winter commit suicide?

JULIO, THE BEGINNING AND THE END JULIO, PRINCIPIO Y FIN

DIEZCIENCUENTA & AWKA CINE

CHILE, MEXICO & COSTA RICA 2024

DIRECTOR

Christian Díaz

PRODUCERS

Dagoberto Flores & Susana Carreras

120 MIN | Documentary Feature Film | In Development

✉ contacto@diezcincuenta.cl

SYNOPSIS

A filmmaker reconstructs the biography of his great-uncle, the muralist Julio Escámez, after the discovery of his most important work that was believed to have been destroyed by the Chilean dictatorship.



LIGA ANDINA

REINOS CINE & MACROFOLIO ESTUDIO CREATIVO

CHILE 2022

DIRECTOR

Macarena Denisse & Michael Quezada

PRODUCERS

Daniel Rebolledo

4X25 MIN | Documentary Series | In Distribution

✉ produccion@reinoscine.cl

SYNOPSIS

Women, of all ages, inhabitants of the considered “city with the worst quality of life in Chile”, silently and reservedly organize to break each week with the work and domestic routine in Alto Hospicio.

TANTAS NENAS

AXIS MUNDIS, TOTORAL FILMS & FERVIENTES FILMS

CHILE & COLOMBIA 2025

DIRECTOR

Kamila Veliz

PRODUCERS

Kamila Veliz, Pepe Rovano & Diana Pérez

82 MIN | Feature Film | In Postproduction | ✉ peperovano@gmail.com

SYNOPSIS

When I was born my mom Nena, bought her first video camera and filmed me for 27 years. The day she was diagnosed with terminal breast cancer she inherited all her images to me. I couldn't do anything else but take the camera and just as she filmed my first years of life, I filmed the last years of her life.



LETELIER FILE EXPEDIENTE LETELIER

LA VENTANA CINE CHILE 2026

DIRECTORS

Rafael Valdeavellano, Nicolás Acuña

PRODUCERS

Carola Fuentes, Roberto Cisternas

90 min | Documentary Feature Film | In Development

✉ carola@lavananacine.com, roberto@lavananacine.com

SYNOPSIS

"*The Letelier File*" delves into the orchestration of the first attack carried out by a foreign state on U.S. soil and the missed opportunity, of the Department of State, to apprehend the assassin of former Chilean ambassador to the U.S., Orlando Letelier. It unveils a complex plot led by an enigmatic agent tied to the Chilean dictatorship, tasked with eliminating the regime's main adversary.

THREE SORROWFUL AUNTS TRES TRISTES TÍAS

DIEZCIENCUENTA, CATARSIS FILMS & LABORATORIO CISCO

CHILE & BRASIL 2024

DIRECTOR

Carlos Villegas Leiva

PRODUCERS

Dagoberto Flores, Catalina Espinoza, Carlos Villegas,
Julio Matos & Marcelo Félix.

105 MIN | Documentary Feature Film | In Preproduction

✉ contacto@diezcincuenta.cl

SYNOPSIS

An aunt who was imprisoned in the dictatorship and who never had children; an aunt who went to Brazil for twenty years and returned to Chile, leaving three young daughters; an aunt who, overwhelmed by life, commits suicide at sea. Half-truths, uncomfortable silences and fractured ties that drive a nephew to seek answers and achieve healing, through dialogue and remembrance, to transmit the family memory to his little daughter.



CHILEAN DOCUMENTARY
FILMS AND PROJECTS
AT MARCHÉ DU FILM



UNDERWATER ANTARCTIC VR ANTÁRTICA SUBMARINA VR

MUCHA MEDIA | **CHILE** | **2025**

DIRECTOR

Maria Court

PRODUCERS

Manuela Jacard & Maria Court


15 MIN | Documentary VR Film | In Development | ✉ micourt@gmail.com

SYNOPSIS


A unique immersive experience, that will transport the user underwater, in 360 video and 3D animation, to explore part of the biodiversity of Antarctica. In the midst of this climate crisis, their rich underwater flora and fauna tells us about the dizzying changes that endemic species are undergoing, struggling to adapt to changing temperatures before it is too late.

► Docs-in-Progress Chile Showcase**20 MAY MONDAY**


LÉRINS ④

 10 - 11:15 AM*Unwelcomed | **Si vas para Chile****The Stationary Traveller | **Viajero Inmóvil****Returning Where've Never Been | **Vuelvo donde nunca estuve****Aliyá, Yeridá***► MEET THE TEAMS COCKTAIL****Chile Showcase & Circle** (Woman Doc Accelerator)**20 MAY MONDAY**

THE VIEWPOINT VENUE

 13:00 PM**► HAPPY HOUR****Co-hosted by Chiledoc, ERI & GORE Valparaíso |**
German Films & German Documentaries**20 MAY MONDAY**

THE VIEWPOINT VENUE

 18:30 PM****by invitation only***



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