



Sheffield  
DocFest



# CHILEAN DOCUMENTARY AT SHEFFIELD DOCFEST 2026

PEOPLE & COMMUNITY | UK PREMIERE

# A CHILD OF MY OWN | UN HIJO PROPIO

DIRECTOR  
**MAITE ALBERDI**

PRODUCERS  
**SANDRA GODINEZ VÁZQUEZ, CARLA GONZÁLEZ VARGAS  
& MAXIMILIANO SANGUINE**

GATO GRANDE | MEXICO | 2026

93 MIN | DOCUMENTARY FEATURE FILM |

## SYNOPSIS

When a Mexican nurse fakes a pregnancy to satisfy her husband's family, a lie that was never meant to last takes on a life of its own.

MEETMARKET | OFFICIAL SELECTION



**INSIDE THE BIGGEST CASE ON EARTH**

DIRECTOR  
**RENAN FLUMIAN**

PRODUCER  
**GIANCARLO NASI**

DROMA PRODUCTIONS & QUIJOTE FILMS | BRASIL & CHILE | 2026

100 MIN | ADVANCED DEVELOPMENT | DOCUMENTARY FEATURE FILM  
CONTACTO@QUIJOTEFILMS.COM

**SYNOPSIS**

An unknown Welsh lawyer dares to unite Brazilian victims of a mining disaster in a British courtroom. What begins as a legal long shot becomes, against all odds, the largest environmental victory in history, revealing what it takes, and costs, to fight for justice on a global scale.



MEETMARKET | OFFICIAL SELECTION

# ISABEL ALLENDE: THE DOCUMENTARY | ISABEL ALLENDE: EL DOCUMENTAL

DIRECTOR  
**RIVER FINLAY**

PRODUCERS  
**JULIE PARKER BENELLO, RIVER FINLAY, JEFF ZIMBALIST,  
NATALIA DE LA CUESTA, JOSÉ ISLA, FELIPE ISLA & DANIEL CASTELL**

ALL RISE FILMS & GRAN MONTANA | USA & CHILE | 2026

90 MIN | ADVANCED DEVELOPMENT | DOCUMENTARY FEATURE FILM  
JOSE@GRANMONTANA.CL

## SYNOPSIS

Exiled after the 1973 coup, Isabel Allende transformed personal and political loss into literature. In the 1980s, she shattered Latin America's male-dominated literary world, becoming the most widely read Spanish-language author in history. This is not only the story of a literary legend, but of a survivor who shows how storytelling itself can be an act of love and a tool for resistance. Featuring an original score by Chilean-Canadian film composer Cristóbal Tapia de Veer.



MEETMARKET | OFFICIAL SELECTION

# THE WEIGHT OF SNOW | EL PESO DE LA NIEVE

DIRECTOR  
**MATÍAS BOLLA**

PRODUCERS  
**CAROLINA SORENSEN & CRISTIAN VALLE CELEDÓN**

PEOPLE PRODUCTIONS & WOLF PRODUCCIONES | AUSTRALIA & CHILE |  
2027

93 MIN | ROUGH CUT | DOCUMENTARY FEATURE FILM  
[CAROLINA@PEOPLEPRODUCTIONS.COM.AU](mailto:CAROLINA@PEOPLEPRODUCTIONS.COM.AU)

## SYNOPSIS

In the far south of Chilean Patagonia, gauchos live alone on vast ranches, sustaining a way of life built on endurance. As drought takes hold and their bodies begin to fail, they must decide whether to adapt, leave, or be left behind.



CHILEAN PROJECTS AT SHEFFIELD DOCFEST

# THE ART OF WASTING TIME | EL ARTE DE PERDER EL TIEMPO

DIRECTOR

**CAMILA TORO CORTEZ**

PRODUCERS

**DANIEL DÍAZ OYARZÚN & ESTEBAN SANDOVAL CARRASCO**

PIKUN FILMS & PEJEPERRO FILMS | CHILE | 2027

80 MIN | PRODUCTION | DOCUMENTARY FEATURE FILM

PEJEPERROFILMS@GMAIL.COM

SYNOPSIS

Viña del Mar. Tori's (33) body collapses from overwork. Forced to stop, she meets her neighbor Lucho (72) —a sculptor who inhabits leisure as a trench. Together with a 16mm camera, they transform the paralysis of rest into a creative sabotage against productivity.



CHILEAN PROJECTS AT SHEFFIELD DOCFEST

## IMAGE UNVEILED | IMAGEN REVELADA

DIRECTOR

**WAYRA GALLAND CARBO**

PRODUCERS

**DANIELA CAMINO VALDIVIA & ESTEBAN SANDOVAL CARRASCO**

PEJEPERRO FILMS, MIMBRE FILMS & LA BASE | CHILE | 2028

80 MIN | ADVANCED DEVELOPMENT | DOCUMENTARY FEATURE FILM  
PEJEPERROFILMS@GMAIL.COM

### SYNOPSIS

In 1975, the Chilean dictatorship denied the existence of Jorge Müller (27), a young filmmaker who was forcibly disappeared. His mother, Irma Silva, gathered archives, photographs, and notebooks to prove otherwise. Fifty years later, his memory and cinematic legacy reemerge as an act of resistance and justice.



CHILEAN PROJECTS AT SHEFFIELD DOCFEST

# THE SILENCE OF TELEPHONES | EL SILENCIO DE LOS TELÉFONOS

DIRECTOR

**CHRISTIAN SINCLAIR GARMENDIA**

PRODUCER

**DAVID GUZMÁN STOREY**

SANTO CIELO CINE | CHILE | 2027

75 MIN | ADVANCED DEVELOPMENT | DOCUMENTARY FEATURE FILM

DAVID@SANTOCIELOCINE.CL

## SYNOPSIS

I've lived in Barcelona for years and rarely call my family in Chile. "Why is it so hard to talk to them if I love them?" I ask myself. One day, I receive a text message from my father: my grandfather, a high-ranking official in the dictatorship, has been sentenced. As a son, driven to break the silences that separate us, I take his old camera and return in search of answers.



CHILEAN PROJECTS AT SHEFFIELD DOCFEST

## FRIENDS OF CHILE

DIRECTOR

**DAVID GUZMÁN STOREY**

PRODUCERS

**MIGUEL YILALES AGELVIS & DAVID GUZMÁN STOREY**

REVERBERANCIAS MEDIA & MESA GRANDE | CHILE | 2027

90 MIN | ADVANCED DEVELOPMENT | DOCUMENTARY FEATURE FILM

DAVID@REVERBERANCIAS.COM | MIGUEL@MESAGRANDE.CL

### SYNOPSIS

In 1974, an epic yet forgotten concert was held in New York to denounce the crimes of Chile's dictatorship. Its inspiration came from a chance encounter years earlier between musicians Phil Ochs and Víctor Jara. Today, a Chilean filmmaker passionate about live music sets out on a journey to uncover its story and reconstruct an archive believed to have been lost.



CHILEAN PROJECTS AT SHEFFIELD DOCFEST

## ESCAZÚ SOULS | LAS ALMAS DE ESCAZÚ

DIRECTOR

**NICHOLAS HOOPER H.**

PRODUCERS

**ISIDORA FAJARDO & LAURA DAUDEN**

CUBHO AUDIOVISUAL, FORWARD FILMS, LESTE & POLYGONAL FACTORY |  
CHILE, SPAIN & BRASIL | 2027

6x15 MIN | PILOT IN PRODUCTION | ANIMATED DOCUMENTARY SERIES  
ISIFAJARDO@GMAIL.COM

SYNOPSIS

Escazú Souls is an animated documentary series that investigates the lives and suspicious deaths of six environmental activists in Latin America. Through the voices of their loved ones, the series explores unresolved conflicts and the ongoing struggle for justice in the territories they defended.

CHILEAN PROJECTS AT SHEFFIELD DOCFEST

**GONDOLA**

DIRECTOR  
**PABLO CUTURRUFO**

PRODUCER  
**ISIDORA FAJARDO**

CUBHO AUDIOVISUAL | CHILE | 2027

70 MIN | ADVANCED DEVELOPMENT | ANIMATED DOCUMENTARY FEATURE FILM  
ISIFAJARDO@GMAIL.COM

SYNOPSIS

Gondola follows an anonymous user navigating the internet's excess of images and noise, until encountering a silent meme that refuses irony. A cute armless bear creature called Gondola. Through found digital material, the film explores how a simple image can offer pause, connection, and meaning in online culture.



CHILEAN PROJECTS AT SHEFFIELD DOCFEST

## AN INVISIBLE LADY | UNA SEÑORA INVISIBLE

DIRECTOR

**VALENTINA MACPHERSON**

PRODUCERS

**FRANCISCO HERVÉ, FELIPE EGAÑA & MOISÉS SEPÚLVEDA**

JUNTOS FILMS | CHILE | 2026

70 MIN | POST PRODUCTION | DOCUMENTARY FEATURE FILM

INFO@JUNTOSFILMS.CL | FRANCISCO@JUNTOSFILMS.CL

SYNOPSIS

The discovery of a decomposed old woman's corpse in a neighboring house in Curacaví, a small highway town, upsets the filmmaker's life, who begins to feel haunted by the enigmatic woman. To face her fear, the director searches the village for the woman's traces and uncovers the true horror: the invisibility of older adults.



CHILEAN PROJECTS AT SHEFFIELD DOCFEST

# BETWEEN HEAVEN AND EARTH | ENTRE EL CIELO Y LA TIERRA

DIRECTOR

**VALERIE SCHENKMAN**

PRODUCERS

**FRANCISCO HERVÉ, FELIPE EGAÑA & MOISÉS SEPÚLVEDA**

JUNTOS FILMS | CHILE | 2027

90 MIN | ADVANCED DEVELOPMENT | DOCUMENTARY FEATURE FILM  
INFO@JUNTOSFILMS.CL | FRANCISCO@JUNTOSFILMS.CL

SYNOPSIS

At the peak of his career, Chilean mountaineer Juan Pablo Mohr joins the historic winter expedition to K2. Between his family, his inner demons, and his need to keep climbing, his story poses a universal question: what are we willing to sacrifice to achieve the impossible?

# Line Up



## **A CHILD OF MY OWN | UN HIJO PROPIO**

Director: Maite Alberdi

Thursday 11 June | 18:15 hrs | The Light - Screen 9 + Q&A

Friday 12 June | 10:00 hrs | Curzon - Screen 3

Sunday 14 June | 13:00 hrs | Showroom - Screen 2

## **THE WEIGHT OF SNOW | EL PESO DE LA NIEVE**

Director: Matías Bolla

MeetMarket Rough Cut Presentation

Thursday 11 June | 10:00 - 13:00 hrs | Curzon - Screen 1

## **DIRECTOR MASTERCLASS WITH MAITE ALBERDI:**

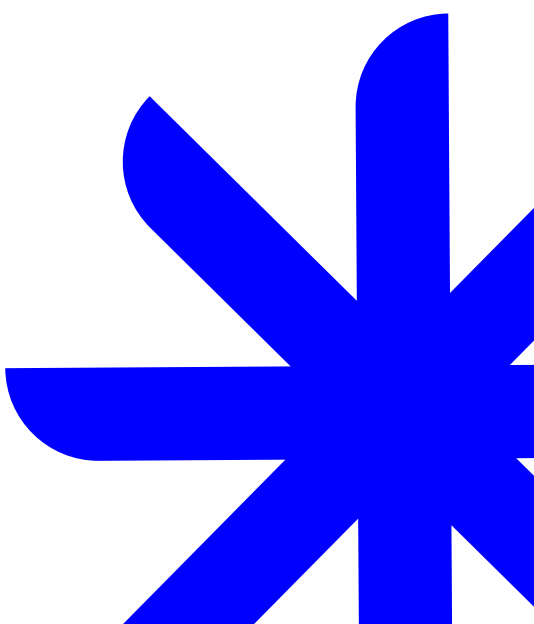
### **THE ART OF STORYTELLING**

Industry Craft Session

Oscar®-nominated director Maite Alberdi (The Mole Agent, The Eternal Memory) explores her intimate documentary career in this in-depth masterclass.

Friday 12 June | 12:15 hrs | Montgomery Theatre

\*Festival & industry badges.



# Line Up



## LATIN PARTY, by Chiledoc

Sheffield DocFest and Chiledoc invite you to a late-night celebration of Latin beats, drinks, and festival energy at Corporation

**Friday 12 June | 10:00 PM | La Corp**

2 Milton St, Sheffield City Centre, Sheffield S1 4JU, Reino Unido

\*Festival & industry badges.

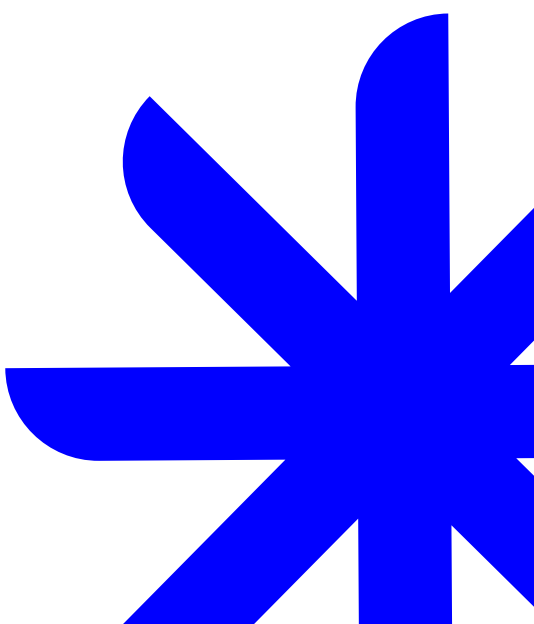
## CHILEDOC CO-PRODUCTION COFFEE

Join us for a gathering to know more about Chilean and international projects, exchange ideas, and explore new collaboration opportunities in documentary filmmaking.

Coffee, croissants, and networking

**Thursday 11 June | 4:30 PM | Hadfield Hall, Cutler's Hall**

\*Industry Only



# \* Chilean Delegation



**MATÍAS BOLLA**  
DIRECTOR  
MATIAS.BOLLA@GMAIL.COM



**DANIEL CASTELL**  
EXECUTIVE PRODUCER  
DANIEL@BANDADA.CL



**ISIDORA FAJARDO**  
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**DAVID GUZMÁN**  
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**CAROLINA SORENSEN**  
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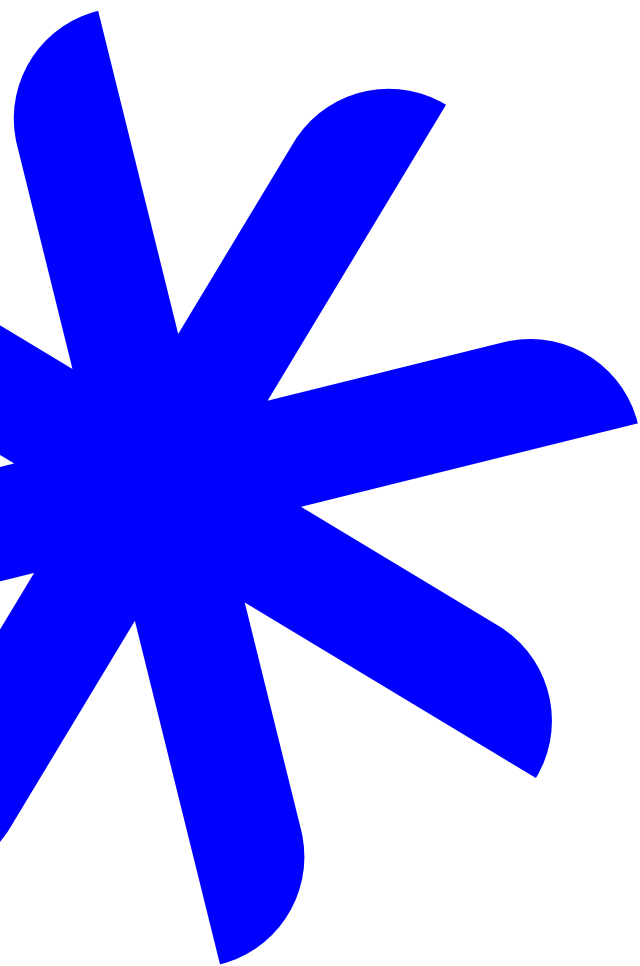
**DIEGO PINO ANGUITA**  
CHIEF EXECUTIVE  
CHILEDOC  
DIEGO@CHILEDOC.CL

# ABOUT CHILEDOC

Chiledoc promotes Chilean documentary talents and their films and series worldwide. Our commitment lies in fostering the sector's expansion through strategic promotion, creating and strengthening networks, and promoting associative practices. We are a collective force.





Chiledoc is a public private organization supported by ProChile, belonging to the Ministry of Foreign Affairs, and the Chilean Documentary Corporation (CCDoc).

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[WWW.CHILEDOC.CL](http://WWW.CHILEDOC.CL)

    @CHILEDOC