Chile
we CARE

Chiledoc
A COLLECTIVE FORCE

CHILEAN DOCUMENTARIES AT IDFA 2024

BEST OF FESTS | DUTCH PREMIERE



THE FABULOUS GOLD HARVESTING MACHINE | LA FABULOSA MÁQUINA DE COSECHAR ORO

DIRECTOR

ALFREDO POURAILLY DE LA PLAZA

PRODUCERS

FRANCISCO HERVÉ, ALFREDO POURAILLY DE LA PLAZA, ANNEMIEK VAN DER HELL

JUNTOS FILMS, 55 SUR MEDIA, WINDMILL FILM | *2024*

FEATURE FILM | *75MIN*

CHILE & NETHERLANDS

francisco@juntosfilms.cl



SYNOPSIS

Toto has been prospecting for gold in Tierra del Fuego for 40 years. His body is severelydamaged by his work routine, and the doctor tells him that he cannot continue working in themine, or he will die. But he can't stop, because he has no right to social security. His cowboy son Jorge designs a machine that will bring them a better future.



IDFA COMPETITION FOR SHORT DOCUMENTARY
EUROPEAN PREMIERE

Chile

Chiledoc

ARCHIPELAGO OF EARTHEN BONES - TO BUNYA | ARCHIPIÉLAGO DE HUESOS DE TIERRA - A BUNYA

DIRECTOR
MALENA SZLAM

PRODUCER
MALENA SZLAM

2024

SHORT FILM | *20MIN*
CANADA, AUSTRALIA & CHILE

szlammalena@gmail.com



SYNOPSIS

The luminous flora, volcanic geographies, and plunging horizons of the Gondwana Rainforest in the eastern ranges of Australia metamorphose into an imaginary landscape in Malena Szlam's Archipelago of Earthen Bones — To Bunya, in which 16mm in-camera editing and superimpositions suggest a lithic temporal scale, deconstructing and reforming desert, mountain, and sky in a dazzling palette of orange, black, and viridescence. The film's environmental evocations are further deepened by field recordings and sonified atmospheres from artist Lawrence English.

IDFA COMPETITION FOR SHORT DOCUMENTARY
WORLD PREMIERE



THE DAUGHTER OF BOTH WOMEN | LA HIJA DE ELLAS

DIRECTOR

IONA E. QUESADA, ALEJANDRA LÓPEZ PUEBLA, NHOA CARMONA AGUILAR, NORA ALBERDI ODRIOZOLA, MALENA & MONTIEL RODRÍGUEZ

PRODUCER

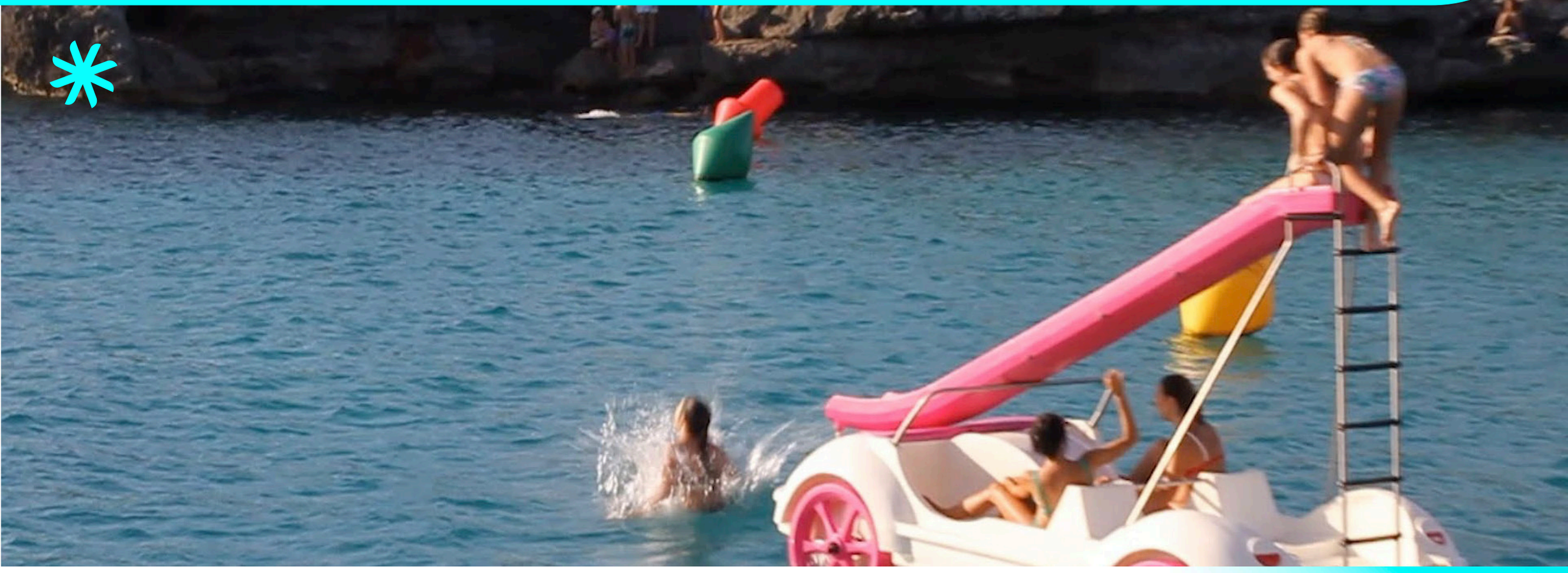
MALENA MONTIEL RODRIGUEZ

UAB - MASTER IN CREATIVE DOCUMENTARY | *2024*

SHORT FILM | *14MIN*

SPAIN

malenamontielrodriguez@gmail.com



SYNOPSIS

Iona, a girl who has been raised by two mother friends, narrates her adolescence through her life diaries marked by her father's abandonment, her incomprehension against the world and her desires. The diaries are the bridge to find those answers that have always accompanied her.

IDFA DOCLAB PROGRAM & COMPETITION



ANCESTRAL SECRET VR | SECRETO ANCESTRAL VR

DIRECTORS

FRANCISCA SILVA & MARÍA JOSÉ DÍAZ

PRODUCERS

MARÍA JOSÉ DÍAZ, GAYATRI PARAMESWARAN & FELIX GAEDTKE

DISTRIBUTION

ASTREA

GALGO STORYTELLING, NOWHERE MEDIA | *2024*

360 VIDEO & 3D ANIMATION | *14 MIN*

SPAIN

mariajose@galgostorytelling.com



SYNOPSIS

An ancient prophecy says that in the planet's difficult times, harmony will return when the condor and the eagle fly together again. The condor represents the indigenous peoples and the eagle, the globalized world. This is not just a visit to the worldview of the Q'ero community of Peru, but a pioneering venture-a first-time co-creation VR project. It's a journey that redefines the relationship between humanity and Mother Earth, an immersive experience that breaks the physical limits of reality.

IDFA FORUM



BURNING DADDY | PAPITO CORAZÓN

DIRECTOR

TANA GILBERT

PRODUCERS

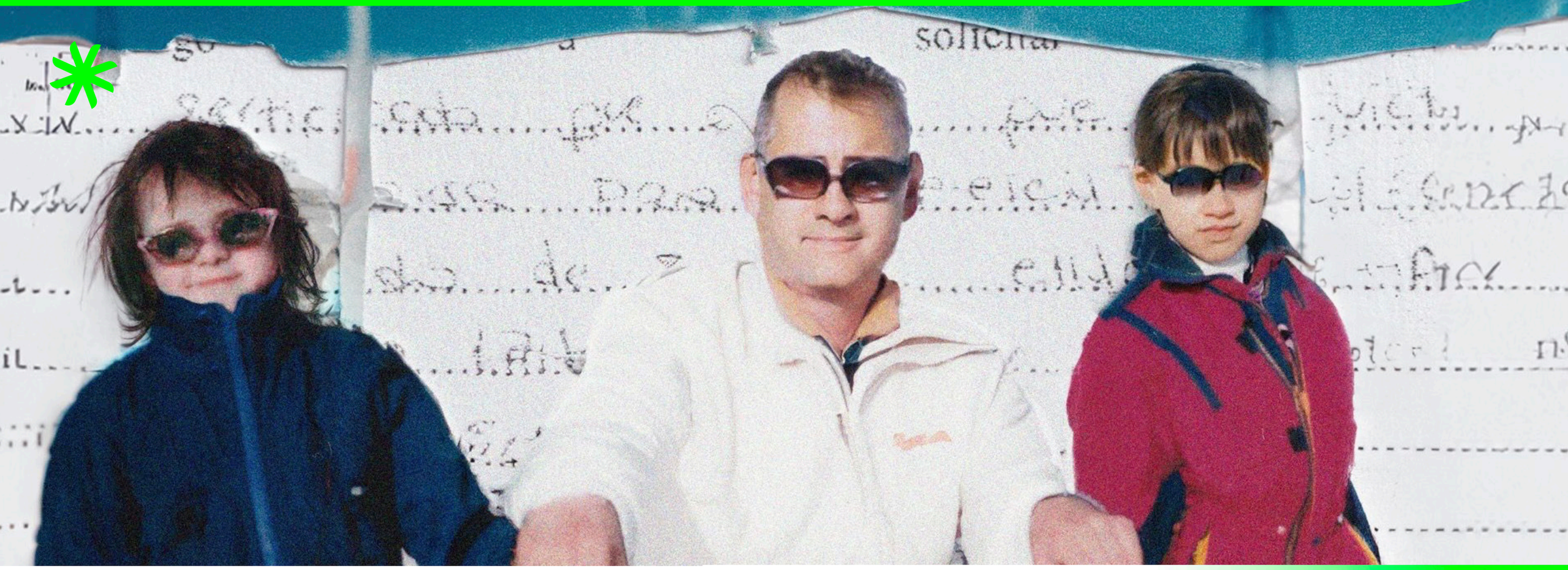
PAOLA CASTILLO & DIRK MANTHEY

ERRANTE & DIRK MANTHEY FILM | *2026*

IN DEVELOPMENT | FEATURE FILM | *80 MIN*

CHILE - GERMANY

pcastillo@errante.cl



SYNOPSIS

Camila and her family reconstruct their father’s image through old photographs and legal archives, navigating memories of his troubled past marked by violence and love.

IDFA FORUM



UNTITLED CHILEAN PROJECT

DIRECTOR

CAROLA FUENTES

PRODUCERS

RAFAEL VALDEAVELLANO, INA FICHMAN, MANDY CHANG & SIMON KILMURRY

LA VENTANA CINE & INTUITIVE PICTURES | *2025*

IN PRODUCTION

CHILE, CANADA, UK & USA

carola@laventanacine.com



SYNOPSIS

An international team of journalists investigates the environmental costs left by multinationals in Latin America.

CHILEAN PROJECTS



THIRST | SED

DIRECTOR

VICENTE BARROS

PRODUCER

ROCÍO ROMERO

MIMBRE FILMS, URSUS FILMS | *2025*

FEATURE FILM | *ADVANCED DEVELOPMENT* | *80 min*

CHILE

contacto@mimbrefilms.com



SYNOPSIS

An immense drill excavates the earth. 150 meters, earth. 200, clay. 250, water. In this arid environment, an oasis emerges: sprinklers irrigate vast fields of avocado trees. A cistern truck collects leftover water and distributes it to the desert dwellers: 50 liters a day. A fragile balance that breaks down when there is no more water to be extracted, triggering the tragedy.

CHILEAN PROJECTS



ARTIFICIAL CLOUDS | NUBES ARTIFICIALES

DIRECTOR

JOSEFINA BUSCHMANN

PRODUCER

DANIELA CAMINO

MIMBRE FILMS | *2025*

FEATURE FILM | *IN PRODUCTION* | *80 min*

CHILE

contacto@mimbrefilms.com



SYNOPSIS

An artificial intelligence wanders among minerals and electronic ruins searching for its terrestrial body, discovering the planetary scars generated by its existence while wondering: Can technological development exist without the sacrifice of ecologies and communities?

CHILEAN PROJECTS



NOT ALL GIRLS | NO TODAS LAS NIÑAS

DIRECTOR

CAROLINA ASTUDILLO

PRODUCER

MACARENA AGUILÓ

EL ESPINO FILMS, ISOLDA FILMS, WALKIE TALKIE | *2024*

FEATURE FILM | *IN DEVELOPMENT* | *90 min*

CHILE

maguilomar@gmail.com | fuentes.fndo@gmail.com



SYNOPSIS

After years living in Spain, the director returns to her native Santiago. The country has been undergoing changes that so far have not put an end to the inequalities inherited from the dictatorship. Through archives, theatrical performances and women's testimonies, the director seeks to understand how fear and violence affected her generation to this day.

CHILEAN PROJECTS



GARDEN CITY | CIUDAD JARDÍN

DIRECTOR
JAVIER ZORO

PRODUCER
MACARENA AGUILÓ

EL ESPINO FILMS, GRIETA CINE, GENTIL CINE | *2024*

FEATURE FILM | *IN POSTPRODUCTION* | *90 min*

CHILE

maguilomar@gmail.com | fuentes.fndo@gmail.com



SYNOPSIS

The director is obsessed with gardens and understanding how his parents, both from such different social strata, were once together. What do they have to do with flowers and plants? Mixing family and botanical themes, this film weaves a reflection on and defense of hybridity and intermixing.



CHILEAN PROJECTS

LETELIER FILE | ARCHIVO LETELIER

DIRECTORS

RAFAEL VALDEAVELLANO & NICOLÁS ACUÑA

PRODUCER

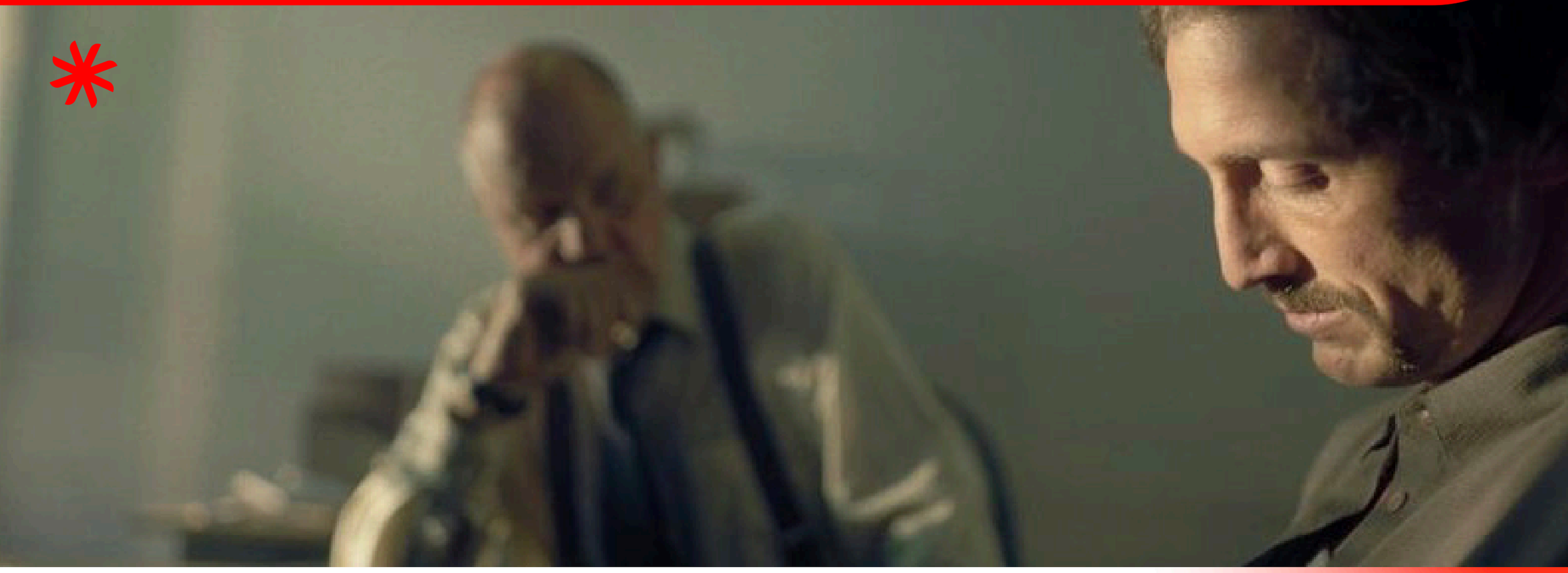
CAROLA FUENTES

LA VENTANA CINE | *2025*

SERIES | *IN DEVELOPMENT* | *4X52 min*

CHILE

carola@laventanacine.com



SYNOPSIS

The Letelier File narrates the assassination of Orlando Letelier, a former Chilean minister, who was the victim of a car bomb in Washington D.C. in 1976. A key opponent of Pinochet, he was silenced by the DINA. With elements of True Crime, the documentary combines family testimonies and historical reenactments.

CHILEAN PROJECTS



UNWELCOMED | SI VAS PARA CHILE

DIRECTORS

AMILCAR INFANTE & SEBASTIÁN GONZÁLEZ

PRODUCERS

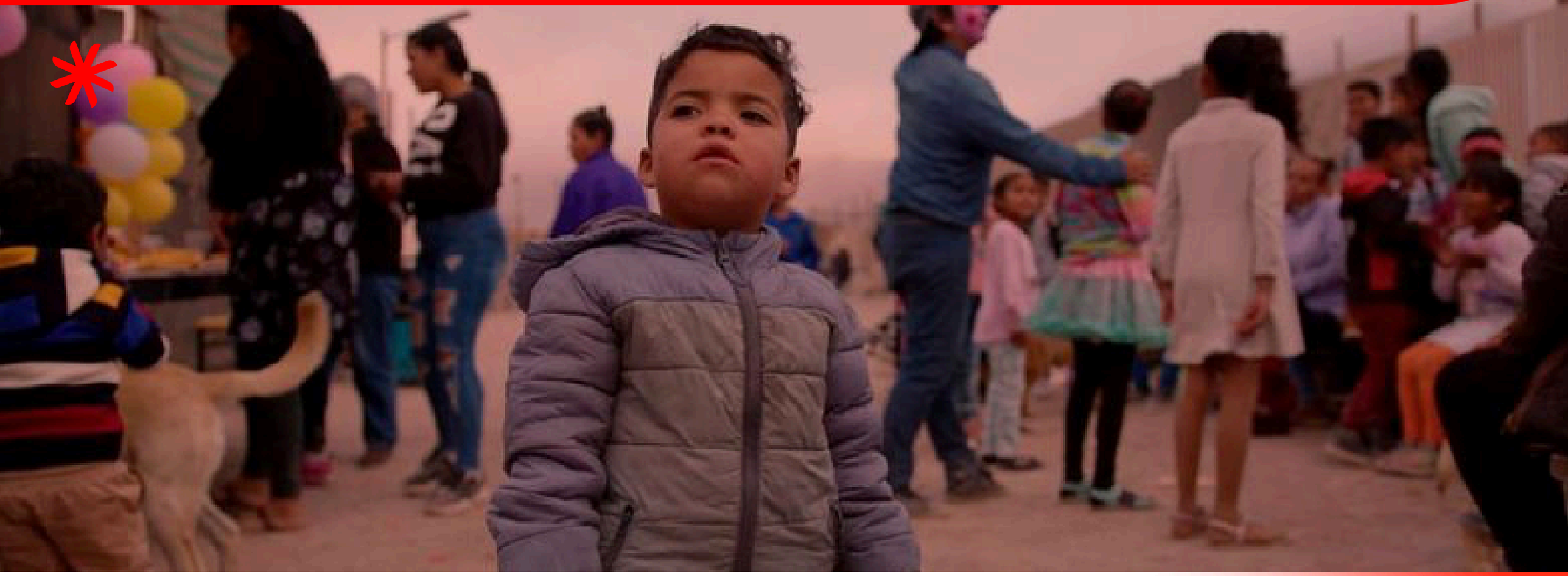
SEBASTIÁN GONZÁLEZ & ESTEBAN SANDOVAL

AMILCAR FILMS & PEJEPERRO FILMS | *2024*

FEATURE FILM | *IN EDITING* | *80 min*

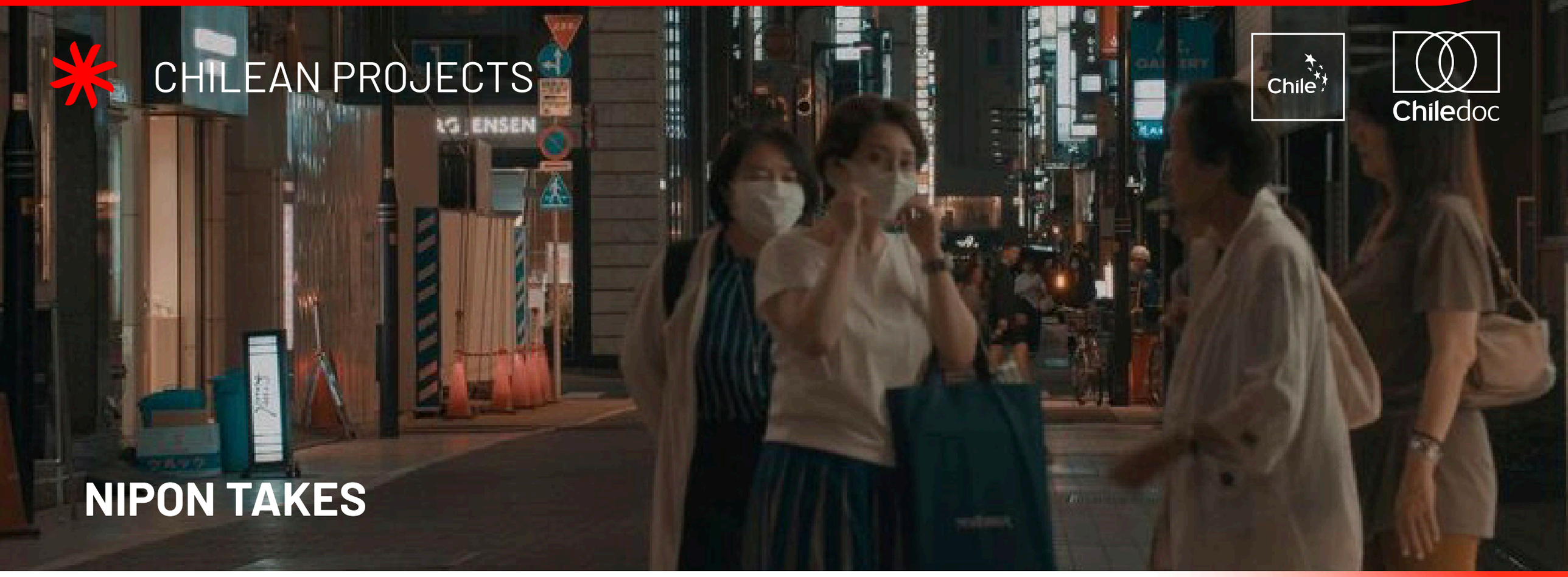
CHILE

sebgonza@fen.uchile.cl



SYNOPSIS

Traversing the Andean highlands, the Atacama Desert and the coastal cliffs, leading to the the squatter camps of Iquique and Alto Hospicio, Unwelcomed unveils the harsh reality of the migration crisis in Latin America, exposing the cultural clash and growing radicalization in frontier communities.



DIRECTOR

AMILCAR INFANTE

PRODUCER

SEBASTIÁN GONZÁLEZ

AMILCAR FILMS | *2026*

FEATURE FILM | *IN DEVELOPMENT* | *60 min*

CHILE

sebgonza@fen.uchile.cl



SYNOPSIS

An observational exploration of the enigmatic Japanese world, a blend of tradition and ultra-modern urban life, seen through the existential lens of Chilean photographer and poet Leonardo Infante.



A TROOP OF BEARS | UN EJÉRCITO DE OSOS

DIRECTORS
CHRISTIAN MARTÍNEZ, PAOLA CASTILLO & PACHI BUSTOS
PRODUCERS
PAOLA CASTILLO & ALEJANDRA DÍAZ

ERRANTE | *2027*

FEATURE FILM | *IN DEVELOPMENT* | *80 min*

CHILE

paola.errante@gmail.com



SYNOPSIS

“A Troop of Bears” is the story of the encounter between Chris and Manuel, the son of a disappeared detainee and the man who turned him in during the Chilean military dictatorship. The documentary explores the traces of forced disappearance and betrayal, of silence and guilt, creating new images to dream of what could have been.

CHILEAN PROJECTS



RELENTLESS MEMORY | MEMORIA IMPLACABLE

DIRECTOR

PAULA RODRÍGUEZ SICKERT

PRODUCERS

PAOLA CASTILLO VILLAGRÁN & GEMA JUÁREZ ALLEN

ERRANTE & GEMA FILMS | *2024*

FEATURE FILM | *93 min*

CHILE & ARGENTINA

paola.errante@gmail.com



SYNOPSIS

An indigenous Mapuche activist and researcher unveils a multitude of atrocities committed against her ancestors, whose story has been silenced for over a century.

CHILEAN PROJECTS



FIGHTING A PINK PLAGUE | COMBATIENDO UNA PESTE ROSA

DIRECTOR

PABLO RIVAS

PRODUCER

SEBASTIÁN LAVADOS

TRINO FILMS | *2025*

FEATURE FILM | *ADVANCED PRODUCTION* | *85 min*

CHILE

sebastian@trinofilms.cl



SYNOPSIS

Using a creative and personal approach to archive material, it narrates the history of HIV/AIDS in Chile from its emergence in the 1980s. Memories of struggles, censorship, and stigmatization.

CHILEAN PROJECTS



SOUTH OF WINTER, LIES THE SNOW | AL SUR DEL INVIERNO ESTÁ LA NIEVE

DIRECTOR
SEBASTIÁN VIDAL CAMPOS

PRODUCER
SEBASTIÁN LAVADOS

CINE LÁRICO & TRINO FILMS | *2025*

FEATURE FILM | *96 min*

CHILE

sebastian@trinofilms.cl



SYNOPSIS

In the southernmost region of Chile, a handful of villagers survive another winter, together with their dogs and cattle, in the midst of a nature as cruel as it is overwhelming.

CHILEAN **DELEGATION**



FRANCISCO HERVÉ
JUNTOS FILMS
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ALFREDO POURALLY
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FRANCISCA SILVA
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FERNANDO FUENTES
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MALENA SZLAM
ARCHIPELAGO OF EARTHEN BONES – TO BUNYA
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SEBASTIÁN LAVADOS
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CAROLA FUENTES
LA VENTANA CINE
CAROLA@LAVENTANACINE.COM



ALEJANDRA LÓPEZ PUEBLA
THE DAUGHTER OF BOTH WOMEN
ALEJA.LOPEZ.PUEBLA@GMAIL.COM



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AMILCAR FILMS
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CHIEF EXECUTIVE CHILEDOC
DIEGO@CHILEDOC.CL



DANIELA CAMINO
MIMBRE FILMS
DANIELA@MIMBREFILMS.COM



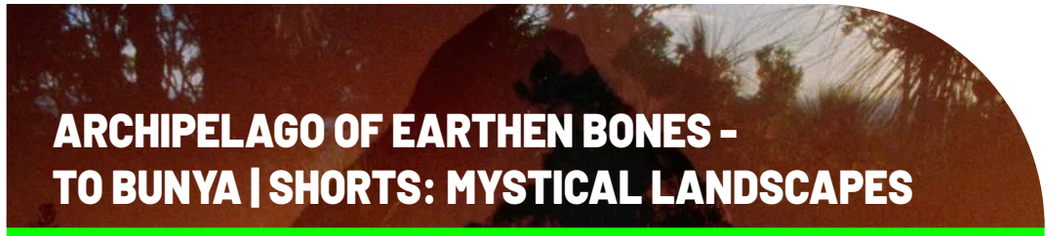
PAOLA CASTILLO
ERRANTE
PAOLA.ERRANTE@GMAIL.COM

SCREENINGS
LINE UP



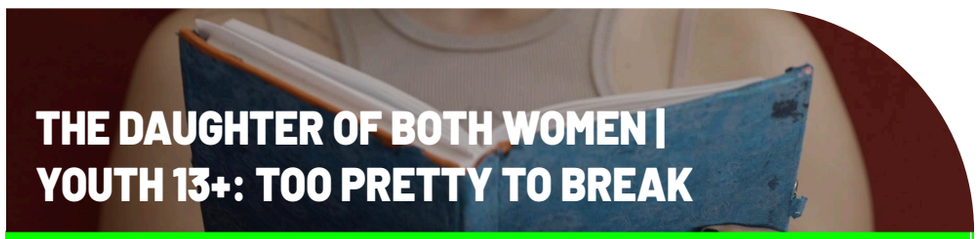
THE FABULOUS GOLD HARVESTING MACHINE

DATE	TIME	VENUE	AUDIENCE
15 NOV	17:00	TUSCHINSKI 6	PUBLIC
16 NOV	10:30	PATHÉ NOORD 4	PUBLIC
17 NOV	19:30	PATHÉ CITY 2	PUBLIC + Q&A
18 NOV	12:30	KETHELHUIS: ZAAL 1	PUBLIC
20 NOV	22:00	PATHÉ CITY 1	PUBLIC
24 NOV	16:30	PATHÉ CITY 1	PUBLIC



ARCHIPELAGO OF EARTHEN BONES - TO BUNYA | SHORTS: MYSTICAL LANDSCAPES

DATE	TIME	VENUE	AUDIENCE
17 NOV	16:45	TUSCHINSKI 6	PUBLIC + Q&A
18 NOV	12:15	PATHÉ CITY 6	PUBLIC + Q&A
21 NOV	18:00	RIALTO VU: ZAAL 4	PUBLIC
22 NOV	20:15	MEERVAART BLAUWE ZAAL	PUBLIC
23 NOV	21:45	PATHÉ CITY 6	PUBLIC
24 NOV	14:30	PATHÉ CITY 1	PUBLIC



THE DAUGHTER OF BOTH WOMEN | YOUTH 13+: TOO PRETTY TO BREAK

DATE	TIME	VENUE	AUDIENCE
17 NOV	17:15	TUSCHINSKI 4	PUBLIC +Q&A
18 NOV	10:45	EYE: CINEMA 2	PUBLIC
20 NOV	17:15	MEERVAART BLAUWE ZAAL	PUBLIC
21 NOV	13:45	PATHÉ NOORD 7	PUBLIC
22 NOV	09:45	PATHÉ CITY 7	PUBLIC



ANCESTRAL SECRET VR | IDFA DOCLAB

DATE	TIME	VENUE	AUDIENCE
15 NOV	11:30 - 20:30	DE BRAKKE GROND	DOCLAB: VR BOOTH IN MAIN EXHIBITION
15- 24 NOV	11:30 - 20:30	@DROOG: VR GALLERY	DOCLAB: VR GALLERY

*** More info in https://festival.idfa.nl/**

IDFA FORUM
PITCH

BURNING DADDY BY TANA GILBERT | FORUM PITCH

Monday 18th November at 11:47 hrs in the Big Concert Room

UNTITLED CHILEAN DOCUMENTARY BY CAROLA FUENTES | FORUM PITCH

Tuesday 19th November at 12:00 hrs in the Big Concert Room

IDFA FORUM
LUNCH

HOSTED BY CHILEDOC

Monday November 18th, 1:00 pm–2:45 pm
at *Het Groene Paleis, located at Rokin 65, 1012 KK Amsterdam.*
By IDFA Forum & DocLab Passes Only*

ABOUT CHILEDOC

We promote Chilean documentary talents and their films and series worldwide.

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